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TRUST IN THE PILOT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

As over life's way,
Our footsteps may stray,
We find many things to distress us;
And snares for our feet
We often may meet,
As Satan strives hard to oppress us.

This life we well know
Has its burden of wo,
For all on its broad surface dwelling;
And every heart
Must carry its part
Of the sorrow with which it is swelling.

Oh! little we know
In childhood's first glow
Of the depths of life's dreary commotion;
When out in the world
Our life barks are hurled,
To toss on it's storm-beaten ocean.

Then while the heart fails,
The wild storm assails,
As if to destroy all our pleasures,
And down in the gloom
Of the billowy tomb
Engulf our most beautiful treasures.

Yet soul, never fear;
Thy Pilot is near;
Nor will he alone, storm-tossed, leave thee.
If not by thy side
When danger betide,
He's waiting above to receive thee.

Be true and be brave,
While stemming the wave,
And show that thy heart is no craven;
Then soon from the night
Thou'lt emerge into light,
And gently float into the haven.

THE LOVED AND THE LOST;

OR,

THE MUSIC HALL SINGER

AND THE

STROLLER'S APPRENTICE.

CHAPTER XXIX.—CONTINUED.

He rambled off into weak delirium, muttering of old memories and laughing feebly, and Horace knew that he would never speak again. His mind went back to the time when he and Tristraile had first met, and he remembered the gay, *debonnaire* manner and the winning grace which had made the reckless, dissipated captain such a general favorite. Then came sudden memories of the dark time of wrong and trial, when the wiles of the bad man had come between his dearly loved young wife and himself, and again of dark day of horror and distress when he had found Tristraile's creese in his dead brother's body, and the scarce tears shed by stalwart men came dropping from his eyes as he looked at his dying enemy.

"God forgive him," he said aloud, "forgive him as I do."

There was a flutter of the closed eyelids, a twitching of the sunken features, the cold hand he held closed upon his own with a faint pressure, and George Tristraile was gone across the dark river, these noble words, to light the gloom of the passage, sounding in his ears.

"Gone!" said Horace to himself, as he laid him down. "Poor wretch! What could he mean by seeing Nora's spirit. He must have been mad."

He opened the door of the room as he spoke, to call the people about, and there flitted past in the grey dawn the slight form of a woman.

It was shrouded in a long dark cloak, but the face was uncovered, and as he saw it in the semi-darkness it seemed to him the face of his dead wife! It was wan and thin, and the eyes looked large and beseeching, but it was so like Nora.

"My nerves are all unstrung," he said to himself, as he walked away after giving directions for a decent funeral, and handing over some money to the ring master. "The surprise and excitement have made me shake like a girl. What a piece of news to carry home sure."

* * * * *

"Why, Nesta, where on earth have you been?" exclaimed Mrs. Myers, half an hour later, as Nesta crept in, pale and trembling. "Jim and me haven't been able to sleep a wink for wondering what had become of you. You shouldn't serve us such pranks as this."

"I'm very sorry," replied the girl humbly. "I went back to the circus for something, and I got peeping into the—the room where they put Cassim, you know, and then some one locked the door, and I couldn't get out till now, and I'm cold and frightened, that's all."

"And quite enough by the look of you. Here, take a sip of brandy; Jem and me brought it in; our stomachs felt quite turned after seeing that poor creature. How is he, Nesta?"

"He's dead."

"Dead?"

"Yes, I saw him die."

"Good Lord, no wonder you look cold and scared; here, let me help you off with your things, and go to bed. I'll come and sleep with you, if you like. Jem, you go right down into the kitchen and see if there's any hot water, and I'll give her some brandy and water hot. Saw him die, law! I never saw any one die but once, and I was sick for a week after. And he wasn't a black man after all! Sykes, the clown, said his face was as white as any of ours."

"Yes."

"Ah, well, you'll tell us all about it to-morrow, and what the gentleman said, won't you? Was he able to speak—Cassim I mean? Oh, I wonder if we shall have to move. I hope not. I have known an accident crowd a place for a week; people like the excitement. I was near being trampled to death with the elephant once, and the people came in droves to see me the next night. I think they were disappointed because I had no bones broken."

She rambled on without noticing Nesta's pre-occupation, and indeed the girl sat without heeding, stunned, as it seemed, by what had happened.

"And to think he should have met his death through me," she said at length, *apropos* of nothing, as it seemed, "that *I* should have killed him."

"You! Bless me, you had nothing to do with it, Nesta dear! it was the poor fellow's own mistake; he forgot his cue to get up, and so the horses trod upon him."

"No, it was seeing me—he said so. Ah, what am I saying; don't heed me there's a good soul! I am sick with fright at being there in the dark. I'll go to bed."

She tasted a little of the brandy and water, but refused Mrs. Myers' offer to remain with her.

"I shall soon be asleep," was all she would say, and they left her, but no sleep came to her as she lay moaning and shivering, with the bed clothes drawn tightly over her head, as if she would shut out all sights and sounds of the world from her weary brain.

There was not much to be said at the inquest the next day into the cause of the death. A thousand people at least had seen it.

The policeman had heard the dead man avow himself to be Captain Tristraile; Signor Armadini knew him only as Harry Howard. The corpse lay decently stretched out in an unused room of the establishment, and a respectable funeral was ordered. The troupe would most of them follow it to the grave, but there was not a single mourner, not a man or woman of all who had known him living to lay his head in the grave and say "God rest his soul."

CHAPTER XXX.

A MADMAN.

"They say I'm mad believe them not,
Oh, God! what a fearful pang
Shot through my brain, and in mine ear
A cry of horror rang."

Angeline was the first to greet Horace when he returned to the Dingles. The contents of his telegram had been communicated to the family at the Firs, and they had come hastily over for information. Nor were Travers and Masterton a whit less eager to hear.

Tristraile had been a companion of theirs in the old days, and, despite his villainy, they could not but be sorry to hear of his wretchedness and miserable fate.

The newspapers had communicated the tidings before Ratty reached home, in a sensation paragraph which had filled them all with wonder:—

THE CIRCUS.—FATAL ACCIDENT.—Last night an accident, which has unhappily terminated fatally, occurred during the performance of the spectacle entitled "The Revolt of the Harem." A black man recently attached to the company, was, unfortunately, through some mistake, knocked down and so severely trampled upon by the horses, that he died at an early hour this morning. No blame can be attached to any member of the troupe, the mistake which occasioned the disaster having been the unhappy man's own. Everything that could be done for him was tried without avail, and he expired about four o'clock this morning. Lovers of the miraculous will be interested in knowing that the supposed Moor was no other than a white man, skillfully colored, and moreover, the Horace O'Grady, Esq., of the Dingles, recognized in him the murderer of his brother some years back. Who he really was we have no authority to reveal at present, but this much we can state, that the police are in possession of the facts, and that in a very short time every particular of the dastardly Kildare murder will be before the public.

"Oh, Ratty, is it true?" Angeline asked, pointing to the paragraph. "I feel as if we had dreamt it all."

"It has been no dream, dear sister," he replied, taking her hand, and turning to Honor, who hung about him in loving welcome and pretty reproach for his having stayed away so long.

It seemed like a dream to him to come back from that scene of pain and misery to this bright, happy home, with his ethereal looking wife and pretty golden haired little daughter to run out and bid him welcome. Almost too fragile for this world did Honor look as she stood there, her little girl so like her, except for her robust health, holding on to the skirt of her dress and clamoring loudly to "Papa" to take her up.

Horace mounted her on his shoulder and they went into the house, Angel's white face flushing with excitement and her thin finger crushing nervously at the black dress which she would always wear now. Horace thought of another wife and child as he seated himself in his chair in the pretty morning room, and Traver's story and Tristraile's dying words mixed themselves up in his mind with a pertinacity that made him shiver with an odd dull oppression.

"You are just knocked up," his wife said. "What have you been doing to yourself?"

"Sitting up all night and hearing some terrible things, my darling."

"Then it is true?"

"Yes, it is true, and he is dead."

"I am very glad of it," Angel said, earnestly.

"Glad of it, my dear?" said Lord Scatterbrain, who had come in unannounced. "Glad that he has escaped the gallows, the villain?"

"Yes, that's it," she said, her color coming and going with painful rapidity. "I cannot tell you what a relief it is to me. I have made myself utterly miserable at the thought of that man's discovery and apprehension. I have pictured the trial, the gallows, till I have prayed that I might die myself before he was captured."

"And I'd have gone to the end of the kingdom to see him hanged, the scoundrel," said his Lordship, emphatically. "Our dear Gus, that we all loved so—don't cry Angel dear, it's over now, and you won't have that dreadful fear any more."

"Tell us the particulars, Ratty," Mr. Travers said, "how came he there? That circus is bewitched I do believe," he added, *sotto voce*. "Every body seems to be haunting it that no one wants to see."

They had all known Tristraile except Honor, who was too young to remember him, and they listened eagerly while Ratty told them all he knew. He had learned from Signor Armadini how the man had joined him, and where he had previously known him, and he related what he had seen of the accident, and how Tristraile had died confessing, but he did not mention Nora's name till he was alone with Travers.

"This has bit you deeper than you'll own, Ratty," that gentleman said, when they got a moment to themselves. "Poor devil, that he should have come to such an end as that!"

"It would have hit you if you had been in my place, I'm thankful it has ended so;" he spoke of Nora.

"Aye?"

"Yes, he told me what I once swore I would wring from him if I killed him to do it—that she was true, that he lied when he accused her. I knew it all along, but it was a satisfaction to hear it from him."

"I knew it, too; anything else——"

"Well, yes; of course it was his delusion, poor fellow; his conscience, I dare say, but he said he had seen her."

"Seen Nora?"

"Yes; that she had come back from the other world to make him confess and then to kill him. He declared twice over that it was she who struck him, from his horse, that she was looking down upon him when his ribs were trampled in. Ugh! I think I can see and hear it now, Travers."

"It wasn't pretty, I should think," Travers remarked, "but he must have been raving when he talked like that."

"No, he wasn't; he was quite collected and cool when he said it. Do you know it made such an impression on me that I actually fancied I saw Nora myself."

"Where, in Heaven's name?"

There, in the circus, just after he died, one of the women went prowling past the door and turned her head towards me. But that she was pale and thin and older looking, I could have run after her and called her, she was so like my poor, dead darling."

"Now the Lord send me clear of the Dingles before anything comes out," said Mr. Travers to himself with great fervency; then aloud. "What pranks your fancy must have played you, old fellow? Did you see anything of Signor Armadini's troupe?"

"I suppose I saw them all."

"Did you notice a little boy with black hair, Don Jose somebody, a very clever little chap?"

"No. I went on purpose to see him, but this miserable affair happened before I had been five minutes in the place, and the boy didn't come in till after. I don't think I saw him; but what on earth makes you ask about him?"

"He's such a plucky, clever little beggar, that's all; you'd have remembered him if you had seen him, I am sure."

* * * * *

Tristraile was buried, the company attending him to the grave, and as much respect being paid to his memory as if he had been an ornament to the world, instead of the miserable wretch he was.

Signor Armadini ordered it so; anything which paraded his company was an advertisement of the concern, and the sight of his "gentlemen," clean shaved, and in the blackest of suits and the whitest of linen, marching in decorous procession, was an edifying spectacle for the gamins of Dublin.

He did not shut up his establishment, not he; the accident had made it rather popular than otherwise, and business kept quite up to the mark. Some other equestrian wonder was substituted for the famous Revolt, and Nesta Howell appeared in the ring no more.

The morbid idea had so completely taken hold of her that she had helped to kill the miserable Cassim that she became too nervous for her work, and they took her out of it. She was much harder worked in the wardrobe, but she did not care so she was out of sight, and she took to the daily stitching without a murmur.

Very subdued and quiet she always was, so that they hardly noticed that she was even more silent than she used to be, and let her alone. Signor Armadini grumbled at her pretty face being out of the *entrees* and processions, but her terror was so real that there was no help for it, and the proprietor let her alone. They were all very kind to her, and though she was no nearer the boy who had so strangely moved her, she was not unhappy.

The younger members of the company, the girls especially, took a great fancy to her, and regretted her absence from the business of the ring. One of them, a fat, fair lassie, heavy and lumpish, but very good natured, burst into the wardrobe one day about a fortnight after the accident which had terminated so fatally.

"I say, Nesta, do ride next week, there'll be such fun on Wednesday afternoon!"

"How?" asked Nesta, looking up from her work.

"Oh, all the mad people are coming from some big asylum, and it's always funny to see them."

"Funny!" said Nesta, horrified. She had the country superstition about insane people that they were literally "possessed with a devil," and she dreaded coming in contact even so near as across the ring with any one so afflicted. "It would be no fun to me, Polly; I would much rather not see them at all, poor things."

"Oh, I should like it," the other replied; "I remember when I was in the rope dancing and female acrobat line, we went to a big place to give an entertainment to the lunatics, and some of them were so funny. There was one old man who fancied himself king of somewhere, and he held his kingdom through his hair. As long as no one brushed it, it was all right, but some one happened to come against it and he roared out in a minute and set all the others going as well. It was such fun!"

"I shouldn't think so," Nesta said, shuddering. "Polly, dear, don't say anything about my riding any more; I'm never coming into the ring again."

"Well, I won't if it vexes you, Nest, dear, but what does ail you since that man was killed; such things often happen and it's nothing when you are accustomed to it."

"Ah, that's just it. I'm not used to it."

"Well, I suppose I am," and Polly, whose father had broken his neck from a tight rope, and whose brother was a hopeless cripple for life through a fall from a

AMERICAN PLACES OF AMUSEMENT.

No. 1.—State "Normal Hall," Winona, Minn. Opened and Dedicated by The Alleghanians, Vocalists and Swiss Bell Ringers, Nov. 6th, 1869.

horse while he was turning a double somersault went her way, cheerful and fearless as though her profession were as safe to life and limb as that of the quietest seamstress in the world.

The mad people came in coaches and omnibuses from the large asylum. Signor Armadini was famous for his kindness to all public charities and his days of admission for workhouse children, schools, asylums, etc., were always marked by some extra performance which drew the general public as well in crowds, which paid for admittance and glorified the proprietor as a charitable man at the same time.

The inmates of the H—all Asylum were of the ordinary stamp, of all ranks, ages and temperaments, and of both sexes, and very much they appeared to enjoy the treat provided for them. It was a quieter performance than ordinary, and anything akin to fighting was carefully excluded. There were no gleaming swords, no wonderful dagger tricks; all was calculated to amuse not to excite. Their applause was unbounded, though some of them sat very listlessly, apparently neither excited nor entertained, gazing with lack lustre eyes upon what was going on. Among these was an old man with very white hair, whom nothing seemed to move except when a lady entered the ring, when he would gaze at her with eager eyes, and in a few moments turn away again with a sigh of disappointment.

"I came to Dublin to see *her*," he kept saying in a sort of wailing whisper; "they said I should find her in Dublin. Where is she? Why doesn't she come?"

"Of course you'll find her," whispered an attendant soothingly, "but Dublin's a big place you know; she'll be sure to come soon if you are quiet."

It was in an interval of the performances and Signor Armadini leaned across the barrier to ask if the old man was not pleased.

"As much as he ever is," the attendant replied. "He is always as you see him now; it is more monomania than madness."

"How?"

"He lost his daughter some years ago in a very melancholy way; I don't know how, but he went mad and fancies she is alive and that he shall find her. If it had not been for his delusion we should never have got him here."

"Poor fellow; well, he won't find her here. He looks well cared for."

"Yes, the girl's husband is a gentleman. Squire O'Grady of the Dingles; he won't let him want; you've seen him; he was somehow mixed up with the man who was killed here."

"I know!" replied the Signor aloud, and then to himself, "*I* seem to be mixed up with everybody now. Ring in Bates and let's get it over."

The second item in the last part of the performance was Don Jose Sallusto, and the sight of him seemed more agitating to the old man than that of any of the girls. When the little performer had made his bow, and was just vaulting on his horse, the old man got up and exclaimed:—

"Don't, master Ratty! Don't, acushla! Don't mix yourself up with them players for the honor of the ould family!"

They pulled him down into his seat and the child, trained to disregard disturbances, went on with his work, but he was not to be silenced.

"Masther Horace, derlint, don't think I don't know ye with that grand spangled thing on. Come home with me! I know the squire's angry, and 'twas a bould thrick of ye to serve yer ould granny out, but looking glasses isn't lives and he'll forgive ye, darlint. Come to me for the bite and the sup till he does."

They took him away protesting to the last that the child was Master Horace O'Grady, the squires' son, and Signor Armadini, though outwardly as bland as ever and sorry for the old man's hallucination, swore bitterly to himself at his folly in coming to Ireland at all, and his double folly in treating a pack of old lunatics he knew nothing about.

CHAPTER XXXI.

"There is a corner of the wall,
Shadowy, silent, apart from all,
With its awful portal open wide,
And its battered windows on either side,
And its steps well worn by the bended knees,
Of one or two pious centuries,
Stands the village confessional."—LONGFELLOW.

"It's no use," Signor Armadini said fretfully to his wife when he went home to his tea, "I shall cut it!"

"Cut what?"

"The whole concern, I think, that boy any way; there's another man turned up now who calls him O'Grady, only he thinks him an O'Grady of thirty years ago."

"It's no matter; no one can touch you. You have the register of his birth as Henry Maurice and the certificate of his baptism. You can bring a hundred people who knew his parents and you can't do better than let him tell his own story as you did coming across. No one will believe any nonsense in the face of that; they can't stamp out the boy's memory."

"I wish I could stamp out that cursed likeness; when I heard that driveling old maniac (I wish they'd all been upset and dashed to bits on the road) call him O'Grady, I thought I should have dropped."

"You're a fool, John Armstrong; well, Johannes Armadini, then, if you like me to fool you as well as the rest of them. If the boy is an O'Grady he's as likely as not to be a left handed one; I heard one of those young fops say so when we were coming over. Says he to the other (it was the tall one who spoke), 'Horace wasn't a saint,' and the little one up and said that 'Ratty was never the man to wrong a woman and leave her,' or something of that sort. Depend upon it if there's anything in the likeness, that's the way to account for it."

"But those papers?"

"Bah, burn 'em; no one knows anything about 'em; where are they?"

"There."

"Let's have a look at 'em; I don't believe they're worth a doit."

But Mrs. Armstrong; we beg her pardon, the Signorina Armadini, was fain to confess that if they were genuine they were somewhat dangerous, being no other than a certificate of marriage at a church within hearing of whose bells the circus stood, a register of the birth of a boy in London, his christening certificate and two or three old letters, one with a very minute description of the child in it.

"You've no pluck or you'd burn the whole lot," she said, tossing them back again with a contemptuous gesture.

"It would be no use the originals could be hunted up and these would be waste paper, then, except the letters."

"Suppose they couldn't be found; suppose when anybody went to look in the church books, there was no such entry, what then?"

"Why then, of course, these would be worth nothing; birth and baptism don't count unless there's been a marriage beforehand. But what are you thinking of, Mary?"

"I hardly know yet, Jack; one thing I'm determined on, we won't part with that boy; why, where would the concern be without him?"

"At the devil!" replied her husband, gloomingly, and he spoke truly; the young Don Jose was the mainstay of the establishment, and to see him came the nightly and daily crowds that filled the circus and the manager's pockets at the same time.

"Well, we've a month of our season to run, and by the time that is out you shall defy every one and keep the boy; remember I have promised it."

"What on earth are you going to do?"

"I'm going to leave you to manage for yourself and going into quiet lodgings for the benefit of my health."

She laughed a quiet little laugh as she spoke, and he stared at her in undisguised amazement, for of all the robust, florid, healthy amazons that ever rode an act of horsemanship, or shouted down a whole troupe of noisy women, surely Mrs. Armstrong was the heartiest and strongest.

"I'm going to be threatened with heart disease, my love, and must go quite away from business," she said gravely.

"And where to, if it's not too curious to ask?" he inquired.

"The clerk of St. Chad's church lives in a quiet little house close to the vestry door, and he advertises a quiet room for an invalid; I think I shall go there."

"What made you think of him?"

"You are an old goose, Jack. Do you fancy that I've only thought of any place to-night? I've had it in my head for months."

The next day saw Madame Armadini's post in the money taking place occupied by a trustworthy substitute, and the company were told that she was gone away for a little rest and recreation. They were not enlightened as to her whereabouts, nor did they very much care, for the worthy lady was the least bit of a termagant, and used her tongue very liberally when anything went wrong.

The Mrs. Armstrong who took the lodgings at the house of the worthy clerk of St. Chad's was a very different person, extremely mild and gentle, and quiet to the last degree in dress and demeanor. Indeed, so modest and plain was her attire that it fairly won over the master of the house, who at first openly refused to take "anybody from the circus," and reproved his pretty daughter for admitting that the rooms were empty.

But Signor Armadini pleaded so earnestly, his wife was delicate and needed utter seclusion and quiet; none of his people knew where she was going, and no one would come to see her but her medical man; the rooms suited her exactly, and he should esteem it a favor if Mr. Mounds would take her in, &c., &c.

And Mr. Mounds, whose dismal little dwelling, though very neat and clean, was very unattractive from being close to a crowded graveyard, and whose rooms, in consequence, were generally as empty as his pockets, hesitated and finally promised an answer in a few hours.

The interval he employed in communicating with the minister of the church, who said that money was money wherever it came from, and strongly advised him not to lose any chance of letting his stuffy little parlor, especially as Signor Armadini offered a week's rent in advance.

"And who knows, Mounds," he added piously, but quite as an afterthought as it seemed; "it may be the means of bringing some of the poor thoughtless people to church. Let her have the rooms by all means."

So Mrs. Armstrong was installed with threatened heart disease, and a medical man in due attendance, and nearly died of the delicious dullness and quiet of her new abode in the first four and twenty hours. But discovering that Miss Mounds was the organist of the church, she became very intimate with her, and spent many an hour with her when she went in to practice on the fine old organ, which was quite a celebrity in the annals of church music.

"Her father was a clergyman," she would say with a sigh, "though her life was so far away from churches now, and that accounted for her deep interest in ecclesiastical matters."

Miss Mounds, helped on by sundry little presents of dress and jewelry most judiciously administered, grew very friendly with her lodger, and after a few days they were almost inseparable. Mrs. Armstrong would take her "work," as she called a confused mass of crochet, the only feminine accomplishment she possessed, into the vestry, while Mr. Mounds attended to his business at his books, and his daughter practised.

"Ah, your city registers are very different things to our country ones," she said one day while the clerk was fastening up his books. "A wedding a month, and a christening a week was about the average in my father's parish, and here they never seem to end."

"We're popular here for country marriages;" the clerk replied; "such parties as come and live in the parish the regulation time you know and then go off; that's why this book is so full. We've only baptisms once a month in the regular way."

"Ah, like last Sunday," said the lodger, who had devoutly attended church and been excessively bored thereby; "how funny all those red-faced little babies did look, to be sure. I had a friend married here once; may I look for the entry?"

"Surely. How long is it ago?"

"Seven or eight years; but isn't there something to pay?"

"To outsiders, but you are one of us, you know. What were their names?"

"George Rivers and Annie Thomas, and let me see, yes, eight years this very month. I'm sure it was here, St. Chad's, Dublin."

"Shall I find it for you? This is the book."

"Ah, no; I shall like turning over these big old leaves—that is, if you don't mind; I can't do any damage with you here."

"Nor if I were away you couldn't, unless you wanted to steal some of the leaves."

"Me! oh, what should I want with a church register? If it were a guarantee of a horse now, or the pedigree of a brood mare, it would be more in my line."

She laughed merrily as she spoke, and slowly turned over the leaves till she came to the month she wanted.

"It isn't here," she said presently.

"Not there! let me see," said Mr. Mounds, putting on his spectacles. "I remember that month very well, but I don't remember the names. It was my first month here, and the clergyman died soon after."

"Did he?"

"Yes, look here, these were the last people he married, Horace O'Grady, Nora Keane; I recollect them as though it were only yesterday."

"Why?"

"Because he was a gentleman and she was just a cotter's daughter; she was the loveliest creature I ever saw. I was fool enough to buy that print that hangs in your room called 'At the Well,' because the girl's face was so like hers. She had wavy black hair and clear blue eyes, and such an innocent face; she wasn't so good as she looked by all accounts, and came to a wretched end at last, but that picture is just like her."

"It is not a very uncommon face then, for it is remarkably like a girl in our place; my husband remarked it at once."

"Then she's an Irish girl, I'll be bound."

"No, she is Welsh I fancy, but I really don't know much about her; she's a dawdling, nervous thing, not a bit of good in the business, but we keep her about the wardrobe; she's handy at her needle."

Mrs. Armstrong could not sleep that night; vague thoughts of the parish register, the picture and Nesta Howell went whirling through her mind and kept her awake.

"I've seen it," she reported to her husband when he called the next day; "had the book in my hands; the clergyman who married them is dead."

"H'm; what next?"

"I can't see my way; I must wait."

There is a vulgar belief that the father of lies helps his children. Whether Mrs. Armstrong belonged to that interesting fraternity or no, *certes* the Fates seemed to be in her favor. Miss Mounds met with an accident the next day and sprained her ankle, and while she was confined to her sofa her father was called away from town on business. During his absence the servant girl appeared with an intimation that two gentlemen strangers wanted to search the registers in a great hurry.

"To-morrow won't do, miss, they're only passing through Dublin and can't stay," the girl added.

"Oh, what is to be done?" said Miss Mounds trying to rise, "I must get to that vestry."

"Let me manage it for you," her lodger entreated. "If you will trust me with the keys I will bring the book they want from the vestry and they can search it and make the copy here."

"Oh, thank you," she replied, "if you would not mind; I really cannot walk."

The book was fetched and the entry found and copied, and the clerk's daughter signed it and sent it to the clergyman for attestation, and Mrs. Armstrong carried back the heavy volume to its place in the vestry. She was some time gone, and when she came back she was very pale.

"Is anything the matter?" asked Miss Mounds. "I was afraid you had hurt yourself."

"And so I have a little; I climbed on the steps to get that book and put it back again, and this last time I slipped, and if I had not clutched at the surplice I should have had a bad fall. As it is I've twisted myself somehow, and had to sit a bit to get my breath back. I'm all right now."

Her looks belied her words, for she continued very pale and shivered so that they persuaded her to go to bed very early. The doctor, who came the next day, really thought for the first time that there was more the matter with his patient than nerves, and her husband exclaimed at her pale face.

"Never mind my face," she said sharply. "The boy is yours and you may thank me for it."

"You have done it?"

"I have."

She thrust a crumpled piece of paper into his hand. "Take it home and burn it," she said, "and then no one can prove that Horace O'Grady and Nora Keane were ever married."

"Why have you not burnt it?"

"Because I have no fires in my rooms and I did not wish to do the slightest thing to be noticed; burnt paper might have set some one thinking, who knows."

"Tush, they would never suspect you."

"They may when they find it out. Read it for yourself and then burn it."

He promised, but he did not do it—he locked it securely up in his strong box with the other evidences of the boy's identity and tried to satisfy himself that he was safe. His wife remained a short time in her lodgings, and then the troupe leaving Dublin, she left, much to the regret of Mr. Mounds and his daughter, who ever after cited her as an example of the high respectability and pleasant manners of the hitherto unknown circus people.

TO BE CONTINUED.

SCHNEIDER'S BREVITIES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE MODEST QUENCHER.

PROVERBS.

PLESE don'd you fly ub doo high your kighds.

A SEND dot you find, dot's bedder as a send dot you lose, aind id?

PADDLE your own cannoose; don'd you paddle some oder man's.

ECOMONY makes dot you got plaindy money.

HONESTNESS—Dot's petter.

VEN you got up putty quick und ven you got on bed putty quick, dot makes you all heldy, weldy and putty shmart.

DON'D you do do-morrow dot vich you hafe done doday.

AS DE twig dot's bend, de dree dot goes chust de same like dot.

Honi soit qui mal—who dinks aboud dot.

VEN 'tis goot for you ven you don'd know someding, it is very foolishness do know anydings aboud id, aind id?

DON'D dispise a man cos he vears a second hand coat, und don'd dispise a poy on accound cos he vears his fadder's boods.

FAIND lady don'd can vin a fair hand unless dot he's god sheek.

RESPECT de vords of parends und boleecemen's on accound you git in trubble.

DOOK care of der dree cent bieces, der five cent bieces vill dook care aboud derselves.

DON'D spend more money as you hafe got, und don'd keep a sladle in six beer saloons.

DON'D you shvear excebt ven you can't help dot.

TRANSLATIONS.

Multum in Parvo.—Dot is, much in leedle, like a tain-dollar greenbex.

EUREKA.—Dot means dot you got dot.

EXCELSIOR.—Go headt mit dot!

Veni, Vidi, Vici.—I vent on dot blace; I trinked on dot blace; und I got trunk on dot blace.

S. T.—1860—X.—Dook some pefore prakefasd.

ANON.—Somepody don'd know who is dot.

I. E.—Dot is!

Quantum Suf.—Dot's blaindy.

ADIEU.—Good-pye, my poys.

VIZ.—Dot means!

Au Revoir.—Good-nighd, Sharley; I see you in de morning.

BREVITIES.

IF you sucseed und don'd fail: go headt, go headt, go head mit dot ding.

LITTLE fellers, don'd you be lade at skool; on accound of dot switch, look oud!

DON'D you deld a lie, of you could been found oud.

DON'D you be sassy, on accound you git a smmack of der chaw.

DON'D you got trunk, on accound of tain days.

ALWAYS shpeak kendly to bez fellers.

DON'D eat too much fur supper, on account of nighdhorses.

DON'D keep your boots bolished all der dime; becos, uf you glean dem yourself, you are doo plindy careful for dis vorld; und uf der bootblex gleans dem, you are doo plindy extravagandly, ain'd id?

"VOOD you valk in doo my parolr, said a shpider doo a fly!" Dod'd you go; look oud!

IF a feller hits you on der chaw, don'd allow id dot he can hit you on de oder chaw.

DON'D you shange a dain-dollar bill to got a drink; it's bedder dot you vait dill you get treated.

UF you vant to get rich, sstick to pisness, be regularly und don'd hafe some ticks in your shtore.

UF you ain'd got a putty good digestines, be a letter-carrier.

DON'D you fighd mit a barkeeper, on accound you git a bunch in de ear.

UF you are a clerk, don'd vear a fife hundred dollar diamond; dot don'd look regular, vas it?

UF you vant to keep your heads clear, don'd you write sum lufly-letters to gals, look out.

I DON'D like do see a man dot gits trunk, und nefer vonce shpeaks aboud dem turkeys.

VEN a person doids you like dis:—"Oh! voen't you come do dine mit us *some* day?" You told him:—"Got oud, I voodn't come." But uf, he says like dis:—"My dear sir, come und dook grub mit me do-morrow, vill you?" den you say:—"I heed you I vill, Sheeny."

UF you follow a-l dese rules you vill soon be a rich man, und vill got your picture in de veekly babers, among de self-made mens, aind id?

BETRAYED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DEBORAH.

Farewell, farewell, yes forever,
All my love has come to this—
All the madness of a lifetime
Burns within my parting kiss;
Thou hast been my proud heart's master,
Thou hast been my lover, king—
As the heathen kneels at sunset,
Knelt I, like him, worshipping.

Others warned, entreated, threatened—
Told of wrongs and falsehoods dire,
But their pleadings were unheeded,
For my blood was turned to fire;
Proudly I defied their anger,
Proudly then my passion told,
'Neath the shadow of thy failings
I discerned a true heart's gold.

Now the leaves are softly falling,
Rustling on the dreary earth,
And like the autumn, dying, dying,
Is the trust that sprung to birth
When the spring-time flowers were blooming,
We comed by the early birds—
And I listened, oh, how fondly,
To thy softly spoken words.

With thine arms entwined about me,
And thy kisses on my lips—
When love's sun was shining brightly,
Dreamed I not of this eclipse.
O, my hero, blindly trusted,
Thou has played a manly (!) part,
By thy vain and idle boasting
Thus to wring a loving heart.

Thou hast loved me well, I know it;
And that love shall haunt thee long—
Time, the sinner's sure Nemesis,
Will avenge my cruel wrong.
Farewell, farewell then, forever—
Thine own act hath made thee free—
Thou'st destroyed my faith in manhood,
But my love will follow thee.

THE FOUR T'S.

Topics Ticklish, Tender and Touching.

WRITTEN FOR THE NEW YORK CLIPPER,
BY L. GAYLORD CLARK.

A LIBERAL religious city journal, commenting approvingly upon a remark of Henry Ward Beecher, that "Laughing is good for digestion," agrees fully with an editorial article upon wit and humor, with frequent illustrations, which I read with pleasure in your columns. The editor says, and says truly, that "a genuine laugh is like a fire in a foul chimney: it removes the soot that may be choking one's spirit. The clogged mind was to be roused and shaken now and then, and laughter does it. It topples down a man's sham dignity. It makes his foolish pride give way, at least for the moment. It sweeps away pretences and make believes and pitiful social distinctions. In an unexpected roar of laughter at genuine wit or humor every man in the room is on a level, and a flush of good fellowship goes round."

Now I say "ditto" to Mr. Burke!—and in a few scribblets under the foregoing caption I shall endeavor to make good my receptive position; with the explanation that something, in close juxtaposition with humor and with wit, will steal into the mind of almost any thinking man, matters tender and matters touching, which will interrupt and break the cheerful current for a moment. If this should occasionally happen with your new correspondent I pray you to have me excused to your great army of readers.

* * * * * * * * * * *

I THINK there is a valuable lesson, as well as a great deal of quiet humor, in the following, which will "bite." It is from the pen of a young gentleman who undertook to play with big whales in the deep and strong sea of politics in our state, and who soon got sick enough of the sport. How so good a lawyer as he has grown to be, with a legal mind of great acumen, should have been able to compete with Æsop on his own fabulous ground—so different from the law!—is not a little surprising.

Neptune had a little grand-son, who came to him on Saturday afternoon and said:—"Grandfa'her, may I go and play with your big whales this afternoon?"

"Play with my big whales?" quoth the King of the Sea, with a laugh. "No, young sir! Why, old Bottlenose would dash your brains out with one blow of his tail. When you are as stout a fellow as Triton yonder, then you shall play with my big whales. There, be off! Go romp with the porpoises."

But the youngster sulked, and sucked his thumbs, and threw his grammar into the shark-pen, and swore that he would play with the whales any how, and the old man might be dang'd. So off he went and asked the whales to play with him, which the huge fishes readily agreed to do. They were good natured monsters, but prodigious block-heads, and began to sport with the unlucky urchin in their own rough way, as if he was as much of a whale as any of them! They spurted salt water in his face, and thrashed him with their tails, and bunted him with their heads, till the poor lad was almost killed.

At length Triton, seeing from afar the youngster's peril, ran to his aid, bruised the whales' noses with his cudgel, and carried the truant home in his arms insensible.

When young master came to his senses, he saw his grandfather standing by his bedside, and said: "Grandfather, I wish you would send Triton out with his gun to kill those ugly whales."

"Kill my whales! kill my whales!" cried Neptune, with an oath: "I would like to see the rascal that dare touch one of my whales! Besides, my dear, if you *will* play with whales, you must take whales' jokes."

* * * * * * * * * *

I AM not a spiritualist myself, although hundreds among us are, whose judgment, as Shakespeare says, "Cries in the top of mine." But, in my humble opinion, no human being has ever seen a departed spirit risen from the grave, whether a writing spirit or a talking spirit. No, sir; workmen may rise for higher wages, the sun may rise, and bread may rise, and the rising generation may rise, and the sea may rise, and all to some good or bad purpose; but that the dead and buried should rise, only to make one's hair rise, is more than I can credit. What should they rise *for?* Thousands of believers say they come with messages or errands to the living, but they can't deliver 'em for want of breath, and can't execute 'em for want of physical force. If you came up out of your grave to serve a friend, how are you going to help him? And, if it is an enemy, how are you going to pitch into him? And what would be the use, except to "*show* your spirit," which you can't do? I know a retired sea captain who is a spiritualist, and who is willing to make an "Alfred Davy," as Dickens calls it, that the figure-head of his ship, a fine wooden female statue of Liberty, appeared before him, at his bedside, the night his vessel was wrecked in a snow storm, which buried her in a watery grave off Barnagat!

* * * * * * * * * *

PERHAPS there may be some readers of yours who will hardly consider the following homely lines to come appropriately under the head of tender. If there are I don't agree with them. They were written by an old hardworking farmer, in an interior town of Maine, after the death of his wife:—

No more may I the spring-brook trace,
No more with sorrow view the place
Where Mary's wash-tub stood;
No more may wander there alone,
And lean upon the mossy stone
Where once she piled her wood.

'Twas there she bleached her linen cloth,
By yonder basswood tree;
From that sweet stream she made her broth,
Her pudding and her tea.

The stream whose waters running
Her tea with quick dispatch
Made rinsing and made singing,
Her voice none could match.

This is a very simple picture, but it is honest as Nature herself. Look for a moment with the sorrowing writer. The sunlight of a summer morning is weaving itself with the leafy shadows of the bass tree; beneath which a fair and ruddy-cheeked young woman, with her full rounded arms bared to the elbow, bends not ungracefully to her task, and mingles her songs with the pleasant gliding waters. Alas! as the bereaved old man looks, he hears that voice which perpetually sounds to us all from the Past—"NO MORE!"

* * * * * * * * * *

ARE you young enough, Mr. Editor, to remember old "Archy Grieve," as he was called, who kept dogs of all kinds and every species of birds for sale, at a place in Chambers street? He was a good deal of a wag and had a wonderful supply of biting Scotch satire, which he was never reluctant to ventilate. I was in his big hutch and aviary one morning to inquire after a live owl which had been sent to me, addressed to his care, when a young metropolitan dandy came in and said, in an affected, mincing way, "I wish you would put me down for a puppy, Archie." "I put you down for one *long ago,*" was the tart reply; but its curt, sententious satire did not penetrate the vacuum in the skull of its object.

* * * * * * * * * *

A SCHOOLMASTER, whose morning bell is in my ears as I write, and who goes in and out to his duties almost before my window every morning and afternoon, told me a characteristic school anecdote last evening, which I think is worth putting down. Last year he had in one of his lower classes a little Irish boy who was more noted for his delinquencies and the droll excuses which he offered for them than for his attention to the legitimate business of the school. One afternoon, when school didn't "keep," some one got into the house and perpetrated a bit of mischief. In the morning it was laid to Patrick, and there was pretty good evidence that he was "the boy," but he denied it plumply.

"Where were you all the afternoon, Pat?" inquired the master.

"Nowhere," answered the boy, doggedly.

"*Nowhere?*" echoed the master, assuming a very wise look and casting his eyes around the room, to see if the boys noted him; "that 'Nowhere' must be a great place, for a good many boys go there, I find. But how came you to go there, Pat?"

"Because," replied the little delinquent, "I had nowhere to go and I went *there!*"

The scholars thought this a capital [illegible]

augh from the whole school followed it, in which the master joined heartily.

Pat was ordered to take his seat, but the punishment intended for him was "reserved."

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NEW YORK CLIPPER.

SATURDAY, DECEMBER 11, 1869.

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FRANK QUEEN, Editor and Proprietor,
Nos. 88 and 90 Centre st., corner of Leonard.
Box 5,[illegible] New York P. O.

NOTICE.

Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

Eureka.—"I wrote you on Nov. 19th asking you to decide the following questions:—"1. P bets S that the Atlantic B. B. C. will hold the championship at the end of the season. Who wins? 2. Whether or not they are champions according to the precedent adopted in 1867, when the Unions, of Morrisania, defeated them twice out of three games, and which has since been recognized in B. B. circles as the rule governing championship matches, viz.:—that the club defeating the club holding the championship two out of three games take the championship. 3. Whether or not this rule will hold good until such time as the championship question is settled by the association, and must not all bets this season be decided by this rule?" Your decisions were as follows:—1. P wins. 2. Yes. 3. Yes. Now S refuses to pay the bet, claiming that the bet made was as follows:—That the Atlantics would not hold the championship of the country at the end of the season, and that at present they are champions of this State only. Will you please state positively whether or not S must pay the bet, and also as to whether it must be decided by the precedent at present acknowledged, and which was made to govern matches for the championship of the country."......As far as betting on championship matches is concerned, the principle that obtained in the past must be permitted to govern wagers made on the championship question of 1869; and, in accordance with this betting precedent, P is entitled to the stakes at issue in the wager submitted for our solution. While admitting this, we do not by any means recognize the Atlantics as champions of the United States; on the contrary, we gave it as our opinion at the close of the present year's play, that the United States champion honors belong to the Cincinnati Club, and as such they are recognized at large. This "betting precedent" is a bad one, and should not be permitted to avail in the future.

Pompey, Dorchester, Mass.—1. No, but he was greatly troubled with a sore on one of his legs. 2. Some of Heenan's friends offered a certain sum to have the fight postponed, but what that amount was, or the period mentioned, we cannot state. Morrissey would not accede to the request. 3. Sayers' arm is said to have been injured in the fifth round, after which they fought 37 rounds, but Heenan says he will wager "$1,000 against ten cents" that there was no further injury done than a simple swelling of the fore-arm, caused by warding off blows. 4. There is no recognized champion of England nor of the world at present. 5. Tom Allen is champion of America.

Billiards.—"1. Previous to 1869, did Melvin Foster average 35 or more in a match game of 1,000 points, push barred, on a standard table? 2. What is the best average, same game, same table, and what player made it?"......1. No. He never played a regular match at the game you mention prior to 1869, and has not since played a match at it of 1,000 points. 2. 31 65-85, by Cyrille Dion. That is the best average in a 1,000 point game, without push.

R. L.—1. Bill Lang's best time for one mile, level, was 4:17¾, made in his dead heat with Richards; it is the fastest on record. 2. We have excellent authority for stating that the party to whom you allude (and who makes ridiculous pretensions to being "three mile champion of America") never ran a foot race in Canada, and we doubt if he did anywhere else.

Euchre, Pittsburgh.—The rule in the old Hoyle says that the dealer in some localities has the privilege of going alone, when his partner assists, while in other places he has not, and that the question should be agreed upon before commencing the game. Our opinion is that no player has a right to go alone where a partner offers to assist.

Old Subscriber, Susquehanna Depot.—1. If you purchase a copy of the play you will certainly have an injunction served upon you to prevent you from performing it. Although there is no international copyright law, an injunction, nevertheless, can be had, and that would put you to some trouble. 2. You can get "Waiting for the Verdict" of Lewis Baker, of this city.

E. S. McK., Wappingers Falls, N. Y.—The value of the coins depends entirely upon the perfectness of their condition, clearness and legibility. No expert will pronounce on the value of such without seeing, for a single coin may be worth ten cents or twenty dollars, as the case may be.

C. M.—Dan Donnelly was born in 1786; he beat Tom Hall for 100 guineas, in 15 rounds, on the Curragh of Kildare, Sept. 14th, 1814; beat Geo. Cooper, 60 guineas, 22 minutes, near the Curragh of Kildare, Dec. 13, 1815; beat Tom Oliver, 100 guineas, 34 rounds, 70 minutes, Crawley, July 21, 1819. He died in Dublin, Feb. 18, 1820.

Poughkeepsie.—1. O'Baldwin and Coburn never fought. Joe Coburn [illegible] Jem Mace [illegible] Wormald at Lynnfield, Mass. 2. That is a very difficult matter to decide. 3. Wormald was released Oct. 31, 1868. 4. He was, but whether he is now or not we cannot say.

Dominie, St. Louis.—Parepa Rosa was born in Edinburgh, Scotland. 2. S. C. Campbell and M. C. Campbell are not one and the same. The right name of the former is Cohen, and he is with the Parepa Rosa Troupe at present. M. C. Campbell is at present singing in the Richings Opera Troupe in this city.

Banker, Chicago.—We do not believe that there is a position of the kind open in this city. We cannot advise you as to the investment of your money. Be very careful that you do not let sharpers get hold of it.

John Dunn, Marblehead, Mass.—Sam Collyer is light weight champion of America, having come into possession of the title through forfeit on the part of Charley Doherty in their recent match for the championship and $1,000.

Bridgeport.—The Cesarewitch is run for at the Newmarket Second October Meeting and the Cambridgeshire at the Houghton Meeting; the former being generally a fortnight to three weeks previous to the latter.

Gloucester.—At forty-fives spades are trumps; a man is not compelled to play a heart when the ace of hearts, which is a trump, is led, if he has no spade. He can throw away from any other suit.

Cribbage, Williamsburgh.—"A plays a 9, B a 7, C a 7, and takes 2 for the pair; D cannot play, nor can A, and B plays an 8 and claims five holes. Is he right?" No, he can only take two for the thirty-one; there is no sequence, which is stopped by the pair of 7's.

E. G., Cincinnati.—Ketcham, the gold certificate forger, was convicted in 1865, and sentenced to imprisonment for 4½ years. He was discharged recently, eight months before his full term had expired, on account of good behavior.

Sportsman, Penn Yan.—Gaffs may be purchased from John Wood, Jr., whose card may be seen among our sporting advertisements.

Ripon.—1. A letter sent to the care of this office will reach C. Harry Franck. 2. The "History of the American Stage" will be published just after the holidays.

E. C., Detroit.—What Robinson Circus do you mean? There are four, viz:—John Robinson, Alex. Robinson, Yankee Robinson and James Robinson.

Gift.—You must take out a license for a gift show, for which you will have to pay $100. It must be paid for before you give your first show.

J. H. W., Oswego, N. Y.—In addition to the rough and tumble you mention, his turns-up with Lew Baker and Morrissey are the only ones on record, though he was engaged in several others.

James, Paterson.—His address is care of this office. You can lawfully claim the title of a show, provided it is original with yourself.

K. L. M., Baltimore.—The lady is not only alive and well, but will shortly show you what she can do, as she is under engagement to the Front Street Theatre, in your city.

H. J. H., Newport, R. I.—You will find the movements of the parties you inquire about chronicled from week to week in the department of amusements.

Emmet R., Philadelphia.—In such an important case, involving a man's liberty, your best course would be to lay the facts before a lawyer, and ask his advice.

J. K., Louisville, Ky.—You will see in another part of this paper the advertisements of several parties who sell playing cards. We do not know the address of the gentleman named.

Reader, Renovo, Pa.—Gladiateur and Blair Athol never came together in the French or English Derby, or any other race. The former was a year younger than the latter.

W. H. C. Richmond, Fort Bend, Texas.—The Empire City steamer was running on the Aspinwall and New York line when she was lost. We do not answer questions by mail.

S. D. G., St. Louis.—Write to Mr. S. Hesdra, Rock Cottage, East Chester, care of this office, and he can furnish you with what you require; price $100.

Dexter.—Captain Thomas Thorn, now on the Metropolitan Police, was the only one of that name on the Municipal Police. He was then Lieutenant Thorn.

J. E. S.—1. Smith, of the Atlantics, has always been considered the best third base player. 2. The question of superiority lies between Start, of the Atlantics, and Fisler, of the Athletics.

Frank Richardson, Farmingdale, N. J.—The American Rink and New York Club skates are highly recommended. Peck & Snyder, 22 Ann street, are the agents.

Wild, Barney and Mac's Minstrels.—The advertisement was paid for by John Wild, on the 9th of Nov. Please inform us what we are to do with the twenty-one dollars since received.

Rome City, Ind.—1. Jackson Haines is not dead, although he has been so reported on several occasions. He was in Glasgow, Scotland, on Nov. 15th. 2. Callie Curtis is the champion skater.

Oak Hill, St. Louis.—You lose the bet, as no player can go alone except that one who assumes the responsibility of the trump, which, in the game referred to, you did not.

Sharpe, Carlisle, Pa.—Augusta is in this city at the Theatre Comique. Sohlke is in Cairo, Egypt. See our foreign theatrical news.

G. Abrazoni, Wilmington.—Mr. Riley's challenge appeared as a paid advertisement, and your acceptance of it must appear in the same manner.

J. C. W., St. Louis.—We do not obtain situations or make engagements for parties.

T. A. S., Cambridge.—You lose your bet. The acceptance of money, whether $5 or $500, constitutes bribery.

Ice Cream, Hagerstown.—1. We are not advised of the manager's engagements so far ahead. 2. Jennie Carroll.

J. A. H., Pittsburgh.—No horse either here or in England ever ran a mile in one minute.

Nailer, Fall River.—A loses, for a $20 legal tender note is twenty dollars.

W. J. M., Baltimore.—It is a German as well as an English opera.

R. S. W., Philadelphia.—It is John S. Clarke's intention to return to this country from London about New Year's.

J. L., Baltimore.—Barnum's Museum, corner of Broadway and Ann street, was destroyed by fire July 13, 1865.

Pluto, Cincinnati.—Mr. Paddock is the name of Maggie Mitchell's husband. He is not an actor.

W. A. M., Milton.—Make application to one of our dramatic agents.

Bode, Albany.—Do not trouble yourself further; some of our old correspondents will attend to it.

Wm. H. S., Boston.—We have no room for such matters in this department.

J. Ennis, Philadelphia.—Your challenge must be accompanied by a deposit to ensure its insertion.

J. C., Amsterdam, N. Y.—1. Yes. 2. The Clipper is now in its seventeenth year.

H. J. S., Columbia City, Ind.—Tom King never fought Tom Sayers.

E. W.—1. Patsy Reardon defeated Jem Dillon. 2. Reardon has never been vanquished.

A Subscriber.—Lydia Thompson never played in Pike's Opera House, this city.

S. S. K., Winnipauk, Conn.—D, having purchased A's throws, assumes also its responsibilities, and must pay the treat.

A. C. G., Oshkosh, Wis.—C, who played low, goes out before A, [illegible].

C. W.—The [illegible] being a tie, and the bet having been made before the latter party had thrown, it is a tie.

L. C., Bloomington, Ill.—1. Our supply of copies of the rules of the ring is exhausted. 2. We think you could better advertise it.

J. A. H., Pittsburgh.—There never was a horse in the world that could run a mile in one minute.

R. Paxton.—Allen was knocked out of time by Gallagher in their first battle.

Great Eastern, Chicago, Ill.—The steamship Great Eastern is 680 feet in length.

Cymbal, Omaha.—It was the opinion of the correspondent. We do not all see and judge alike.

Boxer.—That written by Ed. Price, which you can obtain of Dick & Fitzgerald, publishers, this city.

G. N. M. Bridgeport.—D having but two and the dealer refusing, it, cannot increase it. A player only has one bid.

A. C., Comorn, Va.—"King Faro" will not be published in book form.

P. P., Philadelphia.—As consolidated, it is a city and county in itself.

Swamp Fox, Brooklyn.—You can get such a performer for about $35 a week.

An Amateur.—There may be amateur minstrel parties in this city but we know nothing about their meeting places.

A. B. S., New Orleans.—Irene is said to be married, but not Sophie.

[illegible], Baltimore.—[illegible] Forrester, the female contortionist, was at last accounts in San Francisco, Cal.

[illegible], Boston.—They were published in the Clipper at the time. We have no room for their repetition.

[illegible], Albany.—Frank Ambrose is said to have been the right name of Yankee Sullivan.

W. F., Great Bend, Ind.—1. Tom Sayers never fought Tom King. 2. King defeated Heenan Dec. 10, 1863.

Lexington.—Thank you; see items elsewhere.

J. S. B., Morristown, Pa.—See terms in another part of this paper.

Warren, Boston.—We do not know whether they could or not.

Chicago.—James Hearn was married to Helen Western.

Eagle, Meadville.—There is no champion song and dance man.

Dick, St. Louis.—We do not know the game by that name.

La., New Orleans.—He is in China.

Lex., Springfield.—The lady is not married.

B. F. A.—Callie Curtis is the champion skater of America.

L. S., Altoona, Pa.—See answer to "L. C."

Wm. E. McCann.—We have a letter for you.

Earnest Inquirer, Yonkers.—Hatfield threw a base ball 396 feet.

Z. Y.—We do not know any one who teaches that business.

Edwin F., New Haven.—We have a correspondent in your city.

Napoleon.—Jerry Bryant died in this city April 8, 1861.

Sam.—They are the private property of Mr. Taylor.

LIFE OF DAN DONNELLY,
CHAMPION OF IRELAND.

In response to the request of a number of our readers in different sections of the country, we will commence in next week's Clipper the Life and Battles of Dan Donnelly, the great Champion of Ireland, which will include many incidents in his career, and full details of his pugilistic contests with Cooper, Hall and Oliver, which created so deep an interest throughout England, Ireland and Scotland at the time, and which were witnessed by thousands of all classes of society. The record of these important fistic encounters has long been out of print, and it is to give our friends a chance to secure a copy of the work that we have concluded to re-publish the complete history in the columns of the New York Clipper.

Don't forget, Dan Donnelly's Life and Battles will be commenced in next week's Clipper, bearing date December 18, 1869. Newsdealers would do well to order additional supplies in season.

ASTROLOGY.

The natural tendency of the mind of man towards superstition and the desire to foreknow coming events, have produced many so-called methods of prying into Futurity. We can easily recall many, now almost forgotten, vehicles for Fortune Telling, Augury, Palmistry, Divination by Cards, etc. These were all, more or less, mysteries full of absurdities and contradictions. Of all these mysteries, Astrology alone was no obscure or uncertain study. In the days when it was practised and believed, it was a definite and complete system, a science as universally recognized as geometry. It will accordingly be found that the art was pursued, with encouragement and reward, under the sway of the Roman church, and even under the stern vigilance of the English Puritans. As the connection between the solar system and the events of the world was hardly capable of mathematical demonstration, the votaries of Astrology were in the habit of substituting authority and tradition for common sense. Hence their mystic secrets were originally attributed to the ancient Chaldeans—a race traditionally believed to have been profoundly versed in magic. The many legends on this subject have this much foundation in truth, that Astrology was taught to Europe by the East, where it was practised in the very early ages.

In Central Asia it still seems to hold its primitive importance. A very eminent officer of the Persian court is said to be the royal astrologer, and no minister would conclude a political transaction there without the sanction of the stars. Those familiar with Fraser's and other books of travel will recollect that the warlike Khans of Khorasan and Kourdistan are represented as never starting on a *chappow* till they learn where the planetary influences will be most propitious to robbery and murder. Even the prowling Indian Thug was most scrupulous to commit his atrocities with exact astronomical propriety. It is only of late that civilized Europe could boast any advantage in this respect over the barbarian East; for astrology survived among the latest of superstitions. In France, for many generations, the science claimed an oriental reverence, and almost every king, statesman and courtier had recourse to its assistance. Strange to say, acute Louis XI and the worldly and shrewd Catherine de Medici were two of its most distinguished patrons. But both seem to have been largely given to superstition. Every one has heard of the striking picture of Louis in confinement at Pevonne, which represents him as abandoning, in a fit of superstitious foreboding, that revenge upon a faithless counselor which his own personal danger had been unable to divert from his mind, and to Catherine was attributed the magic mirror, in which she beheld the fortunes of her descendants. The last aid rendered by astrology to a French sovereign seems to have been at the birth of the famous Louis XIV, at which juncture a celebrated German seer was summoned to cast the nativity of the royal infant.

Astrology in England was hardly less popular than upon the continent. It was certainly a lucrative, if not creditable profession in Elizabeth's time. It survived the civil wars, and escaped the reproach of being "papistical;" for even the devout veterans of Fairfax and Cromwell did not scruple to seek promises of victory in the stars. We find, in fact, that on one occasion two eminent professors of astrology were entertained with distinguished honor at the headquarters of the Parliamentary army. After the Restoration the science grew so popular that it became a favorite frolic with King Charles' courtiers to pry into the secrets of their city neighbors disguised as astrologers. Many anecdotes of the Earl of Rochester, some not of the most proper description, are still extant. The plague, and the fearful consternation occasioned by its ravages, furnished a bountiful harvest to these vultures preying on human credulity, until the cessation of the panic gave men leisure for cool reflection. In 1651 a prophetical pamphlet, issued by the famous astrologer Lilly, was thought to be so signally verified by the great fire of London that the author was actually summoned before the House of Commons, and publicly requested to favor them with his advice respecting the prospects of the nation.

However, after the Revolution the science began to fall into disrepute, and, at the beginning of the eighteenth century, it had come to be treated with little respect. During the course of that century it almost disappeared. But, as almanacs containing astrological speculations are issued even to this day, we must suppose that there still exist persons who have found it worth their while to make themselves familiar, at least, with the technical phraseology of the art. The so-called astrologers of this day probably depend very little upon an art of which they generally know nothing. How they obtain a living the records of abortions and the occasional exposition of a "professor" will best explain.

Menagerie in an Uproar.—At the close of the Base Ball season we made so bold as to insinuate that there were many superior players *outside* of New York and its vicinity; and to make matters worse we even went so far as to say that the Cincinnati Club were the Champions of the United States. This started the little newspaper fry of the great metropolis and its legal tender, Brooklyn, and the whole "happy family" are now snapping and snarling at us the same as any other menagerie when stirred up with a long pole. "Our Jim" says that the animals have become so enraged in the menagerie that the owners wont allow any more "organ" playing among them. Ah!

Woman's Rights.—It was only a short time ago that a female lawyer turned up in Iowa; now we hear of a lady preacher somewhere out west, said to be young and pretty. Women, we find, choose those professions which give them a chance to talk. Well, let them preach; if they do not have the opportunity afforded them in public they will make up for it at home, so we shall have no objection to hear a sermon from some one of these *angelic* expounders of *eve-angelical* truths.

William F. Howe, Esq., the well-known lawyer, has taken possession of a portion of our new Clipper Building for law offices. Mr. Howe has selected the lower south-east corner, and the carpenters and painters are busily at work in fitting up what will be one of the handsomest law apartments in the Metropolis. Mr. Howe's practice is publicly known to be very extensive, and we shall be glad to learn of many repetitions of those successes which have made him so famous.

Murder!—A few days ago, a passenger on a train running to Newark from Jersey City lost his ticket, and not having twenty cents to purchase another, the conductor stopped the train on a bridge, turned the poor man out, who, falling into the river, was drowned. Is there no law to reach the murderers, the Railroad Company? For the sake of poor humanity let the perpetrators of this murder be brought to trial, or no person's life will be safe in their keeping.

More of Woman's Rights.—The wife of a man named Coin recently presented her husband with two children at a birth. Will the good reader please finish this squib by appending such joke about new issues, base coins, infringement, etc., as he may deem best?

THE CLUB SYSTEM AND ITS CONCOMITANTS.

Within a very few days a great deal of fun was poked at a certain distinguished theatrical *entrepreneur*, because some admirer had stated that he is an Adonis in form and feature, that he is particular as to his dress, that he fences, boxes, boats, shoots and rides as well as the best, also, that he is the "life" of every party bent upon pleasure that seeks him as a companion. These "arguments" would have better applied, it impresses us, to the condition of society forty or fifty years ago, than to the present, when all ranks and classes hasten to bear testimony to the beneficial effects of healthful recreation. So much is this the case that a magnificent establishment, in the form of a first-class club house—one of the finest buildings in the city—has just been inaugurated in uppertendom, under the auspices of the Young Men's Christian Association, by whom the edifice was erected at an expense of half a million of dollars. The institution includes calisthenics, billiards, tenpins, singing and dancing among its means of recreation. The hairs of the Pilgrim Fathers, could they be untimely resurrected, would stand on end with horror at the desecration implied; and, as for the Mormons of the present day, who have just fulminated a pronunciamento against the saltatoric art in any shape, they must view with infinite disgust so vile a profanation. Yet this is, after all, but the sensible view, as dictated by Dame Nature herself, and the fact that Sunday was originally intended for a day of recreation, when human nature, played out, might recuperate itself for further struggles, as shown by a learned divine, preaching from the text that "the Sabbath was made for Man—not Man for the Sabbath." In fact, it is but a reasonable inference that a man who can take his share in athletic exercises, who can ride a quarter stretch in the ticking of a time piece, navigate a yacht, pull a good oar, or click a successful trigger, should fulfil all the conditions of a thoroughbred gentleman, even to the being able to maintain his own in a hand to hand encounter or a scrimmage—two contingencies of very possible occurrence in these days of excitement and hurry. It is a natural consequence, also, that the puny young men of a former day are being replaced by a hardy and muscular race, who may, without presumption, put themselves forward as the bulwarks of constitutional liberty under all its better phases. It cannot fail to be noticed that "sport" in the United States is coming to have a definite and clearly defined meaning, and more especially is this the case in matters relating to the generality of open-air pastimes. He who would realize enjoyment and at the same time acquire an accession of health, should number a faculty for "camping out" or "roughing it" among his more active accomplishments. Commerce and industry are not more indispensible to the cultivation of a happy disposition and the propagation of man's days, than are sports and pastimes pursued within proper bounds. Although for a majority of open-air sports the season is over, other amusements will be stimulated into greater activity, and the rinks will be extensively patronized. The ball players, also, need not regret the absence of green fields, for "curling" matches are coming into vogue—an amusement of comparatively recent adoption by the fraternity of "skatists." Instead of having, as some wiseacres pretend to think, too many "clubs" for recreation and enjoyment, we need more of them; it being ascertained by experience that the money thus applied is never thrown away, and that those who combine recreation with the practical affairs of life are always the better in every respect for the admixture.

THE TROTTING CONGRESS.

The trotting season of 1870 will be inaugurated under different and brighter auspices to any of its predecessors. Measures are now in progress which, in their practical operation, should tend to the elevation of the trotting turf in public estimation, and its freedom from the presence of those unscrupulous parasites, who, for so long a period, have brought dishonor upon it by their rascalities. The proposed Convention of Trotting Associations, to which we recently alluded in the Clipper, is now certain to be held; and from its influence and results we anticipate a complete reform of the abuses of the trotting turf. Already seventeen of the most influential associations in the country have expressed their hearty sympathy with the appeal made by the Narragansett Park Association, and their willingness to co-operate in harmonious action in the work of reform. A meeting of the representatives of these different associations will be held at the Astor House, in this city, on or about Wednesday, January 12th, and they will at once proceed to the organization of a National Trotting Association, and the drawing up of a code of rules for the government of the whole. Thus concerted action among the different societies constituting the Congress will be secured, and the ruling off of any owner, trainer or driver, for fraud or malpractice on any particular course, will entail his simultaneous expulsion from all. When such characters discover that the laws for the prevention of wrong doing are rigidly enforced, and know the penalty that their violation entails, self-interest will induce them to act squarely, and compel them to acknowledge that "honesty is the best policy." Then we shall no longer witness such disgraceful trotting swindles as those which have recently characterized the once popular Fashion Course, on Long Island. It is by such disreputable proceedings on the part of owners and drivers, and the complicity of managers, that honorable men have been driven from the turf, and trotting has fallen into disrepute and bad odor among the respectable community. For many years past the Clipper has persistently exposed the frauds and rascalities perpetrated on the turf by those who professed to be the staunchest patrons of trotting, but who, in reality, were its deadliest and most determined enemies, and, therefore, it is with feelings of gratification that we hail the movement in favor of a Trotting Congress, now in progress, well assured that its action will be productive of benefit to the true interests of the trotting turf.

Marriage is in order now. "Our Jim" has a hankering that way, and he has been around considerably of late whenever he heard of a marriage to take place in public; but what disturbs him is to see the *groom* in most cases acting as coolly as *other* grooms when they are *bargaining for horses!*

The New York News Company have just issued a neat little book of the trade prices of the various books and papers for sale at their establishment, 8 and 10 Spruce street. In addition to this, it contains some valuable information for news dealers and those about to embark in the business.

Men's Rights.—A man in Virginia, an exchange tells us, "recently stabbed his wife seventy times without killing her, and now regrets it in the penitentiary." Just so, but what is it he regrets, the stabbing or the failure to kill?

A Prize Fight came off in Jersey a short time ago between two *mutton* butchers, who stood up to scientifically *lam* each other.

MINNESOTA STATE NORMAL HALL.

This building (of which we give an engraving on our first page), just completed at Winona, Minn., is considered the finest west of the Mississippi river. It is 166 feet long, 85 feet wide, contains four stories, and has been three years in course of construction, costing the sum of *one hundred and fifty thousand dollars*. It has one of the largest halls in the state, and was dedicated in the presence of an immense concourse of people on Nov. 6th, by a grand concert given by the Alleghanians, Vocalists and Swiss Bell Ringers, under the direction of Prof. Geo. Galloway and D. G. Waldron. The building was brilliantly illuminated on the occasion.

The First Curling Match of the season in this vicinity came off at Paterson, N. J., on the 4th inst, in which Messrs. J. R. Smith and Flynn, of the Paterson Club, played against Alexander Philip, of the New York Thistle Club, and Mr. Jamieson, of Paterson, which the former won by a score of 13 to 7. Judging from the prompt commencement, the enthusiasm of club members, and the premonitory symptoms of Zero, Boreas, Frost & Co., the curling campaign promises to be lively and our friends from Auld Scotia may anticipate a jolly time.

The American Columbarian Society commenced their second annual exhibition of fancy pigeons, poultry and feathered songsters, at No. 956 Broadway, on the 6th inst. A more entertaining and instructive attraction than this can hardly be thought of, and it is to be hoped, therefore, that it will be well attended, that its officers and supporters may be encouraged to continue their efforts towards making it a permanent institution. Other information will be found in an advertisement elsewhere.

Paying Off.—Secretary Spinner says in his annual report:—"If the same rate of purchase is hereafter maintained and the accruing interest invested semi-annually in like bonds the whole national debt will thus be paid off in less than thirteen years." Who talks of repudiation after that? Great is America, and great are her people.

The Buffalo Skating Rink is being fitted up, and will soon be open to the public for amusement. Mr. Geo. L. Smith is the superintendent. As soon as Mr. Jackson Frost appears in strength, the rink will become a most popular place of resort. So says our correspondent, "T. F. T."

Pensions.—During the year ending June 30th, 1869, the United States Government has paid in pensions to widows and invalids $18,343,064, of which nearly two-thirds went to that class against which Weller the elder cautioned Samivel, Jr.

See Here.—The Main street Methodist Church, of Paterson, N. J., is having a fine four-oared and coxswain gig built by George Roahr, of this city. It is to be presented to that boat club which receives the largest number of votes at the coming fair of the church.

Squibs and Things.

—A gentleman, a few days ago, left a gold ring on his washstand, and upon returning for it found a spider had spun his web through it and raised the ring from the stand. Tough—the web or the "yarn," perhaps both.

—In New Orleans is a man of whom the papers say—"He commenced his career as a pirate [illegible] two years ago, and now, at the age of [illegible] eighteen, he [illegible] rat and river thief."

—There has been one hundred and seventy-five murders committed in New York within the last thirty-five years, the perpetrators of which have not been discovered. Who says "murder will out."

—There are about two [illegible] annually in London from small-pox. Vaccination was introduced in 1790, and with a much smaller population the deaths previous to that time averaged about 4,000.

—An exchange says:—"On Sunday [illegible], while the congregation were engaged in prayer, a mouse was observed to climb up the back of a [illegible] bowed in reverential attitude." Pious mouse.

—It has been said that in 1860 there [illegible] religious newspaper in this country. We [illegible] that may be, but we've a great many "irreligious" newspapers now-a-days.

—During the twelve months ending June 30th, 352,569 emigrants arrived in the United States, bringing with them in property and cash over $8,000,000, and any amount of energy and industry.

—A Boston gentleman offers a reward to any one who will discover a sure method of destroying "fire bugs." Throughout New England incendiaries are known by this distinctive title.

—We saw "gold watches" for sale on Broadway the other day at twenty-five cents each. At least that's what the "feller" called them, and they looked like gold—at a good distance.

—The United States revenue officers, under protection of one thousand of Uncle Sam's "boys in blue," seized and destroyed seventeen illicit stills in Irishtown, Brooklyn, on Dec. 3d.

—A cargo of two hundred and fifty dead Chinamen were lately shipped from a California port to be buried in the "Central Flowery Kingdom," as they term the land of their birth.

—A New Albany, Ind., mechanic has completed a checker board containing 6,431 pieces. He spent two years in making it. Rather an expensive play thing, we should think.

—The Turkish Sultan lately presented $75,000 to each of his Cabinet Ministers, as he said to prevent them from stealing it. It *isn't* a bad plan, provided it has the desired effect.

—An exchange paper in noticing some soap advertised in its columns, says:—"It is the best ever used for cleaning a dirty man's face. We have tried it and therefore we know."

—In Lombardy is a tree believed to be 1,901 years old. It is 106 feet high and twenty feet in circumference at the base. California has one which is supposed to be 2,565 years old.

—The chess tournament of the Brooklyn club was brought to a close on the 4th inst. Messrs. Brenzinger and Delmar were declared winners of the first and second prizes.

—The bullet with which Nelson was shot at Trafalgar is in the possession of Queen Victoria. It is set in precious stones and enclosed in a walnut shaped golden case.

—Somebody says there are 20,640 stitches in a well made shirt and collar. No wonder a needle woman's choler rises when she has to make them at ten cents each.

—One of the Boston churches is about introducing a new feature. It is to have a "reporter's pew fitted up with all the conveniences." Does that include his tansy?

—The wealthiest man in Brazil, Baron de Nova Friburgo, died on the 4th of November. The house in which he resided at Rio Janeiro is said to have cost $1,500,000.

—The dial of St. Paul's clock, London, is eighteen feet ten inches in diameter, the minute hand is nine feet eight inches, and the hour hand five feet eight inches long.

—On the 30th of Nov. American bonds sold in the London markets at a higher price than English securities, the difference being five-eighths in our favor.

—Of the female population of this city over twenty years of age, more than half are unmarried. "Our Jim" says he wishes he had a cellar full of them.

—The most inveterate known smoker in Europe is the King of Sweden. We are willing to grant that, but our Grant plays a lone hand in that line.

—Nearly two thousand men are employed in the manufacture of jewelry in Newark, N. J. They turn out over $5,000,000 worth of work a year.

—Postage stamps were first used in Great Britain in 1840. France and the United States adopted them in 1845, and Germany and Spain in 1850.

—A darkey in Davies County, Ky., aged eighty years, is cutting his third set of teeth. It is not stated whether they are saw teeth or not.

—In San Francisco they have fresh salmon and strawberries the year round. "Our Jim" wishes he lived there and had plenty of "soap."

—The population of Cuba was 1,370,000 in 1867, of which 764,000 were white and 605,000 colored. Of the latter, 226,000 were free.

—The President of the United States has the appointment of 41,000 officers, directly or indirectly. Can't we have a fat one directly?

—A gentleman from Iowa lately applied for a patent, and was informed that his "invention" had been patented sixty years ago.

—We read in an exchange:—"The grandfather of Mrs. Scott Siddons was a Hindoo King and she herself is a noted Hindoovidual."

—A Wisconsin lumberman was eaten by wolves lately within hearing of the camp. His cries were heard, but too late to save him.

—A California paper, in announcing the "annexation" of two towns, says:—"Red Dog is no more; You Bet has swallowed it."

—Boise City, Idaho, has only one female and she is a physician. The town is well named, when there is only one gal in it.

—The accidents on the Pacific Railroads have caused a diminution in the number of applicants for free passes to California.

—An old man, who has subsisted for several years by peddling apples on the St. Louis ferry boats, lately inherited $150,000.

—Bears are becoming so numerous in Maine that the bounty for their destruction has been raised from $2 to $5 per head.

—California has a diversified climate—while snow is sixteen inches deep in some parts, in others grass is six inches high.

—Leavenworth, Kansas, has a population of 35,000 and supports six daily newspapers. The city was founded in 1855.

—225,000 seals, the skins of which sell at from ten to twenty-five dollars, were caught on the Alaskan coast last year.

—There are over 168,000 names in the Philadelphia City Directory. The city has a population of about 900,000.

—The specie exported from this city has been nearly forty millions less the present year than it was last.

—Brooklyn has a speculator in canines, who is reputed to have made $50,000 in two years at that business.

—The highest human habitation in the world is in Thibet; it is 15,116 feet above the level of the sea.

—Death by drowning while skating, at Madison, Me., was the sad fate of Webster Reed on the 4th inst.

—The latest eastern wonder is a pumpkin weighing 106 pounds, from which over 200 pies were made.

—Counterfeits of the new issue of fifteen and twenty-five cent currency have made their appearance.

—In Colorado there are twenty males to one female; in Nevada eight, and in California three.

—In 1868 there were 2,608 failures in the United States, with liabilities amounting to $63,694,000.

—Virginia's "oyster rocks" yield an annual revenue of $40,000,000. They occupy 640,000 acres.

—The Navy department has ordered the immediate construction of twenty torpedo boats.

—A Dr. Bernier, of Paris, bleaches noses, that alcohol has purpled, by means of electricity.

—The gold mines at Elizabethtown, New Mexico, are 9,000 feet above the level of the sea.

—On the 4th of Dec. the mercury indicated two degrees above zero at Albany, N. Y.

—A Hebrew Bible, printed in parchment in 1491, was lately sold in London for $800.

—A New Hampshire fire insurance company has lost but $26 in twenty years.

—A reverend gentleman lately died in Kentucky who had 207 grandchildren.

—A man has been arrested at Newton, Mass., for stealing a *drove of cattle.*

—A Philadelphia factory turns out annually 20,000,000 artificial teeth.

—Brooklyn is building a Catholic cathedral which is to cost $2,000,000.

—The greatest potato market in this country is said to be Troy, N. Y.

—Arkansas has 44,832 voters, of whom 13,365 cannot write.

—The *London Gazette* is upwards of two centuries old

—Lake Michigan is larger than the whole of England.

—Indiana produced 80,332,000 bushels of corn in 1868.

—The King of Siam left at his decease 2,000 widows.

—There are 30,000 blind persons in Great Britain.

—Hayti wants to be annexed.

Pistol Shooting by Capt. Travis.—This celebrated pistol expert attempted the feat of dropping four bullets in a bottle in ten shots at twelve paces, at his gallery in the Arcade, Buffalo, N. Y., on the 29th ult., the bullet being placed on the top of a cork loosely inserted in the neck of the bottle, the marksman firing at the cork. He hit the cork four times, but failed to deposit a solitary bullet in the bottle.

A Rifle Shooting Match, one hundred yards distance, off hand, for a live bear, came off at Abe Tyson's Wheat Sheaf Hotel, Bustleton Pike and township line, near Frankford, Pa., on the 1st inst., and was won by Mahlon Warne, of Philadelphia.

Big Thing on Hunting.—A correspondent, in a letter from Berlin describing a royal hunt, says:—"On the first day his majesty killed seven bucks, ninety-five pheasants, thirty-two hares, seven rabbits, one fox and one owl. On the following day the royal marksman had the good fortune to kill one buffalo, five large stags, twelve bucks, five deer, one old and four young boars and twenty sows." Another instance of the wonderful success of royalty. But what a butcher "his majesty" would make! "Our Jim" thinks that his men must have held the game while "his majesty" blazed away at them.

The Pilot-Fish inhabits the ocean and frequently swims in shoals round sharks, to prey on what these animals leave. It is called the "pilot fish" because it accompanies a ship it has once fallen in with till it reaches its destined port. One has been seen to swim before a ship for five hundred leagues. The pilot fish has been long celebrated. The Greeks regarded it as a sacred fish, and one which was of essential service to doubtful voyagers. Modern science has, however, bereaved the fish of much of its reputed glory, by showing that the ship is pilot to the fish and not the fish to the ship. It follows ships, doubtless, for the same reason that it does sharks; namely, for the refuse it can pick up.

BILLIARDS.

THE OHIO TOURNAMENT.

THREE DAYS' PLAYING—GRUNKEMEYER WINNER.

Conformably to published announcement, the third tournament for the championship of Ohio was begun at Mozart Hall, Cincinnati, on the 29th ult., in the afternoon. The first champion cue, the gift of Phelan & Tieman, was contended for in May, 1865, and Harvey Choate, then an amateur, was successful against a field of seven. John Frawley, one of the participants in the tourney, presently challenged Choate, and succeeded in wresting from him the coveted prize. Frawley held the cue for the required period of two years, defeating in that time, in addition to Choate, Frederick Ackerman and Charles Davis. The cue having become the unquestioned property of Frawley, and Ohio having no longer an actual champion of billiards, a second tournament was proposed and instituted. A new and more costly one, the joint gift of Philip Tieman and Julius Balke, was manufactured and offered as a prize, under new conditions. The old cue had been played for on a 6x12 four-pocket table, pushing and notching being allowed. The new one, it was required, should be played for on a 5½x11 carom table, pushing and notching prohibited. Ten of the best players in the State appeared as competitors; and after a week's rivalry, during which games were played on morning, afternoon and night, the champion cue was awarded Harry Choate, who had not once been beaten. The second prize was won by Frederick Ackerman, and the third by Anthony Honing. It is a singular coincidence that Choate was winner of both tournaments, and, subsequently, lost each cue on the first occasion of his being called upon to defend it. After the excitement attending the second tournament had died away, Ackerman, whom Choate alone had beaten, challenged the champion. They played in Springfield, and the result was a surprisingly easy victory for Ackerman, who bore the cue back to Cincinnati. [illegible] Honing, a resident of the latter city, now challenged for the cue. Ackerman defeated him; and, as the peculiar nature of his business relations would not permit him to play for it longer, he resigned the cue to the Ohio State Billiard Association. This proceeding necessitated another tournament, and the resigned cue was again up for competition. Prior to inaugurating this, the third tourney, a meeting of the State Billiard Association was held, at which, upon motion of Philip Tieman, it was resolved that in all future games for the cue single caroms should count three points, and double ones six; and that the tournament games should consist of 500 points each. There were four entries—Casper, of Norwalk, and Grunkemeyer, Cherry and Williamson, of Cincinnati. The last three were among the opponents of Choate last year, when he won the second cue.

At three o'clock in the afternoon of the 29th the first ball was set in motion, the contestants being Casper and Grunkemeyer. The attendance was slim, as indeed it always is at the inauguration of billiard tournaments, more especially when such inauguration takes place in the daytime. Grunkemeyer defeated his antagonist as per score appended. The playing was noticeable more for steadiness than brilliancy. Grunkemeyer's average was 13 8-9; Casper's, 11 9-35. Grunkemeyer's largest run was 63 and Casper's 45:—

Grunkemeyer.—0, 36, 0, 15, 6, 15, 3, 3, 24, 63, 0, 3, 33, 45, 6, 9, 15, 0, 19, 9, 33, 21, 0, 6, 13, 15, 15, 1, 30, 0, 15, 3, 3, 12, 12—500.

Casper.—0, 27, 15, 9, 0, 0, 0, 6, 24, 3, 3, 0, 6, 0, 0, 0, 18, 3, 0, 45, 19, 9, 18, 3, 45, 24, 12, 3, 6, 12, 0, 39, 36, 12, 3—394.

An exhibition game followed between George Slosson, a promising young player, hailing from Cleveland, and Philip Tieman. The number of points was 300, and Tieman, whose prominent runs were 111 and 78, was the victor. Slosson, who plies his cue with rare grace, made runs of 57 and 87—figures highly creditable to a youngster.

In the evening, to witness the second game, there was an improved attendance. Cherry and Williamson were the gladiators, and in 37 innings Cherry had placed his man *hors du combat*. The combat is thus numerically expressed:

Williamson—30, 18, 3, 18, 24, 6, 99, 9, 6, 18, 0, 9, 27, 12, 3, 6, 0, 12, 3, 0, 12, 6, 24, 6, 18, 15, 6, 9, 15, 15, 6, 27, 6, 0, 12, 3, 7—394. Average, 10 24-37.

Cherry—3, 12, 0, 18, 12, 24, 18, 15, 0, 24, 6, 6, 18, 3, 36, 3, 21, 12, 3, 21, 12, 6, 3, 12, 0, 18, 15, 45, 27, 15, 0, 18, 15, 33, 21, 0, 6—500. Average, 13 19-37.

The exhibition game that followed again brought the little favorite, Master Slosson forward, who this time crossed cues with Asa Brainard. The game played was four hundred points, and at the close this was the exhibit:—

Brainard—45, 159, 3, 15, 0, 21, 21, 12, 6, 6, 15, 0, 0, 30, 6, 6, 6, 3, 0, 0, 0, 18, 6, 0, 24—400. Average, 15⅕.

Slosson—0, 0, 0, 27, 0, 3, 0, 21, 9, 30, 0, 6, 3, 21, 27, 9, 27, 6, 18, 9, 18, 21, 0—255. Average, 11 2-24.

Williamson and Grunkemeyer played the initial game on the second day. Williamson won, as per score:—

Williamson—0, 24, 108, 0, 0, 6, 6, 51, 6, 6, 0, 6, 33, 15, 6, 3, 0, 3, 6, 3, 3, 29, 0, 6, 0, 0, 27, 0, 27, 18, 3, 6, 12, 12, 5, 1, 3—500. Average, 13 19-37.

Grunkemeyer—3, 6, 9, 1, 15, 6, 6, 24, 9, 24, 0, 42, 0, 51, 0, 3, 18, 9, 3, 12, 0, 0, 0, 18, 24, 6, 0, 27, 3, 0, 3, 15, 12, 0, 3, 21—373. Average, 10 13-36.

Following came an exhibition game between Michael Phelan, of New York, and Master George Slosson, of Cleveland. The game was one of 300 points, and was won by Slosson:—

Slosson—3, 3, 21, 3, 27, 3, 39, 24, 3, 9, 15, 0, 0, 24, 39, 18, 19—300. Average, 17 11-17.

Phelan—0, 6, 6, 48, 4, 33, 3, 41, 42, 0, 51, 6, 4, 3, 9, 15, 15—287. Average, 16.

In the evening the fourth game was played, the contestants being Messrs. Cherry and Casper, and the game 500 points.

Cherry.—0, 0, 6, 12, 0, 0, 4, 0, 3, 0, 15, 0, 6, 9, 3, 3, 21, 57, 0, 18, 0, 9, 24, 0, 0, 3, 9—202. Average, 7.

Casper.—51, 24, 3, 3, 3, 51, 39, 15, 42, 18, 21, 3, 0, 27, 0, 9, 0, 21, 24, 54, 3, 9, 15, 24, 12, 6, 15—500. Average, 18.

An exhibition game followed between Master Slosson and Asa Brainard. The following is the score:—

Brainard.—9, 9, 18, 15, 3, 24, 3, 135, 78, 6—300. Average, 30.

Slosson.—0, 18, 9, 24, 3, 12, 9, 42, 21, 12—150. Average, 15.

The evening's entertainment closed with an exhibition game of 300 points, between Michael Phelan, of New York, and Phil. Tieman, the latter winning.

THIRD AND LAST DAY.

The audience was larger than on any previous day. Grunkemeyer and Williamson each won a game, which made their score a tie, each having won and lost a game, and they then played off their tie, for the championship. We give the score of the three games:—

FIFTH GAME.

Cherry—3, 3, 6, 3, 3, 9, 9, 42, 6, 0, 6, 18, 0, 3, 18, 0, 3, 18, 9, 0, 6, 0, 3, 18, 27, 21, 0, 9, 0, 0, 9, 3, 9, 9, 18, 6, 3, 9, 6, 3, 33, 6, 3, 6, 6, 33, 45, 18, 6, 9, 14, 9, 0—471. Average 8 47-53.

Grunkemeyer—15, 16, 3, 0, 18, 0, 6, 3, 21, 0, 0, 0, 0, 87, 0, 3, 21, 0, 15, 6, 0, 3, 9, 9, 0, 3, 21, 9, 15, 12, 15, 60, 3, 9, 12, 0, 9, 18, 3, 0, 12, 12, 9, 36, 10, 3, 0, 33—500. Average 10 5-12.

SIXTH GAME.

Williamson—9, 9, 51, 6, 6, 12, 9, 12, 3, 18, 9, 3, 3, 0, 0, 12, 18, 0, 6, 9, 0, 0, 1, 30, 48, 0, 0, 12, 0, 27, 3, 6, 21, 3, 6, 30, 75, 0, 21, 9, 12, 3, 5—500. Average 12½.

Casper—0, 3, 3, 3, 3, 3, 0, 15, 12, 0, 0, 27, 1, 3, 0, 12, 0, 6, 9, 21, 12, 36, 3, 6, 24, 3, 24, 60, 3, 0, 3, 0, 3, 3, 51, 9, 0, 0, 81, 0—475. Average 11 35-40.

CLOSING GAME.

Grunkemeyer—9, 18, 48, 3, 15, 3, 0, 0, 3, 19, 15, 18, 6, 3, 12, 24, 0, 3, 0, 21, 24, 0, 6, 9, 0, 6, 18, 33, 0, 18, 0, 24, 0, 1, 3, 12, 9, 15, 3, 6, 12, 3, 15, 3, 0, 10, 6, 30—494. Average, 10 1-12.

John Williamson—6, 0, 6, 0, 45, 0, 0, 10, 15, 0, 0, 3, 6, 12, 0, 12, 9, 18, 6, 21, 6, 33, 39, 9, 9, 0, 36, 0, 15, 0, 12, 6, 12, 0, 21, 6, 9, 0, 6, 30, 6, 18, 30, 15, 6, 9, 3, 3—502. Average, 10 11-50.

RESUME.

Players.	Won.	Lost.	Total.	Average.
Williamson	3	1	1896	11 29-37
Grunkemeyer	2	2	1857	10 7-12
Casper	1	2	1369	13 31-70
Cherry	1	2	1173	10 9-19

It will be seen that Casper, the third in the tournament, has the largest average. Brainard's average in his two games was 23¼, and he would have stood an excellent chance of being champion had he participated. Immediately at the close of the tournament, Casper challenged the winner. Under the rules of the association the champion is allowed an interval of sixty days between games. He accepted the *defi*, and the match has been arranged to come off on the 2d of February.

More Playing in Philadelphia.—Estephe and Palmer vs. Rockhill and Nelms.—A game of 200 points, French caroms, was played on the 1st inst., at Rockhill's rooms, Estephe and Palmer opposing Nelms and Rockhill. A large number of gentlemen witnessed the game, which, although much safety play was done, was decidedly interesting and brilliant. Nelms and Rockhill took the lead and were at one time over 30 points ahead, the score standing 75 to 43, and again at 101 to 87. At the latter stage, Estephe, by a beautiful run of 17, and steady playing by Palmer, succeeded in passing their opponents. The latter soon recovered the lead, and a run of 22 by Nelms, made with excellent judgment, decided the game. The score finally stood 200 to 153 in favor of Rockhill and Nelms. Mr. Rockhill played finely throughout. The average of the winners was nearly 2.

Championship of New England.—The contemplated tournament for the championship of New England promises to be a grand affair. It is calculated that there will be prizes to the value of fifteen hundred dollars. Among the competitors will, doubtless, be Melvin Foster, of New London; George Stone, of Norwich; M. H. Hewins, of Hartford; Frank Dennison, of Springfield; and Edward Daniels, R. E. Wilmarth, W. A. Tobin, John Flack, and L. S. Brooks, of Boston.

Neil Bryant's Room.—Neil Bryant has taken formal possession of the premises on Broadway near Thirty-second street, and is energetically making the needed changes to fit them for a first class billiardry. On the 2d inst., he gave Phelan & Collender an order for seven tables, which number is just about enough to make business lively and easy to conduct withal. "Patsey," for so many years in charge at Chris. O'Connor's, will stand behind Neil's bar. The establishment is to be superbly fitted up.

Get Up a Match.—Mattie Hewins boasts that, including himself, there are four players attached to his Hartford establishment who can beat any professional quartet to be found in any other billiard room in all New England. Substantially, this is a challenge; and Hewins always means business. Let there be a match. There is a team in a New London room who could almost always keep up with Hewins' four-in-hand.

Match Between Juniors.—The match between Peter Nolan and Samuel Hall, two youthful cueists of Philadelphia, resulted in favor of the latter by a score of 150 to 99. The contest was at the three-ball game, and took place at Palmer's rooms, on the 29th ult.

Going into Business.—John Deery, in conjunction with Joseph Little, ex-champion of California, is about to open a billiard room in San Francisco. It is to be a good sized establishment. Without Deery, it would necessarily be a Little affair.

Frank Collenworth.—This player, well known in Baltimore and Washington, is now in charge of the private rooms of Capt. Boyle's establishment in this city, *vice* Edward Bryan.

Disposed of Finally.—The Dion Cup, which symbolizes the Amateur Championship of Montreal, is no longer a subject of competition. It is now the property of Mr. Beauchamp, "to have, to hold, and to keep forever."

A Run of 155 at the Three Ball Game.—The other day, at his room in New Orleans, Pierre Carme made a run, at French caroms, of 155. It is quite a common thing for Carme to carom up to seventy and eighty.

Championship of Massachusetts.—L. A. Brooks has challenged R. E. Wilmarth, champion of Massachusetts, and in Boston, on the 10th inst., they are to play for the champion cue and $200.

No Decision Yet.—The Benjamin-Hewins trouble remains in *statu quo*—which means that it is about as clear as mud. The arbiter is sorely puzzled by conflicting affidavits.

Playing for a Cue.—There is a tourney for a prize cue now progressing at McDonough's room, in the Bowery. "Bar push" and "push the bar" is the rule.

Big Business.—At Samuells' billiard room, Brooklyn, on Thanksgiving day, there were fifteen hundred and twenty-one games played. The receipts reached $600.

Off for San Francisco.—Cyrille Dion started, on the 30th ult., for San Francisco, where, unless meanwhile he gets stuck in the snow, he is to play Deery on the 24th.

The Ages of the presidents of the United States, when elected, were as follows:—Washington, 57; John Adams, 61; Jefferson, 57; Madison, 58; Monroe, 58; John Quincy Adams, 58; Jackson was over 60; Van Buren, 57; Harrison, 67; Polk, 48; Taylor, 63; Pierce, 48; Buchanan, 65; Lincoln, 51, and our present chief magistrate is the youngest of them all, being but 47.

THE RING.

THE HEAVY WEIGHT CHAMPIONSHIP.

NO MATCH MADE YET.

JOE COBURN CHALLENGES TOM ALLEN.

JEM MACE ACCEPTS ALLEN'S OFFER.

There has as yet been nothing done in the way of effecting a match between Tom Allen and Mike McCoole, but the plot is thickening and there is every prospect that a denouement of an exciting character will, ere long startle the public. A telegraphic dispatch from San Francisco, dated Nov. 29th, states that Joe Coburn had that day published a challenge to Allen to fight for from $2,500 to $10,000 a side, offering to pay the latter's expenses to California. To this telegraphic dispatch Allen replied that he would fight Coburn for $10,000, or any other amount, but that he would not go to California, though he would agree to do battle six hundred miles west of Omaha. We have no authority to state that the challenge said to be issued by the ex-champion was in earnest, and it is extremely doubtful whether anything satisfactory will result from it—at least while Coburn continues to remain on the Pacific coast. The offer made by Allen, however, has had the effect of inducing Jem Mace, England's ex-champion, to reconsider his determination to stand aloof from the "sports of the arena," and he now proposes to put to the test Allen's claims to the honors attached to the title of champion of the great western republic. He came to this city from Boston (where he appears each evening this week at Trowbridge's Opera House) on the evening of the 4th inst., for the express purpose of having publicity given to the card which appears below, returning to the Hub on the following evening:

Frank Queen, Editor New York Clipper.—Dear Sir.—I have read with much surprise the challenge issued by Thomas Allen, offering to fight any man in the country for any amount up to $10,000. In visiting this country it was not my intention to re-enter the Prize Ring, but as I believe said challenge to have been intended especially for me, I have resolved to give Mr. Allen the opportunity he seems to desire, and hereby announce my willingness to fight him for the sum of $2,500 a side and the championship. If Mr. Allen really means what he says, he will oblige me by answering this through the columns of the Clipper, without delay, appointing a suitable place where a meeting can be held for the purpose of perfecting arrangements.

Yours respectfully, James Mace.

Dangerously Wounded.—Florence Scannell, who is a candidate for Alderman in the Sixteenth District, became involved in a quarrel with a number of the adherents of his opponent, John Nesbitt, at Tom Donohue's saloon, on the 3d inst., ending in an affray of a desperate character, during which Scannell was shot, the ball cutting through the spinal cord. He was removed to Bellevue Hospital, where his wound was dressed. During the night his lower limbs became palsied, and it was feared that he would not live through the night, but he is now reported out of all danger. Donohue and John Scannell were arrested; the former upon a charge of shooting Florence, and the latter being charged with shooting Donohue in the arm.

Sparring Show in Brooklyn.—Charley Collins, the "Cast Iron Man," is advertised to give a boxing exhibition at Giddings' Emerald Hall, 280 Hudson avenue, near Myrtle, Brooklyn, on Monday evening, 13th inst. Charley expects to have Johnny Dwyer to give the wind-up with him, and in addition to the sparring there will be singing, comic and sentimental, by Ed. J. Murray and Chas. Lynch, and a flutina solo by R. G. Penneyer.

Patsy Sheppard's House.—By an advertisement in another column it will be observed that Patsy Sheppard is located at the Phoenix House, 81 Crown street, in the City of Elms, where he will at all times be pleased to receive and entertain his friends as well as cater to the wants of the public generally.

McLean and Eddis Matched.—We are informed that Billy McLean and Jim Eddis were matched at Philadelphia on the 4th inst., when a forfeit of $25 a side was put up for a match for $500 a side. It was to be increased to $150 a side on the 6th.

THE TURF.

AMERICAN TURF.

The Metairie, New Orleans, Fall Meeting.

SECOND DAY, TUESDAY, NOV. 30th.

Notwithstanding the rain and mud, there was a large attendance to witness the second days' racing. The hurdle race for a purse of $500, was the first event, and four horses started:—W. Jenning's b m Full Cry, by Vandal, dam by Lexington; J. Thompson's br m Lobelia, by Bonnie Scotland, dam by Capitola; D. A. Wilson's g c Jeff Jennings, by Lightning, dam Becky B., and H. Van Liew's b g Lancer, by Lexington, dam by Albion. Charlmette, Mitchell, and Nannie Hores paid forfeit. Full Cry was the favorite, selling for $130; Lobelia, $100; Lancer, $40, and Jeff Jennings $20. The favorite showed temper at the post and got off last. Lancer fell and threw his rider at the second hurdle, but continued the race throughout without his jockey. Lobelia led throughout and won easily, Full Cry second, and Jeff Jennings third. Time, 4:07¾.

The second race was for the Club purse of $600, two mile heats, and had four entries:—Donovan, Col. Roberts, Larkin and Carrie Atherton. The latter and Donovan sold for $150 each, Col. Roberts $35 and Larkin $18. Col. Roberts won the first heat in 3:49½, with Carrie second and Donovan distanced. The betting was now $100 to $40 on Col. Roberts, but Carrie Atherton won the second heat easily in 3:48¼; Larkin distanced. Again did the betting change, $100 to $10 being laid against Col. Roberts. Carrie Atherton won the third heat and race easily. Time 3:56¼.

THIRD DAY, WEDNESDAY, DEC. 1st.

The weather was delightfully fine and the attedance large. The first race was a dash of three miles for a purse of $500, for which Morgan Scout, Coquette, Nat Griffin and Chalmette started. Coquette had the call, with Morgan Scout next in favor. A good race between these two ensued, Morgan at last winning by a length in 5:45; Chalmette last.

The second race was one of mile heats for three year olds, $25 each, p. p., with $500 added. Helmbold won it in three heats, beating John Kilgour (who took the first heat), Demi-monde, Derringer and Whirlie Colt. Time, 1:51; 1:47; 1:49¼.

The Fleetwood Trotting Park, New York.—This is the name of the new trotting track now in course of construction in Westchester County, about three-quarters of a mile from Macomb's Dam Bridge, on the estate of W. H. Morris, and located between Melrose and Morrisania. Its estimated cost will be about $125,000, which amount has been subscribed by four gentlemen, who purpose establishing the association of members for the government of the course. The grounds of Fleetwood Park comprise sixty-five acres of land, and the track will be made on the model of the Old Union Course, on Long Island. It is surrounded by heavy timber on three sides, while on the fourth a beautiful landscape is spread before the spectator. Messrs. H. Dater and D. Tallman are the managers, and they contemplate erecting a commodious and elegantly furnished hotel, with plenty of shed room for transient visitors, in addition to two hundred stables 12x24 feet, with doors to each, for members' horses. The latter will be rented to members for $300, which will give them all the privileges of the track, and witnessing the public trots for five years. The work is going rapidly forward, and the track will be finished early in the ensuing summer. A great number of gentlemen have already become members, and others are daily joining. Fleetwood Park promises to become the most popular trotting track in the vicinity of New York, being so easily and readily accessible, with a beautiful drive.

The Riverside Trotting Track, Boston.—Mr. John A. Sawyer, of Boston, having contemplated the improvement of the Riverside Park by making it into a full mile track, a number of the Puritanical residents of Brighton petitioned the Supreme Judicial Court against the project, on the ground that the trotting course was a nuisance, according to the statute, unless licensed by the selectmen. The court decided that as the question of licensing was left to the discretion of the selectmen, and a meeting of the townspeople had been called to pronounce on the question, it would adjourn the case until after the meeting. Subsequently the citizens at their meeting authorized the selectmen to license the proposed mile trotting track, and the fanatical spoilsports were defeated.

The Boaster and Jubal Match.—A Forfeit.—The running match, dash of one mile between Dr. Weldon's bay gelding Jubal, 5 years, and J. Hinchman's chestnut colt Boaster, 4 years, for $200, which was to have taken place over the Paterson Course on Saturday, the 4th inst., did not come off; Boaster paying forfeit. A large delegation of New York sporting men visited the track, but found that their journey was useless, for Mr. Hinchman had sold Boaster the day before and the track being frozen hard, he would not run the risk of starting him, but paid forfeit of the $25 down. This match effectually terminates the racing season in this locality.

The Buffalo Trotting Track.—Since the last trotting meeting held here in August the impression has become extensively prevalent that the track was short of a full mile, it having been greatly altered since Mr. Bonner's celebrated horse Dexter made his memorable record of 2:17¼ in harness, in August, 1867, when it was seventeen yards over a mile. To settle all doubts on the matter the Buffalo Horse Fair Association recently had the track measured by a competent engineer, when it was found to be one mile and four feet in length. This authoritatively put the question at rest.

THE ENGLISH TURF.

The Liverpool and Shrewsbury Meetings—A Sensational Cup Race—Sir Joseph Hawley and his Season's Winnings—Mr. Topham and the Turf Reporters—Sale of Celebrated Racers Announced—A New Accession to the Turf—Latest Betting on the Two Thousand and Derby.

The Autumn Meetings at Liverpool and Shrewsbury are generally regarded as the wind-up of the legitimate racing season, which commences in the spring with the Lincoln March Meeting. The Liverpool gathering has this year been characterized by some singular sensational proceedings in connection with the Cup, which was the only really important race of the meeting. When the weights for this race, which is a handicap, first appeared, the knowing ones immediately picked out Blue Gown, the Derby winner, and Siderolite, both owned by that clever and singularly lucky turfman, Sir Joseph Hawley, as being most favorably treated by the handicapper, and they plunged on them to an alarming extent, forestalling their owner in the betting market by taking all the money there was to be laid against them at long prices. When Sir Joseph's commissioners went into the market to back his horses on his account, they found they were too late, for all the book-makers had laid against them, and very short prices were only obtainable. The lesson that Sir Joseph Hawley had taught the forestallers in the spring, when they had anticipated him by taking all the money about his horse Vagabond for the City and Suburban Handicap at Epsom, and which caused him to strike the horse out of the race, had been entirely forgotten, recent as was the occurrence, and he now repeated the "vagabond policy" by scratching both Blue Gown and Siderolite for the Liverpool Autumn Cup, leaving only his third string, Lictor, in the race. The throwing of a bombshell in the midst of turf circles could not have produced so great a sensation. Sir Joseph had won this race last year with The Palmer, and with two such first-class horses as Blue Gown and Siderolite nicely weighted this time, it was thought that he could win with whichever of the pair he wanted. Their scratching, therefore, was entirely unlooked for, and although it was well-known the stable were backing Lictor for all the money that could be got on, the public would not credit the current rumor that he had beaten both his stable companions in a trial at the cup weights. But the result showed the astuteness of the Kentish baronet, for the despised Lictor won the race easily by a length, defeating Chocomit (second), Lopez (third), Formosa (the Oaks and St. Leger victress), Cecil (the Cambridgeshire winner) and eleven others. That Sir Joseph could have won the race with either of his scratched pair looks highly

probable, and his winning it with the least fancied horse of the lot will, doubtless, teach the turf cormorants that he will allow no one to forestall him or interfere in the management of his stable. By Lictor's victory the Kentish stable have won an immense stake, for most of the money was got on at 20 to 1—Sir Joseph himself taking one bet of $37,500 against $2,000—and they backed him steadily to the moment of starting, when his price was 8 to 1. Sir Joseph Hawley gave Colonel Ashley $1,500 for Lictor twelve months ago, and although he sadly disappointed him at Ascot, where he backed him to win an immense stake for the Royal Hunt Cup, when he could only gain fourth place, his present victory has amply repaid him. His scratching of Blue Gown and Siderolite having elicited some bitter and malignant comments from the weekly sporting journals in London, Sir Joseph has commenced action for libel against the publishers, and has expressed his determination to prosecute the cases to the most complete vindication of his honor and character in society and the sporting world. In one of these articles, he is referred to as "Sir Joseph Scratchawley," and is made the subject of the grossest abuse. In the other a full apology and retraction has been tendered; the editor of the journal repudiating the article altogether, and ascribes its insertion to his absence from his office duties through indisposition. The lucky baronet has won in stakes this year with his limited stud close on $80,000, and was second in races worth over $110,000. With Paro Gomez he has this season won over $50,000, and the winnings of the stock of his sire, Beadsman, this year are considerably over $90,000. Since he went to the stud his stock have won more than $230,000.

The principal winners at the Shrewsbury Fall Meeting were Brick, Vestminster, Ecarte and Miss Dayrell. Brick won the Steeple Chase and Hurdle Race in splendid style. Vestminster won the Cleveland Plate in the same style as he won the Cambridgeshire. Ecarte, a cast off from Tom Parr's stable, with 100 to 5 against him, won the Shrewsbury Cup, beating Romping Girl (who won this race last year), Martyrdom and George Osbaldestone, (second and third in the St. Leger) and twelve others. Miss Dayrell won the Shobdon Cup from eight competitors, of which Fichu, the winner of the Steward's Cup at Goodwood was second. The remaining events were not of sufficient importance to require comment.

Mr. Topham, the lessee of the Chester and Liverpool race courses, has recently fallen foul of some of the sporting press reporters, and in the business does not show to any great advantage. It appears that some unfavorable criticisms on the sport provided at the late Liverpool Meeting had appeared in *The Sportsman*, a London journal of established high reputation, and which had offended Mr. Topham. He accordingly informed the representatives of that journal that they would not be allowed to occupy the reporters' room, and ordered them to clear out. The affair created a general feeling of indignation against the lessee, who was so sensitive to public comments on the shortcomings of his management, and resulted in his making an apology to the journal in question, and a public expression of his regret for his conduct. A young public trainer of race horses, Charles Peck, of Malton, following Mr. Topham's example, has been trying, in a small way, to fetter the independence of the press. A weekly local newspaper, the *Malton Gazette*, in commenting upon the race for the Cambridgeshire, expressed in general terms the disappointment of the Malton public in the defeat of The Prior, a horse trained by Charles Peck, who had been backed for that race for thousands of pounds, on the strength of reports that he had done wonders at home. He performed most ingloriously in the race, being only eleventh, showing that the trainer had made an awful mistake. Refusing to believe in the truth of this running, Mr. Peck started him on the day after for a $250 plate against Blue Gown; the former carrying 108 lbs., and the latter 120 lbs. The result was that Sir Joseph Hawley's horse made a most ludicrous exhibition of the Malton horse, running him to a complete standing, and beating him in a hand canter by thirty lengths. The *Malton Gazette* had animadverted on the glaring discrepancy of the promise and performance of The Prior, who had been heavily backed by the people of that district, and this had wounded the feelings of the trainer, who immediately wrote to stop his paper, and declared he would induce his friends to follow his example. The ex-communicated editor published the snubbish letter, remarking that the loss of the dollar subscription of the irate trainer would not prevent him exercising the privilege of the press to comment on anything he thought desirable. The trainer has consequently made himself a general laughing stock in the country.

Among the distinguished horses in the late list appear Blue Gown, Knight of the Garter and Vespasian.

Winter betting on the Two Thousand Guineas and Derby of 1870 has commenced briskly. For the Guineas, which promises to be a more open race than it has been for some years past, 4 to 1 is offered against Mr. Merry's flying filly Sunshine, and 100 to 6 against his "splendid coward" Sunlight, 3 to 1 being accepted about the pair coupled. Kingcraft is backed at 90 to 20, and Camel at 7 to 1. A bet of 1,000 to 30 has been taken that Camel wins both Two Thousand and Derby, and one of 1,000 to 20 that Sunshine wins the Guineas and Camel the Derby. The latter horse has monopolised the Derby betting lately, and though he was backed to win close on $200,000 at Doncaster, he has since been entrusted to win more money than any other horse in the race, his present price being 11 to 1. The Katherine Logic colt, in the same stable, is backed at 33 to 1; Bridgewater and Astolfo at 1,000 to 40, and Stanly at 20 to 1.

BASE BALL.

WASHINGTON vs. MAGNOLIA.

The second game of a series between the above named New Orleans clubs was played on the 28th ult., the score of which was as follows:—

WASHINGTON.	R. L.	R.	MAGNOLIA.	R. L.	R.
Beatman, s s	3	2	Mestier, c	2	1
Oberle, 2d b	3	4	Durmady, 2d b	2	3
Jones, c	4	3	Garvey, l f	3	2
Lambert, r f	3	4	Pendon, 1st b	1	2
Foley, 1st b	3	4	Centilivre, r f	3	0
Coulon, l f	2	5	Pender, p	3	1
Wilcox, p	3	4	Stevenson, c f	3	0
Everett, 3d b	2	5	Nott, 3d b	4	0
Delancey, c f	2	5	Reinhart, s s	3	0
Total		35	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Washington	5	1	1	0	11	5	9	3	—35
Magnolia	1	0	4	0	1	2	0	1	—9

Umpire—Mr. David Schurtz, of the Cincinnati Club.

THE NATIONAL ASSOCIATION.

The thirteenth annual Convention of Base Ball Players will meet at Boston, on Wednesday, Dec. 8. The delegates will assemble at the rooms of the Lowell club, which have been expressly prepared for their reception. Since the formation of the Association in 1858, this is the first meeting ever held in Boston. The following is a partial list of delegates:—

New York.—Messrs. Tassie, Voorhees, Conant, Wildey, Glenn, Dowling, Cantwell, Shaw and Kelley.
New Jersey.—F. B. Wood, C. P. Hudnut, J. H. Westervelt.
Pennsylvania.—John I. Rogers, Wm. Moffit, Wm. McKibben.
Ohio.—A. T. Goshorn, C. F. Pettingill.
Missouri.—David Murphy, Joseph Kellerer.
Massachusetts.—M. M. Rogers, A. McC. Bush.
District of Columbia.—A. P. Gorman.

So far there is not much speculation in regard to the new officers of the association. Philadelphia will present the name of Mr. John J. Rogers, of the Bachelor Club, for the office of President. Frank Wood of the Champion Club, of Jersey City, will be pressed for re-election as Vice President, but as the New Jersey Association instructs its delegates to vote against professional club representation, Mr. Wood will, undoubtedly, be defeated. Mr. Mort. Rogers, of the Lowell Club, will be a prominent candidate for re-election as Treasurer, but will meet with strong opposition from the New York delegates.

The Bostonians appear determined to give the delegates a fitting reception. The Lowell Club have made all the necessary arrangements. In addition to giving the use of their elegant club rooms for the meeting, they have tendered a reception to the delegates. The programme as laid out will include a visit to Selwyn's Theatre on the evening of the 8th, and a banquet at the Parker House after the performance at the theatre. Quite a number of delegates left town on the evening of the 6th. The majority, however, will start this (Tuesday) afternoon by the Boston boat.

BALL MATTERS IN SAN FRANCISCO.—The third and final game of the series between the Nemean and Phœnix clubs was played on the 20th ult., the latter winning by a total of 29 to 13......On the 20th ult. a game was played between the Young Harvard and Philadelphia clubs, the former winning by 84 runs......The Camanches beat the Washingtons on the 21st ult., 21 to 14, and on the same day the Excelsior second nine succumbed to the Metropolitan first nine.

CLUB AVERAGES.—Mr. Frank P. Rivers, the well-known base ball writer and statistician, informs us that he will make up the averages of any or all clubs, if the score books are sent to his place of business, No. 160 William street. The averages of the Atlantic Club, published elsewhere, were prepared by Mr. Rivers.

OCCIDENTAL.—The grand opening ball of the Occidental Base Ball Club, of Quincey, Ill., took place at the Opera House, in that city, on the 2d inst. We tender our thanks for an invitation to participate.

PEDESTRIANISM.

FORBES AND ADSETTS MATCHED.—Our readers will remember that some weeks since a challenge was issued by John Forbes, of Woodstock, C. W., on behalf of his brother George, whom he offered to match against either W. H. Young or W. H. Adsetts, to run 150 yards, give or take expenses to run in Canada or at Paterson, N. J., or to run at Waverly, N. Y., and each pay his own expenses. On the 1st inst., John Forbes arrived in the metropolis, and, during the day, called at our office, accompanied by E. D. Davis, the champion one hundred yards runner. Finding that no one had presented themselves on behalf of Young or Adsetts he telegraphed to the backer of the latter at Providence, asking if a match could be arranged, and late in the evening a reply was received to the effect that a meeting would be held at this office on the afternoon of the day following. At the time appointed Mr. Turner, on behalf of Adsetts, met the Canadian, and, after discussing the matter at length, they agreed to run at Woodstock for $500 a side, Adsetts to receive $75 for expenses, at the same time selecting Mr. George Mitchell, of the Florence Saloon, as stakeholder. Afterwards, however, they came to the conclusion that it would be more to their advantage, pecuniarily, to have the race take place at Providence, and articles to that effect were drawn up, the race to take place on Dec. 20th, scratch start. The first deposit of $100 a side was then placed in the hands of Mr. Mitchell, and the next deposit of $400 a side is due on Monday, Dec. 13th. Both men are fast runners and a race well worth going to see may be looked for.

THE GREAT "WESTHALL FEAT."—George Davison, the champion walker of England, was to have attempted the feat of walking twenty-one miles in three hours at the Hackney Wick grounds, London, Eng., on the 15th ult., but rain fell in torrents, and the backer of time, for a consideration, allowed it to be postponed until the 6th inst. Westhall performed this feat on Newmarket Heath, February 20, 1858, winning by fifty-nine seconds, the whole distance occupying two hours fifty-nine minutes and one second. Several have since tried it; Miles, of Brixton, twice, only reaching the seventeenth mile in the first instance, on August 11, 1862, and the second time on September 20, 1862, when he was defeated by ten seconds. Davison tried at Brompton in 1866, on the hottest day in the hottest year known for some time past, and nature gave way in the effort, leaving the scythebearer the victor.

A NOVEL WALKING MATCH.—Mark Bush, of Brooklyn, undertook to walk four miles inside the hour, carrying a bag of sand weighing 56lbs., on his head, at the Union Course, L. I., on the 5th inst. He accomplished the task in 58 minutes, and thereby won a wager of $100, we understand.

THE STATEMENT of one of our Canadian correspondents to the effect that Scholes was not J. W. Cassard, as had been reported, is correct, the latter having been lying ill for several weeks at his home in Iowa.

FITZGERALD AND FITZPATRICK.—The one mile match between these fleet footed masculines, which is to take place at the Fashion Course, L. I., on the 16th inst., goes on all right, the men attending strictly to business, and both being at present in fine condition. It promises to be a fast race, and there will, doubtless, be a large crowd from the metropolis, Philadelphia and other cities, to witness it. The next deposit is due on the 16th inst.

MILLIARD PARKER, an amateur, is said to have walked from the Exchange, Albany, to the Exchange Hotel, West Troy, N. Y., and back, 12½ miles, in two hours and 7 minutes, on the 2d inst. The first 6¼ miles were accomplished in 55:00.

IGNORANCE.—Let me lump together a few anecdotes of the singular ignorance and want of curiosity concerning public affairs which characterises some people. At the time of the seizure of Messrs. Mason and Slidell on board the Trent, when every hour was expected to bring news of hostilities between the two great branches of the Anglo-Saxon race, I went into the smoking-room of a hotel in a good sized Welsh town. Not only had the company never heard of Mason and Slidell, but they did not even know that a civil war was raging in the United States. Again, a country clergyman in the south of England went about collecting subscriptions on behalf of the sufferers by the Lancashire cotton famine. One of the farmers flatly refused to give a penny. The clergyman mildly asked the reason, "Why, what business," said the man gruffly, "have these here Lancashire folks going to war with Ameriky?" My next anecdote forcibly illustrates how little Englishmen suffered from the real miseries of war during the two and twenty years' struggle with France. A gentleman went down to Cornwall, big with the news of the victory of Waterloo. Meeting with some copper miners, he exclaimed:—"Let us rejoice, my friends, we have peace at last!" One of the dusky subterraneans stolidly replied:—"I niver heard there'd been war yet." By the way, Captain Cochrane, travelling in Siberia in the year 1822, found the natives of a remote district celebrating the battle of Waterloo. The news had just reached them! My last anecdote is tolerably well known. In fact, Mr. Roebuck, staying at a friend's house, went into the garden and gravely announced to the gardener that the great Duke of Wellington was dead. "I'm sorry to hear it," quoth the man "but who were he, sir?"

THE ACTRESS AND THE SAILOR.—"When I was a poor girl," said the Duchess of St. Albans, "working very hard for my $15 a week, I went down to Liverpool during the holidays, where I was always kindly received. I was to perform in a drama, and in my character I represented a poor, friendless orphan girl, reduced to the most wretched poverty. A heartless tradesman prosecutes the sad heroine for a heavy debt, and insists on putting her in prison, unless some one will be bail for her. The girl replies, 'Then I have no hope; I have not a friend in the world.' 'What! will no one be bail for you to save you from prison?' asks the stern creditor. 'I have told you I've not a friend on earth,' was my reply. But just as I was uttering the words, I saw a sailor in the upper gallery springing over the railing, letting himself from one tier to another until he bounded clear over the orchestra and footlights, and placing himself beside me in a moment. 'Yes, you shall have one friend, at least, my poor young woman,' said he, with the greatest expression in his honest sun-burnt countenance; 'I will go bail for you any moment. And as for you (turning to the actor) if you don't bear a hand and shift your moorings, you lubber, it will be worse for you when I come athwart your bows.' Every creature in the house rose; the uproar was perfectly indescribable; and amidst the universal din stood the unconscious cause of it, sheltering 'the poor young woman,' and breathing defiance against my mimic persecutor. He was only persuaded to relinquish his care of me by the manager's pretending to arrive to rescue me, with a profusion of bank notes."

EVIDENTLY NOT BORN TO DIE SO.—A Frenchman, resolved to be rid of life, went a little before high tide to a post set up by the sea-side. He had provided himself with a ladder, a rope, a pistol, a bundle of matches and a vial of poison. Ascending the ladder, he tied one end of the rope to the post, and the other end around his neck; then he took the poison, set his clothes on fire, put the muzzle of the pistol to his head, and kicked away the ladder. In kicking down the ladder, he sloped the pistol so that the ball missed his head and cut through the rope by which he was suspended; he fell into the sea, thus extinguishing the flames of his clothes, and the sea water which he involuntarily swallowed counteracted the poison, and thus, in spite of his precautions, he remained unhanged, unshot, unpoisoned, unburned and undrowned.

ABOUT WOMEN.—In Great Britain, out of every hundred females "over twenty-five years of age, fifty-seven are wives, thirteen widows and thirty spinsters." Of less than three million women in England and Wales one million two hundred and forty-eight thousand are single. Here's a fine opportunity for California, Oregon, Nevada and other places where the "female form divine" is at a premium. Why not import a few thousands of them, as some of our forefathers did when they were hard up for helpmates

A QUAKER'S PUZZLE.—A clergyman, thinking to puzzle a Quaker, asked him, "Where was your religion before George Fox lived?" "Where thine was," said the Quaker, "before Harry Tudor's time. Now," added the Quaker, "pray let me ask thee a question: where was Jacob going when he was turned ten years of age? Canst thou tell that?" "No, nor you either," said the clergyman. "Yes, I can," replied the Quaker, "he was going into his eleventh year."

IN an ancient Italian work, published in 1636, recently discovered in Paris, there has been found an allusion to a magnetic telegraph.

Foreign Show News.

Continued from Page 287.

THE KHEDIVE OPERA HOUSE, at Cairo, Egypt, has been opened with considerable success, the initial performance being given on the celebration of the opening of the Suez Canal. The interior of the house is thoroughly French—light, tasteful and cheery to a degree. The parterre floor has a decided slope. The auditorium is not very large, there being only about 250 seats on the lower floor. The boxes are nineteen in each tier, except the lowest, where the central box gives place to the parquet entrance, and there is an amphitheatre above. The vice-royal boxes occupy nearly the whole of the proscenium in height, and are very broad and spacious, those for his ladies being screened by heavy lace instead of the usual gilded gratings. The public boxes are provided with seats for four only, although two or three more people can see from them by standing up. The Viceroy's own box is hung with magnificent curtains of crimson silk velvet and real ermine, and the rest of the house is upholstered with plush of the same shade. The ceiling is flat, but admirably painted in relief, the pannels into which it is divided containing each a medallion, bearing the portrait-bust of a composer upon a ground of dead gold. The stage is of good size, and all the appointments are not only fresh but in elegant taste and harmony. The drop-curtain and act-drop, though painted with nice color and tone, are a little questionable, as eking out their symbolism with something too much of French fantasy. The main curtain has for its centre the great temple of Carnak, surrounded by the Pyramids, the Sphinx, an obelisk and a ruin or two. The orchestra consists of about sixty players, selected and led by Signora Muzio. The Principals, Signora Ferucci, Vitali and Grossi; among the men, Barragli, Naudin, Bulterini, Bocolini, Rossi-Galli, Fioravanti (the buffo) and Bartolini. The coryphees are Viennoise and led by M. Mazillier, the chief solo dancers being Mmes. Roseri, Merante, Sohlke, (who was in the "Black Crook" troupe), Battaglini and Rossi, and MM. Lamy and Cerri. As yet no *ballet* of any consequence has been given, for on the second night, while the *divertissement* in "Rigoletto" was being danced, a gaspipe burst behind the scenes and slightly injured M. Mazillier. The physical results of the explosion were serious to nobody except him, but a delightfully funny stampede took place. The *ballet* girls bounced off the stage, across the orchestra, smashing the fiddles as they went, a few fainting, by the way, in the arms of fortunate or unfortunate stall holders, and the rest only bringing up when they reached the front vestibule. The Viceroy did all he could to calm the excitement created by their flight and that of many of the audience, but it was useless; so many people were scared and would not believe the explanations, and too many instruments had been damaged in the descent of the damsels. So the curtain was dropped and the rest of the opera postponed.

A MR. ALLERTON, of London, every year hires some theatre and plays Shakesperian characters for *his own amusement*. The difference between him and many other actors is, they play for other people's amusement that they may obtain the means to *amuse themselves*.

AMUSEMENTS.

NIBLO'S GARDEN.
TWO PIECES. TWO PIECES.
ENTIRELY NEW ATTRACTIONS
for the
LAST WEEK BUT ONE
OF THE GREAT ENGAGEMENT
OF
LOTTA,
who will appear
EVERY EVENING AND SATURDAY AFTERNOON,
at 2 o'clock, in a three act drama (entirely re-arranged) entitled
THE LITTLE DETECTIVE;
likewise in the roaring farce, entitled
AN OBJECT OF INTEREST,
making in all
SEVEN CHARACTERS.
The cast will embrace the following metropolitan names:—Messrs. J. H. Taylor, F. A. Vincent, A. H. Bradley, Mothil, F. Maeder, J. Brutone, Misses Kate Newton, Bradshaw, E. Edwards. 36-1t

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
Genuine humor, real fun, by the original
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS,
whose success for the past five years is unequalled in the annals of Minstrelsy. Immense success of LEGGETT AND ALLEN,
The great Dancers from the Alhambra, London.
Part Singing by
WAMBOLD, PAINE, OBERIST AND SHATTUCK.
NEW ACTS BY THE SONS OF MOMUS.
John Mulligan, Bobby Newcomb, Johnny Queen, Frank Kent, Billy West, Billy Emmett, W. Bernard, Billy Birch and Charley Backus.
Seats secured six days in advance. Monday, December 13th, the great pantomime of HASH, with new tricks, scenery, &c. 36-1t*

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VARIETY AND DRAMATIC
AGENCY,
612 Broadway and No. 1 East Houston street.
WANTED,
VARIETY TALENT IN ALL LINES.
ENGAGEMENTS AT ONCE.
MANAGERS OF TROUPES
with time will find it to their interest to communicate at once.
SPECIALTIES WANTED
at all times.
MANAGERS AND ARTISTS
will please give me a call.
36-1t R. FITZGERALD.

SAN FRANCISCO MINSTRELS,
585 BROADWAY, NEW YORK.
13TH WEEK AND CONTINUED SUCCESS OF
LEGGETT AND ALLEN,
THE POLISH STATUETTES OF
THE ALHAMBRA PALACE, LONDON.
THE ORIGINAL DESIGNERS AND PERFORMERS OF THE
PEDESTAL DANCE. 36-1t*

SCENIC ARTIST.
MR. HARLEY MERRY, FIRST CLASS SCENIC ARTIST, is open to long or short engagements. Address
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Song and Dance and Irish Jig Dancing taught, and pupils fitted for the stage by JOHN BOGAN, 155 East Houston st., near Bowery. N. B.—Ladies taught. 36-1t*

MR. FRANCIS VIOLA.
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(ETHIOPIAN STAGE.)
Address JOHN BEGGS, Agent,
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OLYMPIC THEATRE. Begins at 8.
JAMES E. HAYES.......................Lessee and Manager
DAN. SYMONS.......................Business Manager
UNDER THE GAS LIGHT. UNDER THE GAS LIGHT
UNDER THE GAS LIGHT. EVERY EVENING and
UNDER THE GAS LIGHT. Wednesday and Saturday Matinees.
UNDER THE GAS LIGHT. THE GREAT and ORIGINAL
UNDER THE GAS LIGHT. LOCAL DRAMA
UNDER THE GAS LIGHT. WITH NEW SCENERY,
UNDER THE GAS LIGHT. NOVEL EFFECTS,
A COMPLETE AND POWERFUL COMPANY.
UNDER THE GAS LIGHT. UNDER THE GAS LIGHT.
RE-WRITTEN and PRODUCED
under the personal supervision of the author, AUGUSTIN DALY, Esq.
NO EXPENSE has been spared to render this popular work an EXCEPTIONAL attraction. 36-1t

FRENCH THEATRE.
C. W. TAYLEURE.......................Manager.
LONDON RE-CONSTRUCTED.
FIRST NIGHT.
First night of a new version of the great play, which for weeks has crowded the theatre. New scenes.
LONDON; RE-CONSTRUCTED. LONDON;
Splendid views of the great city, imported from London.
London Bridge. The Tower. St. Paul's.
Charing Cross. Billingsgate. Custom House.
London Dock. Old Bailey. Temple Bar.
Bank of England. Royal Exchange. Greenwich Park.
A PANORAMA OF LONDON STREETS.
A great cast, including Clara Jennings, Lewis Baker, F. C. Bangs, E. Righton, A. Fitzgerald, H. B. Phillips, J. G. Boyd, Mrs. Hind, and others.
MATINEE 1½ EVERY SATURDAY.
Prices:—Admission, 50 cents; Orchestra, 50 cents extra; Private Box Seats, $1.00; Family Circle, 30 cents. 36-1t

GRAND OPERA HOUSE.
BEGINS AT 8 O'CLOCK.
CAROLINE RICHINGS-BERNARD.......................Directress.
UNABATED AND TRIUMPHANT SUCCESS.
MONDAY EVENING, DEC. 6, 1869,
and until further notice, first rendering, in the English language, of
MEYERBEER'S GRAND HISTORICAL OPERA,
founded on incidents connected with the SAN BARTHOLOMEW MASSACRE, entitled
THE HUGUENOTS,
rendered by an incomparable cast, replete with Marches, Processions, Cavalcades, Artillery
and a gorgeous
MISE EN SCENE.
Incidental to the Opera,
THE PANGALLI BALLET TROUPE
will appear in a
GRAND CHARACTERISTIC DIVERTISSEMENT.
Admission, 50 cents. Reserved seats, $1.
SATURDAY MATINEE AT 2 O'CLOCK. 36-1t

BOOTH'S THEATRE.
Twenty-third street, between Fifth and Sixth avenues.
LAST NIGHTS OF MR. HACKETT AS FALSTAFF,
in Shakespeare's great historical play, in five acts, entitled the
First Part of
KING HENRY IV.
supported by
Mr. D. W. WALLER.......................as.......................HOTSPUR
Mr. THEO. HAMILTON.......................as.......................PRINCE HAL
Miss FANNY MORANT.......................as.......................DAME QUICKLY
and the full strength of the company.
ON SATURDAY NEXT, December 11th, at 2 o'clock,
MATINEE OF "DREAMS OF DELUSION."
introducing MR. W. E. SHERIDAN in the leading role.
To conclude with the LADY AND THE DEVIL, in which Miss Fanny Morant will execute a Solo on the Guitar.
Seats secured six days in advance, at the box office of the theatre, or at its branch ticket office, at the music store of C. H. Ditson & Co., 711 Broadway.
MR. EDWIN BOOTH will soon appear as HAMLET. 36-1t

WOOD'S MUSEUM
AND MENAGERIE.
EXTRAORDINARY
READ BEHOLD! WONDER!!
A MOST IMPRESSIVE MYSTERY!
THE PHENOMENON OF THIS CENTURY.
THE STONE MAN OF
ONONDAGA!
THE GREAT GIANT,
FROM 9 TO 5 DAILY.—NO EXTRA CHARGE.
Admission to all the attractions, 30 cents.
SPECIAL ANNOUNCEMENT,
NEXT MONDAY, A GALAXY OF BEAUTY.
MISS LISA WEBER,
MISS ADA HARLAND,
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MISS E. HALL,
MR. EDWARD RIGHTON,
in a new, picturesque, sensational, localized burlesque, entitled
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WALLACK'S.
Proprietor and Manager.......................MR. LESTER WALLACK.
A BRILLIANT WEEK
OF
NOVELTY AND VARIETY.
MONDAY—THE WONDER.
TUESDAY—THE CAPTAIN OF THE WATCH AND
WOODCOCK'S LITTLE GAME.
WEDNESDAY—HOME AND A REGULAR FIX.
THURSDAY—HENRY DUNBAR.
FRIDAY—THE WONDER.
SATURDAY—HOME AND A REGULAR FIX.
IN PREPARATION,
the charming drama of ERNESTINE,
and the Comedietta, TRYING IT ON. 36-1t

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WM. B. FRELIGH.......................Proprietor and Manager.
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ANOTHER SPLENDID DRAMA.
PAUL CLIFFORD,
THE GREAT HIGHWAYMAN OF 1760.
SUPERB MOUNTINGS.
A SHIP UNDER FULL SAIL.
NEW SCENERY.
A COACH AND HORSES.
MOUNTED HIGHWAYMEN
GREAT ROBBERY SCENE.
VARIETIES.
The wonderful
TORRES BROTHERS
In their surprising feat of
LA VOLTIGUER AERIEN
LA ROSA.
BUTLER.
EVERY INCH A SAILOR. 36-1t

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Reappearance of the great Irish Comique,
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Engagement of the modern Samson,
WILLIAM SPARKES.
Engagement of the world-famed Magician,
PROF. BLUME.
NELSE SEYMOUR
and
FRANK KERNS
in the last new musical sensation,
SHOO FLY, DON'T BODDER ME.
An entirely new drama of American Life, entitled
THE YANKEE OFFICIAL;
OR, THE DRUNKARD'S FATE.
TONY PASTOR'S
"OWN" COMIC SONGS.
AN ENTIRELY NEW PROGRAMME.
MATINEES WEDNESDAY AND SATURDAY AT 2½. 36-1t

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THE EMPORIUM
OF NEW ACTS.
LOOK, WONDER AND BEHOLD.
CONTINUED ATTRACTIONS.
INCREASING NOVELTIES.
ENTIRE CHANGE
OF PROGRAMME.
ANOTHER GRAND BILL
by the
PIONEER COMPANY.
NO OLD OR WORN OUT ACTS.
ALL NEW, FRESH AND SPARKLING
MATINEES WEDNESDAYS
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MONDAY, DECEMBER 6TH, AND EVERY EVENING.
Grand triumphant success of
THE TREMENDOUS ORGANIZATION,
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SENSATION MINSTRELS
and full brass band.
Crowded nightly by audiences composed of the elite of the city, to witness the matchless
PROGRAMME,
which embraces all the
NEW ACTS, JOKES, SAYINGS AND SPECIALTIES
of the present times.
IMMENSELY FUNNY BILL THIS WEEK.
First appearance of
DICK SANDS.
First time of the
BRASS BAND JUBILEE,
intro'ucing the great AFRICAN BALLET TROUPE. 36-1t

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Fourteenth street, opposite Academy of Music.
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ANOTHER CHANGE OF PROGRAMME.
First week of the phenomenal artist, known as
THE WONDERFUL MAN MONKEY,
FROM THE CRYSTAL PALACE, SYDENHAM,
who will appear in his
REMARKABLE SIMIAN IMPERSONATIONS,
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GERMANY, RUSSIA, HOLLAND,
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THE DASHING PAULINE HINDLEY
and the full strength of the Mammoth Circus Troupe in
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Admission, 50 cents; children under ten, 25 cents.
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PRESENTING FOR THE FIRST TIME AT THIS THEATRE
THE PEERLESS COMEDIENNE,
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THE VERY POPULAR ACTRESS,
MISS FANNY HERRING;
THE FAMOUS BURLESQUE COMEDIAN,
MR. M. W. FISKE,
His first appearance in New York in several years.
First time of the entirely new burlesque,
BAD DICKEY.
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Founded on Burnand's RICHARD III,
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NEW SCENERY, MUSIC, COSTUMES, PROPERTIES, AND APPOINTMENTS. 36-1t

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"WIVES AS THEY WERE, MAIDS AS THEY ARE." | E. L. DAVENPORT.......as.......Dorillon. / Mr. W. DAVIDGE.......as.......Lord Priory. / Mr. GEO. CLARKE.......as.......Bronzely / Mr. D. H. HARKINS.......as.......Sir George Evelyn. / Mr. GEO. HOLLAND.......as.......Oliver. / Mrs. F. S. CHANFRAU.......as.......Miss Dorillon. / MISS AGNES ETHEL.......as.......Lady Priory. / FANNY DAVENPORT.......as.......Lady Raffle.
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Entire Change of Programme.
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A REGULAR FIX. | THREE O'CLOCK TRAIN.
THE LIVE INJIN. | SHOO FLY.
Admission 50c.; orchestra chairs 75c. Seats secured. 36-1t*

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Everything ready for immediate use, and the price to professionals about ONE HALF what has hitherto been charged in this country. Will be ready in a few days, a most
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A drama in three acts, by Tom Taylor. Seven male and two female characters.
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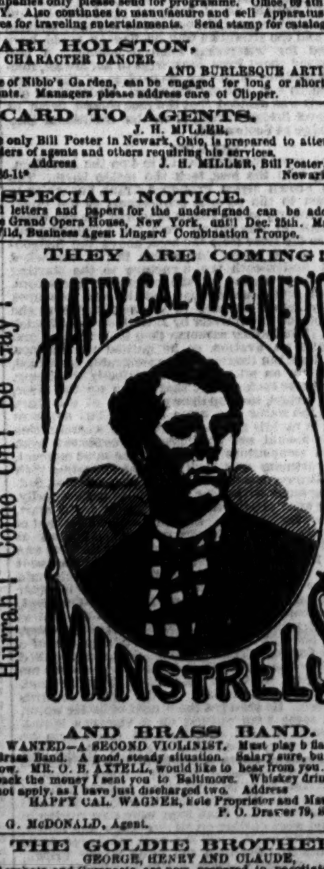

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AUBURN NANCY SHE'S MY FANCY.

WRITTEN FOR THE NEW YORK CLIPPER.

Auburn Nancy she a my fancy,
She's the richest girl I've met;
Aye, my fancy's Auburn Nancy,
She's love and beauty's queen, you bet.
She's a slender Grecian bender,
She's a nicely freckled creature,
She's a tender female gender,
And she's rich, oh that's the feature!

Her auburn hair is slightly red,
And squinting she does somewhat badly,
But I've no dread her lot to wed,
Oh, I do love it dearly, madly.
In town and State they vote her great,
And all would like her grub to share.
Her real estate is sure as fate—
To search the records I took care.

Fairer coquette of course I've met,
Forms and faces more as-fast,
But all that set are poor, in debt.
And courting poor folks doesn't pay;
'Tis joy to gaze on Nancy's face.
'Tis bliss to hear her voice's statter;
A lovely grace in each smile I trace,
While sighing for my bread and butter!

Her fortune's end I'll surely spend;
Oh, won't I then surprise the city;
What a God send 'twill be to mend
My ways and means' select committee.
Love her or die I scarcely may,
All charms in her form concentre;
Hard times good bye, although she's shy,
I'm bound at last to circumvent her. ANONYMOUS.

TIMOLEON TIGHTS;

OR,

The Cost of Being Famous.

WRITTEN FOR THE NEW YORK CLIPPER.

That man is the creature of circumstance was never more forcibly illustrated than in the case of my hero, who, being by nature kindhearted and impressible, and so implacably opposed to work that he would cheerfully take upon himself the most unheard of fatigues to escape it, was selected by fate to meet with all the trials, disappointments, mortifications and rebuffs which can possibly be imposed upon the back of one man without totally annihilating him. He was a fatalist, was Timoleon, and had no hesitation in avowing his peculiar theory, which was that the power that shapes our destinies takes our measure from the cradle, and, ascertaining from the bent of our minds what we are most apt to desire, delights in driving us forever in the direction most opposed to our wish. Timoleon's brother, Dick, would have made a capital artist, or author, or performer, but this mischievous spirit drove him, *nolens volens*, into the dull and plodding channels of trade, while Timoleon, who possessed qualifications that would have made him emulate a Medici or a Peabody, if properly directed, was forced to the shifts and expedients of a poor player.

Timoleon had been so unlucky as to also believe distinction at an academical examination when a selection of scenes from the old comedies formed a salient feature of the entertainment. "Ah! sir," said a blundering family friend to his proud father, as he laid his hand patronisingly upon the youth's curly pow, "this boy of yours is no common boy. Look at his head! 'Tis the head of a genius—intellect, mental expansion, ideality. Trust me, sir, there is the making of a great man in Tim."

That indiscriminating eulogy was the young Timoleon's ruin. The mischievous imp was already at his heels. Of course, after praise like this, trade was not to be thought of; so my hero was successively loaned out to a lawyer, a theological professor and a physician. But his hippogriff always shied at anything short of a seven-barred fence, and, from a habit of rushing at obstacles, soon covered him with metaphorical bruises; so that no sooner was a new line of business adopted than it was relinquished. "Of what use is it," he argued, "to study Blackstone, or the classics, or divinity, or even medicine, when one can find all he cares about knowing of it in Shakespeare, and in a more attractive form?

"'Throw physic to the dogs; I'll none of it!'"

And so Tim ran away with a troupe of strolling players—very much to the mortification of the family pride.

Versatility is an accepted characteristic of genius, and as it is a characteristic of versatility never to be satisfied with anything long at a time, Timoleon grew tired of feeding upon the plaudits of country bumpkins and longed for more substantial food than fame. "I'll make a bold push for freedom," he said to himself, "and, collecting my little proceeds, invest them in the shop of an apothecary and become a leading light of some peaceful rural shade where ambition dwells not. Yes—I will get me

"'An alligator stuffed, and other skins
Of ill-shaped fishes, and about my shelves
A goodly amount of empty boxes,
Green earthen pots, bladders and musty seeds.'"

This determination as regarded the benefit was highly approved by the village editor (to whom he had tendered the printing), and when, attired as Hamlet, he peeped through the curtain and saw what a crowd had collected, he felt proportionally delighted and almost regretted the determination he had taken with respect to the stage. His audience applauded everything vehemently and he was enthusiastically called for at the fall of the curtain, when several of the leading citizens, headed by his friend, the editor, mounted the stage, and, with a few words of eulogy, presented him with a "Testimonial," enclosed in a neat ebony case. On guiding the object he was not very agreeably surprised to find that it enclosed, instead of a check for a cool thousand, the complimentary address the manager had that night delivered from the inspired pen aforesaid:—

"On this auspicious evening, while our play
Is getting ready, I've some word to say.
Not for myself, for which there is no need,
But for young Roscius here with you I plead—
Roscius, whom Thespis as disciple claimed;
May Timoleon Tights, it's him, be named,
And, asking leniency from others' laws,
Appeal, and not in vain for your applause.
Lo, where Melpomene, in her gilded car,
. . . . . star,
. . . . . hopes,
. . . . . hope,
. . . . . broke,
. . . . . hearts!"

Before he had gone to bed Timoleon, having ordered a stimulant by way of night-cap, received also a bill from his landlord—a very different kind of paper indeed, and the next morning about fifty more of the same kind from different parties, including one from the *Tintinnabulator* office, of which his friend, Themistocles Tick, was editor. It ran as follows:—

To Tights for Tintinnabulator Office,	*Dr.*
1 foundry Complimentary Notices in several editions	$5 00
1 Printin' Posters, &c	5 00
1 Introductions to Leading Citizens of Influence	50 00
1 Complimentary Address	50 00
Advice, Bill Posting, Personal Attendance, Applause, &c.	30 00
Total	$200 00

Accompanying the document was a copy of the newspaper containing the following marked article:—

"MR. TIGHT'S BENEFIT.—MERITED OVATION TO TRANSCENDENT GENIUS!—The theatre was densely crowded last evening by the wealth, beauty, chivalry and refinement of Hunks Hollow, so famed for its taste, discrimination and liberality (smiling sneer). We were pleased to notice all the subscribers and patrons of their favorite, *Tintinnabulator*, attracted by the announcement that the above named distinguished histrion was to take a farewell benefit. Never has the favorite work of the immortal bard been more admirably rendered. The 'To be or not to be' was a high artistic achievement, and the way in which he delivered the speech, *Methinks, grace and reverend signors!* at once brought down the house. The reception peculiarly speaking, must have been highly gratifying to the beneficiary. The Address—a masterly effort from the gifted pen of the well known scribe of this whisky diluted journal—was received with immense applause, and is as follows":—

Then came the address. "Confound his Tin-peram'ulator, or his *tin Trumpet*, or who ever he calls it!" ejaculated Timoleon; "why, this is only a puff of himself!"

Finding, on comparing notes with the treasurer, that the audience were nearly all of the class known as "deadheads," and that he had been brought in debt by the "overplus"—also that the sheriff was waiting for him round the corner—Tim dispatched to the office of the "favorite journal" the following:

THEMISTOCLES TICK TO T. TIGHTS, *Dr.*

To 850 passes to theatre under personal frank, a	$150 00
To privilege of printing copy of address	50 00
Total	$200 00

On searching for Timoleon (who had concluded to abandon his idea of opening an apothecary's shop), it was found that he had availed himself of one of the privileges of genius and made himself invisible; while all the company, in fact, had done the same. The next day the *Tintinnabulator* contained the following blast:—

"A VILLAIN UNMASKED—ATROCIOUS PROCRASTINATOR—The event against which we have cautioned our readers, for the purpose of putting them on their guard has at last occurred. Human society has attained its Ultima Thule of depravity. The dove that we took to our confiding bosom has turned to a cockatrice. On yesterday morning a certain third-rate performer, by the name of Timoleon Tights, whom, in our anxiety (and a pardonable anxiety it was) to notice had overwhelmed with their favors, ascended from Hunks Hollow in the most surreptitious manner without paying his bills, followed by his aiders and abettors, the troop of Thespians, who have for so long a period occupied our temple of the Muses. We call upon the press of the civilized world to pass 'round the pass-gang of infamy, whose baseness is without a parallel!" etc.

How he had come to "caution" this "third rate performer" by praising him to the skies, and how the enlightened Hunksy-Hollians happened not "forever to helm him with their favors," the author of the philippic did not think it necessary to explain.

"One man in his time plays many parts,"

says the sentimental Jacques, and my hero was doomed to exemplify the truism. The lapse of a few weeks found him pursuing a new road to popularity in a distant town. His company having scattered, from force of circumstances, he was compelled to "double upon fate," as he happily expressed it, but now it was for "grub," and not for glory, that Timoleon struggled. He advertised himself as the "Protean Brothers," and, that the impression might still further be carried out, had concocted a famous programme, consisting of

Sing-song of the National Ode,
by Princess Fred ine,
Recitation, Descriptive of Life As It Is,
by Secondo Forbes.
Plate Balancing and Slack Wire,
by Ferrus Brothers.
Richard's Soliloquy, reading from various plays, juggling and legerdemain, by the Protean Brothers; concluding with
Mysteries of Second Sight Premonitory, etc.,
by Quarius Protonus.
Introduction to the Whole!!!

During the daytime the important town of Mudborough was pervaded by a man in seedy garments, with a bass drum and cymbals, a triangle at his knees, bells on his head, and a placard with a impressive wood cut (cribbed from some strolling's budget, probably), while bills of performance depended from the drum. By this means, they (for it was the Protean Brothers in person) contrived to draw a respectable room-full; when Timoleon, as Reverwold rattle through his recitations, give a dash of negro minstrelsy, imitate the tricks of Hermann and throw in a touch of jugglery and posturing, doing the music between scenes, and winding up with psychological experiments. He was getting along famously when his susceptible heart would not be satisfied without a love scrape. Of course his choice must fall upon the village heiress, whom he had encountered at a picnic, when he had the honor of monopolizing her hand for an entire afternoon. His Rover costume and his naturally insinuating airs paved the way for an acquaintance which might have ripened into something warmer, had it not been for a trifling incident which happened about this time. The "stand" (the Pandean pipist into whom by a hocus daily transmogrified himself) was going through his performance as usual, with a string of boys at his heels, when along the side-walk came tripping a fairy figure, which he intuitively recognized for his *inamorata*. There being but a narrow plank on which to surmount an ocean of mud, the lady was crossing on tiptoe, with only a parasol for balance-pole, when a dandified chap teetering behind with a poodle in his arms tipped up the plank, and down went the lady in the sea of vegetable "spoils" with a scream! Timoleon, poor fellow, had forgotten everything but the peril of his fair, and, dropping his nosy instruments, rushed with the spirit of a Raleigh into the midst of the turgid flood, seized Miss Phemie Tibbitts in his muscular arms, and carried her (fatal propinquity!) into a drug store. He showered kisses upon her lips and hands, called her by a thousand endearing names, was recognized by the lady with a shriek and a look of affright, and was slammed-to, he knew not what, when in stepped the dandy who had been the occasion of the catastrophe, accompanied by an officer. Seeing him, Timoleon in the most gallant manner "pitched in," and had polished off the object of his grudge pretty handsomely before the officer could interfere.

"My brother!" shrieked the lady, rushing into the arms of the hirsute youth, and fainting.

"*Her brother!* and I nearly demolished him!" thought Timoleon, shuddering.

"What is all this? Explain," said the officer to the dandy.

"Atwocious outwage!" mumbled the other, pale with alarm. "Lady crossing footway—man with base drum and cymbals—noise frightens dog—dog tries get loose—barks—board tips over—I sip over too—lady, *she* tips over—in fact, we all tip over—man rushes at lady for pocket-monaic—brings crowd around us—makes a scene—shocking—atwocious!"

"Speak to me, dearest—a word, but one soft word!" exclaimed poor Tim; but her only answer being a shudder and a faint cry, he was led away in ignominy to the lock-up, whence, the matter being properly explained, he was shortly afterwards honorably liberated.

"Genius is versatile." It is also full of resources. Timoleon pawned his personal effects to meet contingencies and started on foot for Albany, but, seeing a farmer one morning mowing in his field, he leaped the fence with a sudden inspiration and, seizing a rake, began working with a zest that speedily ingratiated him with the rustic. Tim was useful to his new acquaintance in various ways, and might have married the rustic's pretty daughter and settled down as a substantial farmer if he had liked; but his impish familiar had followed him even here. A city company of actors, on its way from a distant summer engagement, stopped to give a few performances. Lured by an irresistible spell, my hero attended the "show." As fate would have it, a leading performer was taken suddenly ill. Timoleon rushed upon the stage, stated his claims and besought permission to assume gratuitously a part in which he had already won high applause.

The request was gladly granted, the essay was a triumphant hit; and Timoleon leaped at once into a position and a salary. BOB O'GOTHAM.

VALKING UB BROADWAY.—No. 12.

WRITTEN FOR THE NEW YORK CLIPPER.

BY OOFTY GOOFT.

No, no, Sharley, I didn'd shake you. Oh no, don'd gid dot idee indo your head. I coodn'dook you mit me cause you vasn'd dere in dime enuff. I dold you a veek ago dot der boys vas goin to had a shbiendid showder, and you must be ofer to der caddle yarts by 4 o'clock, G. M., of you vanted to go, and of you didn'd come dere be sure und be down by Sam Spencer's, nexd door to der Deadier Comique, by 6 o'clock anyhow, cause I vas goin to meed Billy Case ad dot dime, and him und me vas goin ofer to Jersey. Don'd go und kick ub now, cause dot's all your own fauld, und dere ain'd any von you can plame but yourself. I vood like first-rade to had yeu along, 'cause I van't to made you ackgwainded mit der goot fellers of Jersey Oidy dot belongs to Embire Hook und Ladder Company, No. Von.

Now of you'll liaden und voodn'd say someding. I'll dell you all bout id, und I'll bromise you dot der nexd von dey hafe I'll dakes you ofer sure. Last Saddurday nighd—now don't go und tell dose feller vot builds dose boats I gwid—Billy Case und me "ve med py chance der usell vay" down in Sam Spencer's on Proadvay, obboside der Saind Michael's Hodel, sir, bond six und a half o'glock, und ve valked oud in der grizzly rain to der gorner of Grand shdreet und Broadvay, vere ve dook der cars; on cound of der pews bein all full ve concluded dot we voodn't sid down, und ve shdood ub all der way ofer to der vood of Deshrosses shdreet, vere ve come to der ferry vent on board of von of dem ferry boads, und in a shmall vile ve vas outside of der Gonion, und in der shdade of Peaches und Amden und Camboy Roalraid; ve vent indo der Taylor's Hodel close abart from der ferry, und made lond ingwiries for Deodore Folger, bud he vasn'd in already, und ve didn'd saw him. Dere vas noding left to do so ve vended our vay ub to der druck house, und ve shmelled der vhiskey cookin somedime pefore ve got dere. Ven ve vent in der house, der vas a daple runnin long der hole lengd of der vall, und id vas cofered mit biates und eterything, so dot der dime ven der showder vas ready den eferyding vil be all righd. Ve vas doo soon cnuff, und so Billy says "leds vent round by Billy Cox's house, und dell him dot we are goin to be dere to-nighd." "All righd," und away ve vent. Vell, Sharley, ve vent indo und seen him, und he dold us dot dere vas goin to been a goot many ofer from New York, und von or dwo from Bergen, und amongsd der resd Hughey Dougherdy, Sharley Howard, Jim Gaynor, Billy Hart und somepody else vas goin to be dere, und dere vas goin to be "high dimes in der kitchen" surely. On cound of der fellers not gidding enough to ged der deader, dey had to bostpone der showder till half-bast 10, so "high und bofy" dey vood go ofer by der United Shdates egin, und come back mit der sdewgents, und ve sailed. Ve vent all der vay back instoud any imbediment, eebd beln dold chund now dere vas a miser died in der hodel, und he left bound $700,000, und nopody doughd vas he vas ibn dot he vas vort a cend. Ve vent back und found der fellers all friedly, und away ve sailed der second dime. Ve god a coach in Jersey, und id med us ad Sam's, und you ought hafe seen der hardy dere vas in dot vagon. Jim Gaynor, mit his banjo, und Hughey Dougherdy mit der olt man, Sharley Howard, all of dem on de back side; Billy Case, Deodore Folger und "Oofty Gooft," all dere on vront side; Billy Hart und der drifer on der outside—dot vas a load. Ve god ofer all righd, und ven ve god do der door of der house dere vas bond fifty a waiding for us outside. So soon as ve vas in ve vas dock righd to der dable, und eiery von had to gid oudside of 6 blates of showder. I coodn'd ead my 5; I oney cood ead 1, und Tom Harrison he made goot for me; he ead his 5 und den vanished four blates for me. Dougherdy und dem ead on a aferage bound nine blates abiece. Vell, efery von god full ad lasd, und ve all moled back from der unahogany und der fun commenced. Gaynor dook der banjo oud und der biano vas veeled oud of der back room und der ball vas ub. Jim sung some song, und den he had to do it ofer ugin und he didn'd sung a song bound "his name id vas Jewsephus Lozengedoddom und he vas a coundry bard" or some ding of dot kind, und der boys liked it poody vell; den Hughey Dougherdy danced a jig mit boods on, und der vay he made dem hoots of his fly around vas a caushion. Sharley, dot Dougherdy's some on der hoof-shake, I bed you; den come der "olde man's" turn—Sharley Howard—und he gifed us "dar down," und dere nand ony vas any of drying to gid oud of id, he is der bead old man in der pisness mitoud any exceptions. Billy Hart, I be sung a funny song boud a Irish feller named Paddy Miles, und he vas a fisher feller, und he vas fishin von dime und he ketched a mermaid, und he shucked her away cause he didn'd had any use for her. Tom Harrison und Walter Gregory den sung a duet "shdar oard Clock," und der boys made dem exert ofer egin; Walter Neilson den favored der company mit a dance, und "Sdummikes" und "Bard" Pierson sung a hymn and died "Der Eleiand Valks Around," und id vas awful funny, sheshaw! "Bard's" last, vere he came in mit his magnodicent voice in der chorust:—

"Der eleiand valks around,
Der hand begins de clock!"
Der boys around der mongey's cage
Had bedder keeb away."

Shdummicks vas in his glory, Sharley, und cause der gombany wanted more he gife dem a song bound "a feller lost a lidesum arm," und dell in der song how der ding vorked all right dill der veels god clogged ub, und den dot vas no use. Der sliding foreman, Johnny DeMott, made a few remarks, und Billy Cox, der foreman, responded Nate Shaffer und Johnny Oltman und von or dwo odders den done someding, und der Dutch feller dold von of dwo Dutch nanny goads und der hole bardy adjourned round to Jim Shaffer's hodel, vere dere vas a flow be dime vine yadding. Ven ve got around dere ve med Bill und he vas "shmiling all ofer like a bushel of ships." Sharley, you dalk boud vine—I'm bedding dot of Shafe obened von boddle, he obened a hundred, und ven der dime come to vent nopoddy vas dry vorse for vear. Vell, ve had made arrangements to shday ad der Taylor's Hodel, although der boys dried hardy to hafe us go mit dem—Johnny De Mott, Harry Cozine, Walter Gregory vas real mad at us for not goin home mit dem—und ve vend off to find id, der boys all marchin down to keeb us gombany. Ven ve god down to der hodel ve found Folger und Billy Wickings vaiding for us, und der gas vas dard-a-dub, und a few more vine vas the oder gif und. Venefer any of our bardy vood cad for vine, der bill vas always sedtled und our money vas bad. Alder a vile, ven ve shvore of dey didn'd go home und it vas half bonce' ve vood had em arvested, dey geared oud. Sharley, I'm much obliged to dem fellers of Von Druck, und I hebe dot dey may hef a dousand years, und haf a showder efery minude. Dey are a bully lod of fellers und I like dem a hole tod. Come, led's god home.

DO BEEN CONTINUED.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY A TRAVELING SHOWMAN.

Scenes in Scotland.—No. 5.

A MIXED COMPANY—LOCH KATRINE—RUINS OF INVERSNAID FORT—COTTAGE IN WHICH HELEN MCGREGOR WAS BORN—ROMANTIC SCENERY—ELLEN'S ISLE—SCENE OF THE POEM OF "THE LADY OF THE LAKE"—ROB ROY'S WATCH TOWER—DUNCRAGGAT—GATHERING GROUND OF THE CLAN ALPINE—SCOTTISH STRONG HOLD, ETC.

After enjoying the hospitalities of the hotel at Inversnaid, and seeing all that was to be seen, we started on our journey across the country to Loch Katrine, a distance of five miles. Our conveyance was an open stage coach, or diligence, carrying about twenty passengers; among them were English, Americans, Scotch, French, Italians, &c., and it was amusing to hear the conversation of the various parties concerning the sights they had seen. In speaking of Loch Lomond, a tall Yankee exclaimed: "You call that a lake? Why, that wouldn't be a skating pond in America. You talk about lakes! You ought to see Lake Superior, Lake Erie and Ontario; them's what you might call lakes. Those little fish ponds, why, they wouldn't be named in America." "Ah," said an English tourist, "but you should see the Lake of Como, in Switzerland; there his grandeur and beauty for you." "Oh, there's none of them a patch to the Lakes of Killarney," spoke up an Irishman, who was bound to have his say. One old gentleman grew purple with passion by having his hat knocked over his eyes, and declined fiercely on an Englishman's pre-eminence and the unexcellence of his august person, and threatened the vengeance of the law on the offender; but he was finally appeased when told it was all a mistake, and not intended for him. And in these little pleasantries the time passed rapidly away.

Immediately on leaving Inversnaid the road makes an abrupt ascent, and you have a beautiful view of the Falls of Inversnaid and Loch Lomond. Next you pass the ruins of Inversnaid Fort, erected by the government in 1718 to check the McGregors, and which was at one time the quarters of General Wolfe. Next we come to the cottage in which Helen McGregor, Rob Roy's wife, was born; and in one of the primitive huts in the neighborhood Rob Roy himself used to reside. The road now traverses a bleak valley, marked only by the small lake Arklett, and soon we arrive at Stronachlachar Pier, where the driver collects his fare and don't forget to claim a small fee for himself for having given us safely over the road. We now proceed to the little fairy like steamer lying at the pier waiting our arrival. Loch Katrine is 400 feet above the level of the sea and about ten miles in length, and the view from this spot is indescribably grand and imposing. Soon the little steamer leaves the beautifully sheltered bay and starts on her voyage to the other end of the lake. Passing the tunnel of the Glasgow Water Works the Loch expands to its fullest proportions. We now catch a glimpse of Ben Venue on the right, rising to a height of 2,393 feet, and on the left is Ben A'an, 1,800 feet high. We next approach one of the loveliest spots on the lake, Ellen's Isle, the scene of Scott's beautiful poem of "The Lady of the Lake."

"Where for retreat is dan'rous scour
Some chief had framed a rustic bower."

Immediately opposite the island is the Silver Strand, where the fair Ellen obtained her first interview with the Knight of Snowdon. Next we pass the Dread Goblins cave, another of the scenes in the "Lady of the Lake." The scenery now is of the most romantic character, and, passing it, along the steamer glides up to her landing place, where we disembark, take places in one of the spare coaches and start on our journey through the Trossachs.

This is a wild pass, winding through the mountains, and before this road was made there was no way of issuing out of the defile except by a sort of ladder consisting of branches and roots of trees; here the driver will pause of the spot where Fitz James' horse fell exhausted after the chase, and left the lamenting monarch alone with his hounds. Next we pass Rob Roy's watch tower, aboid promontory, near the road. About a mile further on brings us to the Trossachs Hotel, a handsome turreted building, nestling among the mountains, where a hearty reception awaits you, and you are entitled to the hospitality of the place if you can pronounce the name of the inn, Ardchenaochrochan, the first time trying. The views from the hotel and its immediate neighborhood are remarkably fine; its front is Lock Achray, distinguished by its quiet beauty, and to the back Ben A'an with its magnificent peak of bare rock. A great many delightful walks and short excursions may be made from the hotel, such as to Aberfoyle, Glenfinlas, etc. Leaving this enchanting spot and proceeding on our journey we come to a place where the road makes a sudden bend, disclosing the spur of the mountain which forms the entrance to the Trossachs; this is one of the finest views to be met with on the way. Next we cross the renowned "Brig o' Turk," a very ancient structure, and which resembles the "Auld Brig o' Doon," it is no being but a single span. On crossing this we come to Duncraggan, and her of the scenes in the "Lady of the Lake," it being the resting place of Malise, the exhausted bearer of the Fiery Cross:—

"Speed Malise, speed! the lake is past,
Duncraggan's huts appear at last,
And see ye not the mountain roe
Hal-hidden in the copse so green."

Half a mile further on, in a hollow on the left of the road, is Lomrick mead, a flat meadow, which was the gathering-ground of the clan Alpine. We are now in sight of Loch Venachar, a beautiful sheet of water, five miles long and a mile and a half wide, and its surface broken by nine lonely islands—Irish Vroin; here we approach Inver-Trossachs, and are shown the spot where Rhoderick Dhu gave a whistle, and

"Instant from copse and heath arose
Bonnets and spears and bended bows."

We now enter a beautiful vale, and travel along the border of Loch Venachar for some distance, until we come to the works constructed by the Glasgow Water Company, by raising the banks of the lake between five and six feet. Near this point is Coilantogle Ford, the place to which Rhoderick Dhu pledged his faith to convey the stranger scathless to the frontiers of his dominions. It was on reaching this spot that he challenged Fitz James to single combat, which the king would rather have declined.

"See, here all pantaseless I stand,
Armed like thyself with single brand;
For this is Coilantogle Ford,
And thou must keep thee with thy sword."

Here we come in sight of Ben Ledi to the left, 2,882 feet high; crossing the river Teith, passing Bochastle, we enter the old town of Callender, a long, straggling village, situated in the centre of a district offering many attractions to the tourist. Within easy distance lie the Pass of Leny, the beautiful Loch Lubnaig, Strathire, Clachan of Balquhidder (Rob Roy's country), Loch Voil, Aberpoyle and numerous other places of interest; here we strike the railroad again, and pass several old historic places, such as Laurick Castle, Campusmore and Doune Castle, an old Scottish stronghold, the walls of which are 10 feet thick and 46 feet high, in which Queen Margaret and Mary Queen of Scots frequently resided. Next we come to the bridge of Allan, a celebrated watering place on "The Banks of Allan Water," and a mile further, through pastoral scenery, brings us to Dumblane, the place where "Sweet Jessie" lived. We are now in sight of Stirling, the Gibraltar of Scotland, a description of which I will give you in my next. MONS. LA THORNE.

AQUATICS.

SCULLING MATCH IN ENGLAND

BETWEEN

Walter Brown, the American Champion, and William Sadler, for One Hundred Pounds.

AN EASY VICTORY FOR BROWN.

In the CLIPPER of the 27th ult. appeared the result, as received by cable, of the sculling match for £50 a side between Walter Brown, champion of America, and William Sadler, of London, which took place on the Tyne, Eng., on the 19th ult. We now present the subjoined particulars of the race, taken from the Newcastle *Chronicle*, of November 20th:—

The match was made without any fuss within the last two weeks, and became chiefly interesting from the desire to learn something of the real capabilities of the American. Brown was born in Greene Co., N. Y., Oct. 7, 1841, stands about 5ft. 8in. in height, and weighed yesterday something over 154lbs. (We have so often given his performances that it is unnecessary to repeat them here.—ED. CLIPPER.) Sadler is a younger brother of Joe Sadler, and has had a very fair share of success on the water. He is the winner of a coat and badge, though beaten by T. Wise in a race for another; but in his matches he was singularly fortunate, having defeated several good men, including C. Caffyn and George Drewitt. In fact, he never met with a serious reverse until the present year, when he met Mark Addy in a match on the Thames, and was honorably though well beaten by the wonderful Hull Manchester sculler. He rowed at the Thames National this year in the champion scullers' race, but, as might be expected when meeting Renforth, his brother Joe and Harry Kelley, sustained defeat, the latter beating him in his heat. He is about twenty-seven years of age, standing about 5ft. 7in., and weighing something like 146lbs.

Brown arrived in Newcastle on Tuesday, Nov. 9th, and at once took up his quarters at the Blenheim House, where it will be remembered Hamill was located, and on the following day he went into training on the Tyne, in company with James Renforth and James Taylor, the latter placing at the disposal of the American sculler his fine skiff Adelaide. Brown took plenty of hard walking and rowing exercise and quickly reduced himself into condition. Sadler arrived in Newcastle yesterday week in company with the London four, with whom he was located at Mr. Brown's, the Dun Cow Inn, Dunston. His boat Lizette was placed in James H. Ilis's Elswick boathouse, and from this place he regularly took his river exercise, putting off generally twice a day with the Thames crew. When he went into training he was very "big," and had the match been a fortnight later, it would, undoubtedly, have been to his advantage. As it was, however, he made most satisfactory improvement and felt very confident of the result of the match. Last night the final deposit in the match was made at the Town Hall, Newcastle, J. Cooper posting on behalf of Sadler the necessary £25, and the full stake was made up by John Brown, of the Blenheim House, Newcastle, depositing a similar amount on behalf of the transatlantic sculler. William Johnson, of the Tyne Amateur Rowing Club, was unanimously elected referee, and Mr. Wormald, representing the stakeholder, then called attention to the fact that the articles specified that "the race should take place on the Tyne, from the High Level Bridge to the Suspension Bridge at Scotswood, or *vice versa*, according to the tide." The morning opened dull, with a heavy shower about half-past eight o'clock, but as the morning advanced the sun shone out with unusual brilliance, and the afternoon was as fine as could have been desired for witnessing such a contest. A stiff breeze circled about from the north-west, rendering a considerable "lipper" on the surface of the water, which at places was running like a sea. Under these circumstances it was decided that the race should finish at the High Level Bridge instead of at the traditional Suspension Bridge at Scotswood.

THE RACE.

There was some speculation at 5 to 4 on the American, who, having won the toss, took the inside berth. The skiff, which Brown styles Troddon Grant, but which is better known to the aquatic cognoscenti as the "Adelaide," the property of Mr. James Renforth, the champion sculler of England, was put off from the umpire's boat, and placed in the river from the bank above the Suspension Bridge, on the north side, where Brown embarked and rowed underneath the 2 racture to the starting place, amidst the cheers of the assembled spectators. Sadler's fine white wood boat Lizette was conveyed to the Lady James steamer to Scotswood, where she was gently placed in the water by J. Hall, of the Elswick boat house. The Putney oarsman then took his seat and received quite an ovation as he quitted the steamer. Both men infont the excitement considerably increased, and the shouts on all sides were perfectly deafening. Both competitors took a short sharp spin up the river, and, having turned, took up their positions at the start. At this time the water was quite smooth, but darkness was setting in rapidly and there was some apprehension lest the race should not be finished in sufficient light. Each of the competitors stripped at the same moment, and an opportunity was thus given of inspecting their condition. Brown decidedly looked most muscular, Sadler appearing much too big for a contest of such severity. Immediately after placing themselves ready for a start, Sadler, eager for the fray, dashed away with a lead of half a length. Brown, however, stood still, but at the next attempt he also displayed great anxiety and shot away fully a length ahead before his opponent moved. The competitors then paddled further into mid stream, a wise course to pursue, and, after steading their craft, lay on their oars in readiness. At the third attempt, therefore, the contest was commenced amidst the wildest excitement. Brown got the first vigorous cut at the water, and, lashing out with a will, took a lead of a quarter of a length in the first half dozen strokes. Sadler now pulled his right a little too strongly, and steered a course too much to the south, while the favorite, on the other hand, pulled with rare discrimination, pulled well in towards the north shore. He then got the benefit of better water, and, at the same time putting on a vigorous sprint, passed the point of land two hundred yards from the start with half a length to the best of the race. Sadler now put his boat straight, but in a stroke or two went across his final effort. Completely exhausted, Sadler gave up at the Mansion House (200 yards from home), and the American can rowed in an easy winner. The result was hailed with the greatest cheering by the immense crowds of people on the High Level Bridge, the temporary bridge, and the quays adjoining.

The *Sporting Life* winds up its telegraphic report of the contest as follows:—"At Skinner's Burn Brown was barely a quarter of a length in front, but suddenly Sadler utterly exhausted by the tremendous efforts he had made, stopped rowing about 200 yards from home, leaving the American champion, who also seemed to have had enough of it, to finish at his leisure. The winner, upon whom 2 to 1 was betted at starting, was loudly cheered. Our reporter telegraphs that W. Sadler alleges he was out of condition and wishes to row Brown again in six weeks. The American has agreed to row on the Tyne for not less than £100 a side, and a 'fiver' a side has been deposited with James Percy. They are to meet to-day to put down an additional £30 a side."

CHAMPION FOUR-OARED RACE.

THE TYNESIDERS WIN AGAIN.

We are now enabled to lay before our readers the details of the return race of the home-and-home match between four-oared crews representing the Thames and Tyne, Eng., which was pulled on the latter river, at Newcastle, Nov. 16th, and the result of which we gave in brief at the time, per Atlantic cable. The account which appears below is taken from *Bell's Life* of the 20th ult.:—

Immediately after their disastrous reverse on the 5th the Thames representatives recommenced steady practice, with the object of preparing themselves more efficiently for the second match and remedying the shortcomings which, there can be little doubt, contributed in no small degree to the extremely hollow victory of the Tynesiders. Their first step was to cashier their former coxswain and to substitute in his place young Rashbrook, of Wandsworth, which was, beyond question, an improvement, notwithstanding that the change involved the carrying in the boat an additional 16lbs. of dead weight. Another and still more important alteration was the transposition of Sadler and Kelley, the former taking the No. 2 thwart and the latter going bow, whereby the strength of the crew was far more equally distributed between the bow and stroke sides. In this order they rowed for several days, but shortly after their arrival at Newcastle another and still more radical change was determined on, Kelley shifting from bow to stroke, Sadler going No. 3 and Messenger and Hammerton taking the No. 2 and bow thwarts respectively. It should perhaps be mentioned that this transposition was in some measure necessitated by a change of boat, the Wear Boating Club having most courteously placed at the disposal of the south countrymen a fine, light craft, built by Jewett of Dunston, which, according to the fashion generally prevalent among north country builders, was constructed with the view to meeting the peculiarities of the locality. A very brief trial sufficed to convince the crew of the superiority of the new "ship," which carried them extremely well, notwithstanding she weighed exactly *two stone* lighter than the four built by Messenger, in which they rowed on the Thames. As a proof, indeed, of how heavily the Thames men were handicapped in the former match, we may state that the north country ship, the "Tyne," weighed exactly 10cwt., while the Thames boat, the "Thames," was 14cwt., or just 42lb more. The Wear Boating Club's craft, which was built by Jewett some four years ago, is, we believe, about 14lb or 15lb heavier than the "Tyne," but on this score we cannot speak positively. There was great trouble in selecting a referee, several prominent newspaper men and others being nominated, but rejected by the other side. They finally agreed upon P. S. Gulston, Captain of the London Rowing Club, who accepted.

A bright fresh morning ushered in the eventful day, and everything seemed to augur favorably for the prospect of the match, but as the forenoon wore on the wind, which had been blowing half a gale during the night, westerned considerably, and by mid-day had got round due west, blowing a "dead nosser" up the course, and lashing the waters of the only Tyne—which was very much placid under the influences of a westerly breeze—into a mimic sea. Long before the hour appointed for the start, however, "excited Newcastle" began to turn out riverwards in its thousands, and undeterred by the bleak November weather, gathered in dense masses upon every available eminence and coign of vantage on either side of the river from whence a passing view of the "coming struggle" could be obtained. The rabbit banks at High Level, and the road passing the old Gateshead station, were densely crowded; indeed, old Tynesiders did not hesitate to assert that the assemblage was the largest ever witnessed since rowing was first naturalized as a sport on the north country river. The crowd was certainly very great, but with the memorable matches between Chambers and Cooper and Kelley and Hamill fresh in our recollection, we should be disposed to think twice before endorsing the statement that the attendance was the "largest on record." The start had been appointed for 3 P. M., but, in consequence of the strong westerly wind that prevailed during the morning, the flood tide was unusually slack; so much so, indeed, that the ebb had begun to make several minutes before the competitors were marshalled in order preparatory to the commencement of the contest. Shortly after 2 o'clock at the Corporation Quay, a few minutes before the appointed hour, and pushed off with the stream under the shelter of the south shore, the Thames being the first to put in an appearance, closely followed by their opponents. The following are the latest weights of the two crews:—

Tyne Crew.	st. lb.	Thames Crew.	st. lb.
1. J. Taylor	11 0	1. G. Hammerton	10 7
2. T. Winship	11 6	2. W. Messenger	11 8
3. J. Martin	11 13	3. J. H. Sadler	11 0
J. Kenforth (stroke)	11 7	H. Kelley (stroke)	10 12
T. W. Ilson (cox)	4 0	J. Rashbrook (cox)	4 8

The ceremony of tossing for choice of stations took place on board the umpire's boat, George Drewitt representing the Thames crew, and J. Adams the north countrymen. It so happened that fortune favored the Londoners, and on the result being signalled to them they at once paddled over to the northern station, which, under ordinary conditions of weather, is unquestionably the more advantageous of the two, but the strong westerly wind, blowing right down stream, altered its favors with strict impartiality between the two sides and reduced the advantage of the "toss" to a minimum. When, however, the result of the toss became known, the supporters of the Thames men seemed to accept it as an encouraging omen, and odds of 3 to 1, which had been freely offered overnight without finding takers, were snapped up so readily that the layers drew in their horns, and 5 to 2, and ultimately 2 to 1, was the best offer. At the last named figure, however, we did not witness anything done, though up to the last moment backers of the Thames men were ready to accept 5 to 2. Owing to the boisterous weather some time was cut to waste in getting the crews to their stations (a couple of skiffs moored 20 yards apart off the Old Mansion House), and the pre-start doings were further delayed by a little bit of dodging on the part of the man in charge of the Newcastle stake-boat, who tried hard to serve his compatriots by shifting the kedge, but, thanks to the vigilance of the umpire, his little game was detected, and the stake-boat was replaced in its proper position.

THE RACE.

At length, all being in readiness, the umpire gave the signal to go at 3.10:30. Both caught the water at the

a match; except blinkers when fighting against two-eyed cocks, an allowance from three to five ounces shall be made; when blinkers are matched against each other, the same rule to apply as to two-eyed cocks.

20. Any person fighting a cock heavier than he is represented on the match list, shall lose the fight, although he may have won.

21. In all cases of appeal, fighting ceases until the judges or the referee give their decision, which shall be final and strictly to the question before them.

22. When a bet is made, it cannot be declared off unless by consent of both parties; all outside bets to go according to the main bet.

23. Each pitter when delivering his cock on the score shall take his hands off him as quickly as possible.

24. Any person violating any of the above rules, shall be deemed to have lost the match.

THE TURF.

Match Race for $1,000 between Metairie and Boaster at Paterson, N. J.

A match for $1,000, mile heats, between the two well known race horses, Mr. J. Eckerson's chestnut horse Metairie, 5 yrs., and Mr. Hinchman's chestnut colt Boaster, 4 yrs., came off over the Paterson race-course, on Monday, November 29th. The match in question was made in Paterson about ten days previously, Mr. Charles Littlefield backing Metairie to beat Boaster a dash of a mile with the owner of the latter, provided the owner of Metairie would consent to allow his horse to run. This Mr. Eckerson readily agreed to, and took a part of the stakes, feeling confident of his horse's superiority; and he also consented, at the request of Mr. Hinchman, to make the race mile heats instead of a mile dash, which was the original distance agreed upon. Both horses have been repeated winners on the turf, Metairie having a brilliant record, and at mile heats or a dash of a mile and a quarter few horses can beat him. At the recent fall meeting of the American Jockey Club, at Jerome Park, Metairie won the Members' Cup, while Boaster beat a large field of good horses and won the Selling Race. Boaster was bred by Mr. Francis Morris, and is sired by his famous imported stallion Eclipse, out of Variety. This summer Mr. Morris sold him to Messrs. Purdy and Withers for $500, who entered him in the Selling Race at Jerome Park, to be sold for $300, and, backing him heavily at outside prices, won a great stake by his victory. Mr. Hinchman secured him for $800 when he was put up at auction after the race, and has since won several races at agricultural fairs with him. The present match was made under the impression that Boaster, who was kept in regular training, would be in far better condition than Metairie, who had done no work since the Jerome Park Meeting. Metairie, however, always runs best when in flesh, and after being a few days in the hands of Charles Littlefield, who prepared him for this match, he soon became fit to run.

The match created considerable interest among sporting and racing men and speculation was pretty heavy, Boaster having decidedly the call in this city up to the day of the race. On the cars going to the course from New York pool selling was very brisk, Boaster bringing $100 to Metairie's $75, but on the track the latter steadily advanced in favor and before the race commenced brought $100 to Boaster $70. The attendance was good, although the day was not an enjoyable one and the track heavy. Hugh Gaffney rode Metairie, who carried 114lbs., and a boy of Littlefield's was on Boaster, whose weight was 108lbs. The judges were Messrs. Weldon, Foster and Watson, the former acting as starting and the latter as timing judge.

FIRST HEAT.—The drum was tapped when both horses' heads were parallel, but Strong, the trainer of Boaster, instead of letting his horse go, stupidly held on to him and turned him round, calling out to the judges to ring the recall bell. This, however, could not be done, for, after the signal of starting (the tap of the drum) is once given, there can be no recall. Realizing this at last, Strong let go of his horse, who at once commenced a hopeless stern chase. By this time Metairie had gained a start of full seventy yards, which he maintained past the quarter and half mile poles. It now looked imminent that Boaster would be distanced, but Gaffney, who was on Metairie, had no wish to shut out his opponent. On the lower stretch he took a good pull at his horse and Boaster shut up the daylight rapidly as they came up the home-stretch. But he had lost too much ground at the start to recover now, and Metairie beat him by half a dozen lengths. The time of the heat was not taken, as the timer neglected to start his watch when the drum was tapped.

SECOND HEAT.—The betting was now $100 to $25 on Metairie, taken pretty freely by the partisans of the Paterson horse, Boaster. A fair send off was had, but before rounding the turn Boaster's jockey, in trying to take the track before he was far enough ahead, caused a collision. It was not of much importance, however, neither horse being thrown out of his stride, and they both ran nearly locked to the quarter pole. Going down the back-stretch Boaster outpaced Metairie, led him at the half mile pole, and on the lower stretch had opened a gap of two clear lengths. His backers shouted exultantly at the prospect before them, but their cheering was premature. As the horses approached the three-quarter pole, Boaster began to hang out signals of distress, and Metairie was closing at every stride. Gaffney had kept the latter well in hand for a decisive struggle on the home-stretch, and when the horses swung into the straight run in they were nearly head and head. Here Gaffney called upon Metairie, and the gallant horse responded gamely, shook off Boaster with seeming ease and won the heat and race by nearly three lengths in 1:53. Summary:—

PATERSON RACE COURSE, N. J., Nov. 29th.—Match $1,000, with $100 added by the Association; mile heats.

J. Eckerson's ch h Metairie, by Star Davis, dam Katonah, 5 yrs, 114lbs.	1	1
J. Hinchman's ch c Boaster, by Eclipse, dam Vanity, 4 yrs, 108lbs.	2	2

Time—First heat not taken; second heat, 1:53.

Trotting on the Fashion and Union Courses, L. I.

On Tuesday, Nov. 30th, notwithstanding the rain, a match for $500 came off on the Union Course between Hiram Howe's roan mare Susey and Mr. Jarvis' sorrel gelding Rahway. The race was mile heats, best three in five, in harness. Susey had the call in the betting at $50 to $25 before the start, which increased to $50 to $10 after she had won the first heat in 2:48¼, and to $100 to $10 after she won the second heat in 2:48. The favorite won the third heat and race easily in 2:49¼.

On Wednesday, the 1st inst., a capital trot came off on the Fashion Course for a sweepstakes of $300, between Jas. Murphy's bay mare Lady Murphy, William Lovell's roan mare Village Girl, and Dr. Ogle's bay gelding Red Rover. Village Girl went to wagon, and the other two in harness, Ben Daniels handling the reins over the Girl, John Murphy over the Lady and R. Ogle over the Rover. The race was mile heats, best three in five, for a sweepstakes of $100 each. Village Girl was the favorite before the start at $100 to $50, for it was thought she could stay better than either of the others. She had trotted three races against Lady Murphy before, the latter winning two out of the three. In the first Village Girl went in harness against the Lady under saddle, and in the second she went to wagon against the Lady in harness, the latter winning both races. The third match was on even terms, both going in harness, and this race Village Girl won easily. In the first heat Lady Murphy led nearly all the way, Village Girl breaking badly, the former winning the heat easily by six lengths in 2:49¼. Notwithstanding this result, two to one was still current on Village Girl, who, however, could only gain second place, for Lady Murphy won the heat by two lengths in 2:46, which, considering the deep, heavy track, was remarkably fast time. Still, Village Girl kept her position as favorite, for there was a prevalent impression that her driver had laid her up for the first two heats, and in pools she brought $40; Lady Murphy, $35; Red Rover, $5. The Girl got the best of the start and led throughout, winning the heat by half a length from Lady Murphy, who was last off, and made a capital struggle with the favorite all the way up the home-stretch; time, 2:47. Village Girl now became the favorite at $100 to $70, and she soon took such a decided lead that it seemed any odds on her. The heavy track and the weight she carried (Ben Daniels, her driver, being considerably over-weight) told upon her as she entered the home-stretch, and she began to quit at every stride, leaving the issue to rest between Lady Murphy and Red Rover. Both the latter broke near the score, and crossed it on a run, Lady Murphy a neck in front, and, as Dr. Ogle had whipped his horse while on the run, the heat and race were given to Lady Murphy. Time, 2:47.

THE MASSACHUSETTS SUPREME COURT has been petitioned to issue an injunction against the establishment of a race course at Riverside Park, on the ground of its being a nuisance. Guess the petitioners have been betting on the wrong side.

SINGERS.—The character of the voice depends greatly on the physical organization; but this has been more generally observed. It is modified by the size and shape of the mouth, as well as the manner of using it. If a woman's mouth be small and her lungs weak, her singing voice will sound like cooing; if her mouth be small and her lungs powerful, her voice will resemble hooting, making a hollow sound like that produced by blowing into the narrow neck of a large bottle; if her mouth and throat are both very large, her voice will have a twang like that of a negress, and approaching a masculine tenor. It may not have been generally observed that, in proportion as any race of mankind is cultivated and civilized, the difference in the physical power of the two sexes is widened. The male and female of the African race are more nearly equal in corporeal strength than the white man and woman. I have heard a negro man and woman singing together, and, as I did not see them, I could not determine whether the duet was performed by two of the same sex or otherwise. The voice of a negro of either sex, however, has in all cases a twang peculiar to that race. It might be imitated by singing through a widely-flaring tin funnel. The length and size of the neck produce important modifications of the voice. Soprano singers, for the most part, have short necks and high shoulders. Women with very long necks and sloping shoulders have contralto voices almost without exception. Hence we may explain a fact which often excites surprise—that many small and slender women have a low and deep-toned voice which should be distinguished, however, from one of a masculine character. A symmetrical form of the neck and shoulders produces the mezzo-soprano, or middle voice, which is the most agreeable. All these different conformations of the mouth and frame give the voice its physiological character, which is also very considerably modified by temperament.

IMPORTANT TO STAKEHOLDERS.—On the 15th ult., His Honor, H. Stapilton, Judge of Durham County Court, England, gave judgment in an action brought at a previous court, in which Michael Owens, of Coxhoe, sought to recover £10 from Barnabas Pearson, under the following circumstances:—The plaintiff's dog, General Peel, was matched to run against a dog named Plunder, at rabbits, the best of 21 courses, on Aug. 21st; the defendant, Mr. Barnabas Pearson, deputy overman, Heugh Hall, was appointed stakeholder and referee. Articles were drawn up on July 1, but on the day of running only 17 rabbits were brought up to the ground, and it was accordingly agreed that the winner of nine courses should win the match. The first six courses were won by Plunder, but at the seventh time the dogs were started General Peel was objected to as having started over the mark, and that course was awarded to Plunder. Mr Owens objected to this decision, as he argued that if his dog was over the mark the other dog was equally so. He then suggested a draw of the stakes, which was objected to on the other side, and plaintiff refused to allow his dog to start again. Plunder then ran the requisite number of courses by himself, and was awarded the stakes by the referee, whereupon the owner of General Peel put in a claim for his stake, and brought the present action to recover. His Honor, in giving his judgment, pointed out that *one of the express stipulations of the articles signed by the owners of the two dogs was that the referee's decision was to be final*. Mr. Pearson had given his decision adverse to Mr. Owen's dog, and the verdict in the present instance would be in favor of the defendant.

"PATRICK, you fool, what makes you steal after that rabbit when your gun has no lock on it." "Hush, hush, my darling; the rabbit don't know that I"

BASE BALL.

REVIEW OF THE SEASON OF 1869.

ITS VICTORIES AND DEFEATS.

No. 5.—September.

September was an uneventful month. Compared with August it was rather dull. The only events of any note were the trip of the Cincinnati Club to California, and the first game of the Atlantic-Eckford match for the possession of the doubtful honors of the championship.

The month was inaugurated by the commencement of a "social" series between the Mutuals and Eckfords, the principal object in view being "gate money." The game did not attract more than ordinary attention, and resulted in a victory for the New Yorkers, the score standing 28 to 25. At the Capitoline the Excelsiors defeated the Harmonics, with the score 23 to 17. The Socials thrashed the Spartas at Hoboken—33 to 28. At Utica, N. Y., the Niagaras, of Buffalo, left a ball with the Shermans—30 to 28. On the same day the Alerts, of Rochester, started on a western tour, playing their first game at Detroit with the Forest Citys; the latter won by 34 to 29. On the following day the "Red Stockings" defeated the Alerts, with the score 32 to 19. On the 3d the Rochesterians gained a victory over the Detroit Club, of Detroit, 30 to 9.

At the Union grounds, on the 2d, the Mutuals defeated the Powhatans—49 to 12. At Jersey City the Champions took the Athletics into camp, with the score 27 to 18. The Eckfords took a trip to Waverly, N. J., where, in a game with the Resolutes, of Elizabeth, they scored 64 to 17.

The return game of the Mutual-Irvington match, at the Union grounds, on the 3d, resulted in another victory for the former club—34 to 8. At the Capitoline the Eckfords captured the Alphas—30 to 17. At the Elysian Fields the Gothams defeated the Olympics, the totals standing 37 to 28. At Lowell, Mass., the Tri-Mountains, of Boston, beat the Clippers, of the former place, 23 to 15. At Washington the Jeffersons took the Nationals into camp to the tune of 17 to 15.

On the 4th the Stars captured the Athletics by 57 to 10. At Pittsburg, the Olympics played a close game with the Atlantics—25 to 23. The Cincinnati Buckeyes visited Cleves, Ohio, and, in a game with the Blue Stockings of that town, scored 68 to 28. In a game between the Crescent City, of St. John, N. B., and the St. Lawrence, of Montreal, C. E., the former tallied 60 to 37.

The "grand championship match" between the Atlantics and Eckfords came off on the 6th. It was the first meeting between these clubs for the season of 1869, and attracted considerable attention. Both clubs turned out their best players, and a close and well played game was looked for. The contest was neither one or the other, and the result was quite a disappointment. The Atlantics batted in their old style against Martin, and scored a signal victory, with the totals 45 to 25.

After considerable newspaper controversy between the Mutuals and Athletics, the former finally consented to play a series with the Philadelphians. The meeting took place at Philadelphia on the 8th, and terminated in the success of the Athletics, the score standing 45 to 28.

On the 10th, the Eckfords, with a weak nine, scored 14 to 7 with the Excelsiors, the latter club playing a remarkably pretty game. At Cincinnati, the Buckeyes received the Olympics, of Pittsburgh, and gave them a trophy, 24 to 23. On the previous day the "Red Stockings" captured the Pittsburghers in a one sided game, 54 to 2.

The Gramercys visited Governor's Island on the 11th, and defeated the Emerald (Islanders) by 28 to 19. At New Orleans, on the 12th (Sunday) the Southern Club held a festival, and in a contest with a picked nine made 24 to 14. The Forest Citys, of Cleveland, started on a short eastern tour on the 12th. Their first game was played on the 13th at Troy, where the "Haymakers" beat them by 32 to 23. On the 14th, with the Central City, of Utica, the score stood 39 to 11 in favor of the Clevelanders. The Alerts, of Rochester, succumbed on the 15th—13 to 8. On the 16th the Niagaras, of Buffalo, were beaten by 32 to 22.

At Philadelphia, on the 18th, the Athletics received a call from the Schuylkills, of Reading, and beat them badly—88 to 14. At Washington, the Nationals, anxious to get even with the Jeffersons, waxed them to the tune of 46 to 15. The Mutuals excursioned to Tremont, and in their return game with the Unions scored 26 to 10. At Hoboken the Eagles and Empires had it hot and heavy; the former came out ahead—30 to 29. At Schenectady the Buckskins, of Gloversville, knocked the Ancient Citys out of time—46 to 30.

On the 14th the Actives, of Wappinger Falls, N. Y., visited the Union grounds to meet the champions. The score stood—Eckford, 31; Actives, 8. At Philadelphia the Olympics got the best of the Keystones, the score standing 37 to 23.

The Nationals, of Washington, started from home on the 17th on a week's trip to Philadelphia, Troy and New York. On the 18th they left a ball with the Athletics—23 to 16. Their next game was with the "Haymakers," and the latter won by 24 to 17. On the 21st the Mutuals defeated the Washingtonians by 42 to 16, and the next day the Atlantics scored 21 to 10 against them. In their last game in this vicinity, on the 24th, the Orientals were beaten by 36 to 21.

The first game of the amateur championship was decided on the 15th. The contestants were the Star Club, of Brooklyn, and the Champions, of Jersey City, and the game came off on the latter's ground. The batting was light and the fielding very handsome. The Stars carried off the honors, with the score 16 to 13. The only other event of importance was the visit of the Athletics, of Philadelphia, and their meeting with the Mutuals. The game was close, and terminated in a victory for the Philadelphians—24 to 22. At Washington Heights the Athletes captured the New Jersey Bergens by 35 to 18. On the same day, at Hamilton, C. W., the Ontarios were beaten by the Queen Citys, of Buffalo—20 to 18.

The Athletics played their second game in this vicinity on the 16th, having the Eckfords for their opponents. They were unable to master Martin's "slows," and were beaten 39 to 16. At the Capitoline, the Atlantics made short work of the Harmonics—38 to 12. At Baltimore, the Washington Nationals left a trophy with the Marylands, 23 to 12. A noted event came off on the same day at Philadelphia, nothing more or less than a game between the City Items and Pythians (colored). The gentlemen of African descent were too strong for the Itemizers—27 to 17.

The only game of the 17th came off at Baltimore, on which occasion the Pastimes captured the Maryland Club by 26 to 12.

On the 18th, the Eckfords and Mutuals came together in a game for the benefit of the Avondale fund. The former scored 16 to 8. At Tremont the Socials got away with the Unions—26 to 17. At Boston the Lowells beat the Excelsiors by 30 to 8, and the Harvards defeated the Fairmounts with the score 40 to 14.

The Olympics, of Washington, on the 20th, made their appearance in a game with the Alerts (colored) of the same city, and scored a handsome victory—56 to 4. At Baltimore the Jeffersons, of Washington, left a ball with the Marylands, the score being 29 to 19. At the Union ground the Harmonics gave the Eckfords a close rub—23 to 30. The Athletics and Keystones, of Philadelphia, played for the Avondale fund, the former winning by 32 to 21.

At Tremont, on the 21st, the champion Eckfords defeated the Unions—13 to 11. The Jersey City Champions beat the Gothams—28 to 15. At Philadelphia the Keystones captured the Olympics—19 to 10. At Baltimore, the Pastimes received a visit from their namesakes of Richmond, Va. The latter left a trophy—54 to 18.

On the 23d the Powhatans, of Brooklyn, took a trip to Washington Heights, and, although they only had seven men, they made prisoners of the Athletes by 29 to 18. At Boston the Olympics, of Providence, R. I., scored 38 to 39 against the Tri-Mountains. On the same day the Lone Star and Uniques (both colored), the former of Harlem and the latter of Brooklyn, played a sharp game for the championship, which had been held for a number of years by the Brooklynites. The score stood 8 to 5 in favor of the Lone Stars.

On the 23d the Excelsiors, of Brooklyn, took a trip to Washington, and on the 24th met the Olympics, and were beaten—33 to 13. On the 25th the Excelsiors had the Nationals for their opponents, and as the latter had out their best nine, with their old pitcher (Williams) in his position, the Brooklynites were badly beaten—58 to 11. At Painesville, Ohio, the Forest Citys, of Cleveland, defeated the Stars, with the score 54 to 11.

On the 25th the Atlantics and Stars played a handsome game, the proceeds going to the Avondale fund. The Stars had their professional brethren in a tight place for the first six innings, the score standing 8 to 5. In the last three innings, however, the Atlantics made 14 runs against 5, and won by 17 to 13. At Philadelphia the Athletics beat the Olympics (new series) by 18 to 7.

The Wissahickons, of Germantown, visited the Quaker City on the 27th, and in a game with the Athletics scored 20 against 74. On the 29th the Athletics had another easy job, that of beating the Olives, which they did by 67 to 7. On the same day the Keystones, of Philadelphia, started on a trip to Baltimore and Washington. In the former city, on the 29th and 30th, they scored two victories—26 to 11 against the Maryland, and 26 to 13 against the Pastime. In Washington, on the 1st of October, they succumbed to the Olympics, in a close game, by 11 to 8. On the following day, with the Nationals, another pretty game took place, the score standing 13 to 11 in favor of the latter.

On the 30th the Athletes, of Washington Heights, captured the Morrisania Unions—23 to 15. The Stars met the Orientals at the Union grounds, the game being for the amateur championship. The former won by 18 to 9. At Washington the Nationals again defeated the Jeffersons, this time by 23 to 15.

On their California trip the Cincinnatis played 13 games, exclusive of a Cricket match. The following is a list: Eagle, of San Francisco, 35 to 4; second game, 58 to 4; Pacific, 64 to 4; second game, 54 to 5; Atlantic 76 to 5; Picked Nine, 46 to 14; California Nine, Sacramento, 50 to 6; Exhibition game, 20 to 7. On their way out they stopped at St. Louis, and defeated the Unions by 70 to 9, and the Empires by 31 to 14. Returning they beat the Omaha Club 65 to 1; Otoes, of Nebraska City, 56 to 3; Occidental, Quincy, Ill., 51 to 7. Total scores, 637 to 83.

CLIPPER vs. EXCELSIOR.

The Clipper Club, of Glassboro, and the Excelsiors, of Paulsboro, N. J., played a match at the latter place on the 11th ult., the score of which is appended:—

CLIPPER.	H.L.	R.	EXCELSIOR.	H.L.	R.
Riely, p	2	6	R. Thompson, c f	4	3
Strang, c	2	6	Huff, p	3	3
Hance, 1st b	2	6	English, 1st b	4	2
Hann, s s	3	4	Duvall, c	3	2
Ferry, 2d b	3	5	M. Thompson, 3d b	4	1
Beckett, 3d b	2	6	Warner, l f	3	2
Pedrick, l f	3	5	Tomlin, r f	1	4
Leeds, c f	1	6	Radecreet, 2d b	1	4
Shepphard, r f	5	3	Louden, s s	4	2
Total		45	Total		23

Umpire—F. Miller. Scorers—J. Crosley and J. Dilks.

THE SEASON'S AVERAGES.

PASTIME (AMATEUR) B. B. CLUB, OF BALTIMORE.

Pastime.		Opponents.	
Aug. 18, Pastime	15	Orientals, of New York	16
Aug. 26, Pastime	13	Mutual, of New York	21
Sept. 2, Pastime	29	Athletic, of Philadelphia	33
Sept. 8, Pastime	15	Haymakers, of Lansingburgh	14
Sept. 15, Pastime	13	Athletic, of Baltimore	2
Sept. 17, Pastime	12	Maryland, of Baltimore	12
Sept. 21, Pastime	54	Pastime, of Richmond	18
Sept. 25, Pastime	74	Olympic, of Baltimore	9
Sept. 30, Pastime	13	Keystone, of Philadelphia	26
Oct. 1, Pastime	21	Maryland, of Baltimore	27
Oct. 6, Pastime	37	Pastime, of Richmond	18
Oct. 26, Pastime	15	Maryland, of Baltimore	28
Total	351	Total	247

NUMBER OF RUNS TO EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	26	32	41	44	44	65	70	19	16—351
Opponents	22	26	29	15	26	27	24	28	15—247

NUMBER OF INNINGS IN WHICH NO RUNS WERE MADE.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	2	4	3	1	2	2	4	2	1—22
Opponents	5	4	4	7	5	5	4	1	0—37

Largest number of runs to an innings, Pastime..23; Opponents..11
Smallest score to a game, Pastime..12; Opponents..2
Largest score to a game, Pastime..74; Opponents..33

Clean Scores.		Blank Scores.		Best Average.	
Keerl	1	Keerl	1	First	Lucas
Turnbull	1	Popplein	1	Second	Bailey
Popplein	1	Doyle	1	Third	Chenoweth
Chenoweth	1	Chenoweth	1	Fourth	Popplein
Armistead	1	Armistead	1		

	No. of Games.	Runs.	Outs.	Average Runs.	Average Outs.
Keerl	13	40	38	3-10	3-4
Bailey	11	46	29	4-02	2-7
Annan	9	31	23	3-24	2-5
Turnbull	9	30	23	3-33	2-5
Popplein	12	65	24	5-??	2-0
Doyle	11	44	30	4-00	2-8
Chenoweth	11	41	23	3-8	2-1
Lucas	9	38	19	4-02	2-1
Armistead	11	36	35	3-03	3-2

ATLANTIC CLUB, OF BROOKLYN.

The Atlantics have, this season, been very successful, winning series from the Eckfords, Athletics and Mutuals, and losing one series with the "Haymakers." In these games Pearce has been 10 games as c., 1 as c. f., 1 as 3d b., and 35 as s. s. Smith 1 as c., 1 as l. f., 31 as 3d b. Start 1 as r. f. and 45 as 1st b. Chapman 9 as p., 1 as 3d b., 1 as 2d b., 1 as 1st b., 1 as c. f. and 35 as l. f. Crane 2 as s. s., 15 as 2d b. and 24 as c. f. C. Hunt 2 as l. f. and 9 as c. f. Pike 3 as 3d b., 1 as 1st b., 2 as r. f., 1 as l. f., 9 as c. f. and 32 as 2d b. Zettlein 1 as c. f. and 32 as p. McDonald 1 as 1st b. and 41 as r. f. Kenney 3 as l. f., 4 as 3d b., 2 as s. s. Brown 1 as s. s., 3 as l. f., 4 as c. f., 1 as r. f. and 4 as 3d b. Pratt 6 as p. One peculiarity will be noticed—that they are stronger on in-fielding than any other club. This is their great *forte*, as all know who are addicted to grounders. The club is satisfied with the season's play, and their only regret is that they were unable to play their return with the "Red Stockings."

Date.	Contestants.	Where Played.	At. Score.	Op. Score.	Innings.	Time.
1869						
April 16	Atlantic vs. Alpha	Capitoline	[illegible]	[illegible]	9	2:30
May 3	Atlantic vs. Powhatan	Capitoline	[illegible]	[illegible]	[illegible]	1:40
May 6	Atlantic vs. Alpha	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
May 10	Atlantic vs. Alpha	Capitoline	[illegible]	[illegible]	[illegible]	2:10
May 7	Atlantic vs. Keystone	Philadelphia	[illegible]	[illegible]	[illegible]	[illegible]
May 14	Atlantic vs. Princeton	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
May 17	Atlantic vs. Champion	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
May 24	Atlantic vs. Irvington	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
May 27	Atlantic vs. Olympic	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
May 31	Atlantic vs. Haymakers	Troy	[illegible]	[illegible]	[illegible]	[illegible]
June 3	Atlantic vs. Eagle (Flatbush)	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
June 14	Atlantic vs. Alpha	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
June 16	Atlantic vs. Cincinnati	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
June 17	Atlantic vs. Powhatan	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
June 19	Atlantic vs. Picked Nine	Boston	[illegible]	[illegible]	[illegible]	[illegible]
June 21	Atlantic vs. Haymakers	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
June 28	Atlantic vs. Mutual	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
July 1	Atlantic vs. Star	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
July 5	Atlantic vs. Athletic (Phila.)	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
July 12	Atlantic vs. Athletic (Phila.)	Philadelphia	[illegible]	[illegible]	[illegible]	[illegible]
July 16	Atlantic vs. Athletic (B'klyn)	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
July 23	Atlantic vs. Oriental	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
July 30	Atlantic vs. Maryland	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Aug. 2	Atlantic vs. Haymakers	Troy	[illegible]	[illegible]	[illegible]	[illegible]
Aug. 5	Atlantic vs. Union (Morrisania)	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Aug. 9	Atlantic vs. Haymakers	Saratoga	[illegible]	[illegible]	[illegible]	[illegible]
Aug. 12	Atlantic vs. Athletic (B'klyn)	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Aug. 14	Atlantic vs. Eagle (Flatbush)	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Aug. 21	Atlantic vs. Keystone	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Aug. 21	Atlantic vs. Union (B'klyn)	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Aug. 27	Atlantic vs. Olympic	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Aug. 28	Atlantic vs. Star	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Sept. 6	Atlantic vs. Eckford	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Sept. 16	Atlantic vs. Harmonic	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Sept. 23	Atlantic vs. National (Wash.)	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Sept. 25	Atlantic vs. Star	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Sept. 27	Atlantic vs. Union (B'klyn)	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Sept. 29	Atlantic vs. Haymakers	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Sept. 30	Atlantic vs. Harmonic	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Oct. 6	Atlantic vs. Union (Morrisania)	Tremont	[illegible]	[illegible]	[illegible]	[illegible]
Oct. 8	Atlantic vs. Oriental	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Oct. 9	Atlantic vs. Eckford	Union	[illegible]	[illegible]	[illegible]	[illegible]
Oct. 11	Atlantic vs. Athletic (Phila.)	Capitoline	[illegible]	[illegible]	[illegible]	[illegible]
Oct. 19	Atlantic vs. Mutual	Union	[illegible]	[illegible]	[illegible]	[illegible]
Oct. 25	Atlantic vs. Athletic	Philadelphia	[illegible]	[illegible]	[illegible]	[illegible]
Oct. 26	Atlantic vs. Keystone	Philadelphia	[illegible]	[illegible]	[illegible]	[illegible]
Oct. 28	Atlantic vs. Mutual	Union	[illegible]	[illegible]	[illegible]	[illegible]
Nov. 8	Atlantic vs. Eckford	Union	[illegible]	[illegible]	[illegible]	[illegible]

Time occupied in playing....115 hours.
Average to a game....2 hours 24 minutes.

Players.	Pearce	Smith	Start	Chapman	Ferguson	Crane	C. Hunt	Zettlein	Pike	McDonald	Pratt	Brown	Kenney	Others	Total
Number of opponents put out															
On Fair Flys	43	16	39	36	8	58	10	10	35	43	0	13	10	7	366
On Foul Flys	18	13	24	4	58	0	0	2	0	1	0	1	0	0	127
On Foul Bounds	31	11	16	4	73	1	0	3	0	1	0	2	0	3	145
On Three Strikes	[illegible]	1	0	0	38	0	0	0	0	0	0	0	0	1	41
Run Out	0	0	4	0	1	0	0	1	5	0	0	0	0	0	11
On First Base	0	0	339	6	0	0	0	0	9	14	0	0	0	0	418
On Second Base	11	0	0	0	1	38	0	0	68	0	0	4	1	0	119
On Third Base	0	13	0	2	2	0	0	0	0	0	0	0	0	0	17
On Home Base	1	1	0	1	5	0	0	0	0	1	0	1	0	0	10
Total	112	55	472	73	179	97	10	16	176	59	1	16	11	11	1248
Average to a Game	2-382	1-666	10-261	1-321	3-808	2-366	0-909	0-484	2-833	1-405	0-166	1-231	1-22	1-571	
Assistance rendered by															
On Balls fielded to First Base	98	37	3	16	39	71	0	29	98	0	6	5	4	1	403
On Balls fielded to Second Base	23	12	6	1	25	3	0	4	8	0	3	0	2	0	92
On Balls fielded to Third Base	2	0	2	0	[illegible]	2	0	1	1	1	1	0	0	1	14
On Balls fielded to Home Base	2	0	1	0	2	1	1	0	2	0	0	0	0	0	9
Total	130	49	12	17	63	77	1	34	109	1	10	5	6	2	518
Average to a Game	2-769	1-484	0-025	0-351	1-477	1-879	0-090	1-0?0	2-271	0-024	1-666	0-315	0-666	0-286	
Most Put Out in a Game	13	6	16	[illegible]	11	7	4	2	11	15	1	3	2	4	
Most Times assisted in a Game	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	
No. of Times Assist in Double Plays	12	1	23	0	5	10	0	1	22	0	0	0	0	0	
Times Led Score	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	0	0	0	0	

TOTAL RUNS IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantics	210	149	188	181	188	210	109	171	117—1,613
Opponents	68	69	83	63	85	59	51	55	79—619

NUMBER BLANKS IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantics	6	16	10	12	10	10	10	7	10—91
Opponents	21	21	16	25	20	25	20	20	14—182

GREATEST NUMBER OF RUNS IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantics	21	19	16	18	15	27	13	22	15
Opponents	8	13	8	8	6	9	10	6	8

TIMES DOUBLE FIGURES IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantics	5	3	5	5	5	6	5	3	3—40
Opponents	0	3	0	1	1	0	1	0	0—6

RECAPITULATION.

	Atlantics	Op.
Games played	48	48
Games won	40	6
Games tied	2	2
Innings played	416	416
Number of outs	1048	1048
Number of runs	1613	619
Average runs to a game	33-29	12-45
Average runs to an inning	3-365	1-253
First base on hits	1479	683
Average first base on hits to a game	30-39	14-11
Average first base on hits to an inning	3-231	1-267
Total bases on hits	2392	841
Average total bases on hits to a game	49-38	17-25
Average first base on hits to an inning	5-312	2-9
Bases on errors	384	143
Bases on called balls	38	19
Largest number of runs in a game	95	48
Smallest number of runs in a game	2	1
Largest number of blank innings in a game	7	8
Number of games without blank innings	6	1
Number of times striker at bat	1960	877
Home runs	76	18
Left on bases	274	192
Clear scores	10	0
Blank scores	28	114
Number of times put out on fair flys	421	366
Number of times put out on foul flys	136	121
Number of times put out on foul bounds	157	145
Number of times put out on three strikes	22	41
Number of times put out on first base	380	418
Number of times put out on second base	105	119
Number of times put out on third base	7	17
Number of times put out on home base	12	10
Number of times run out	10	11
Number of times double figures scored by individuals	18	0
Number of double plays scored by individuals	34	15
Number of games double figures scored in single innings	40	6
Best individual score of runs	14	9
Best individual score on first base hits	12	8
Best individual score on total base hits	26	14
Longest game†	4.00	4.00
Shortest game‡	1.25	1.25

†With Athletics, of Philadelphia, and Alpha, on Capitoline ground.
‡With Mutuals on Capitoline ground.

Players.	Position	Games	Outs No. of	Outs Average	Runs Number of	Runs Average	1st Base on Hits Number of	Average	Total Bases on Hits Number of	Average	Bases on Errors Number of	Average	Bases on Called Balls	Total Times at the Bat	Scores Clear	Scores Blank	Home Runs	Left on Bases	On Fair Flies	On Foul Flies	On Foul Bounds	On Three Strikes	Run Out	On First Base	On Second Base	On Third Base	On Home Base	Most Outs in a Game	Most Runs in a Game	Most Times 1st Base in a Game	Most Number of Bases in a Game	Times Double Figures in a Game
Richard J. Pierce	s s	47	134	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Charles J. Smith	3d b	33	91	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Joseph Start	1st b	46	119	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
J. Curtis Chapman	l f	48	121	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Robert Ferguson	c	47	123	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Frederick W. H. Crane	c f	41	104	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Charles S. Hunt	c f	11	31	2-818	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
George Zettlein	p	33	112	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Lipman Pike	2d b	48	112	2-333	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Daniel McDonald	r f	42	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Thomas J. Pratt	p	6	22	3-666	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Oliver S. Brown	sub	13	30	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
John Kenney	sub	3	24	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Others	subs	8	36	4-500	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Total			1048		1613		1479		2392		384		38	1960	10	28	76	274	421	136	157	22	10	380	105	7	12					18

MANSFIELD CLUB, OF MIDDLETOWN, CONN.

The Mansfield Club, of Middletown, Conn., was organized in the fall of 1866. That season they took part in only five regular match games, winning two and losing three. During the season of 1867, they took part in twelve match games, winning eight and losing four. They had played up to the end of this season as a junior organization, but at the commencement of 1868 they resolved to try their skill with senior clubs. How well they have succeeded with their senior brothers will be seen by their record from this time up to the end of the season just closed. During 1868, the first club of note which they encountered was the then quite noted Quinnepacks, of Meriden, Ct., one of the best senior organizations in the state. The game was played in Middletown, May 30th, and the Mansfields came out victorious, much to the surprise of their friends. From that time forward they have steadily advanced in the game. They played that season thirteen match games, winning nine and losing four. They were much elated at their fine success as a senior organization, and resolved the next season (1869), to do much better. How well they have succeeded may be seen by the following record for the season of 1869. Of the ten games they played they only lost two, and scored a total of 328 runs to their opponents' 228, making an average of 32 and 8 over, against 22 and 8 over. Their largest score to a match was 56; smallest, 11; largest and smallest for opponents being 33 and 8.

The following is a complete list of the games and dates; also a complete record of the batting and fielding score of the nine and substitutes for the season of 1869.

June 18, Mansfields	26	Freshmen, of Wesleyan University	19
July 5, Mansfields	37	Pequots, New London, Ct.	15
July 10, Mansfields	38	Wesleyan University Club	31
July 14, Mansfields	39	Wesleyan Univ'y Club (return game)	33
July 22, Mansfields	14	Bristols, Bristol, Ct.	22
July 30, Mansfields	56	Mineolas, Middletown, Ct.	11
Aug. 6, Mansfields	30	Bristols, Bristol (return game)	26
Aug. 14, Mansfields	36	Seymours, Middletown, Ct.	26
Aug. 25, Mansfields	11	Bristols, Bristol (home and home)	25
Oct. 2, Mansfields	39	Quinnepacks, Wallingford, Ct.	8
Total	328	Total	228

NUMBER OF RUNS SCORED IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mansfields	34	49	41	43	56	43	21	17	23—328
Opponents	27	21	25	29	35	28	13	24	23—228

NUMBER OF INNINGS IN WHICH NO RUNS WERE SCORED.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mansfields	3	2	1	1	1	0	3	1	0—12
Opponents	3	0	1	2	3	3	3	3	0—20

Players.	No. of Games	No. of Runs	No. of Outs	Average Runs	Average Outs	Fly Catches	Flys Missed	Struck Out	Home Runs	Left on Bases	Passed Balls	Foul B'd Catches	Out on 1st Base	Out on 2d Base	Out on 3d Base	Out on Home Base	Clean Scores	Blank Scores
Tipper	10	30	22	3-0	2-2	16	1	0	0	3	0	3	3	4	0	0	3	0
Smith	9	37	26	4-1	2-8	6	0	0	1	8	0	0	11	3	0	2	0	0
Shay	10	38	25	3-8	2-5	15	1	0	1	11	0	0	11	4	1	0	0	0
H. Seld. Plumb	6	23	18	3-5	3-0	15	1	0	1	6	20	34	4	1	0	0	0	0
Arnold	6	24	13	4-0	2-0	8	2	0	0	6	0	0	1	2	0	0	1	0
Douglas	10	30	36	3-0	3-6	5	1	1	1	12	0	0	16	2	1	0	0	1
Bentley	9	32	30	3-5	3-0	9	2	1	2	8	1	1	9	1	1	0	0	0
Johnson	6	19	17	3-1	2-5	5	2	0	0	3	0	2	3	1	0	0	0	0
Young	2	5	10	1-2	5-0	4	0	0	0	6	0	0	2	1	1	1	0	1
Seth H. Plumb	4	16	12	4-0	3-0	6	3	3	0	3	0	0	4	0	0	0	0	0
Edwards	2	9	4	4-1	2-0	1	0	0	0	1	0	0	4	0	0	0	0	0
Substitutes	10	36	35	3-6	3-5	12	3	0	0	10	10	15	17	0	0	0	0	2

The Mansfields have made 112 fly-catches and 16 miss-catches, making an average of 11 and 2 over flies taken to a match, and 1 and 6 over missed. Two members only have struck out in match games, and they have faced the swiftest pitching in Connecticut. Tipper leads the score this season, as he has done ever since the club was organized. Smith stands second, Shay third and Arnold fourth. There are not many amateur clubs that can show a better average of season's play than this organization. The Mansfields were named after General Joseph K. F. Mansfield, who was killed at the battle of Antietam, while at the head of his men, who were raw Pennsylvania militia and had never been in action before.

FAIRMOUNT CLUB, OF MARLBORO, MASS.

The Fairmount Club has played twenty games the past season, winning seventeen and losing three. In these games they have scored a total of 744 runs to 426 by their opponents, giving an average of 37 runs and 4 over to a match, and 4 runs to an innings and 52 over; the same average for their opponents being respectively 22 and 6 over, and 2 and 116 over. The largest number of runs in a game was 70, the smallest 14; that of their opponents being 40 and 5. Of the 173 innings played, there were 32 in which no runs were scored, the number of the same for their opponents being 44. The following is a list of games played with dates and scores:—

Date.	Club.	Fairmount's Score.	Opponents.	No. of Inn'gs	Time of game.
May 8	Lowells of Boston	21	21	10	2.20
May 21	Harvard, of Cambridge	16	34	8	2.45
June 7	Somersets, of Boston	58	17	9	2.25
June 12	Somersets, of Boston	20	13	9	2.30
June 17	Excelsiors, of Boston	36	13	9	2.15
June 24	Andersons, of Lynn	70	7	9	2.35
June 26	Granites, of Lynn	42	5	5	1.25
July 3	Excelsiors, of Worcester	29	27	9	3.15
July 5	Excelsiors, of Worcester	52	25	9	3.00
July 17	Uptons, of Boston	45	16	8	2.35
July 23	Tri-Mountains, of Boston	40	17	9	2.45
Aug. 6	Olympics, of New York	48	17	9	2.15
Aug. 7	Excelsiors, of Worcester	34	17	9	2.45
Aug. 13	Lowells, of Boston	28	47	8	3.00
Aug. 30	Dirigo of Augusta, Me.	66	26	9	2.45
Aug. 31	Androscoggin, of Lewiston, Me.	26	25	9	3.00
Sept. 1	Unions, of Lewiston, Me.	63	29	8	3.15
Sept. 3	Eons, of Portland	21	10	9	2.05
Sept. 9	Lowells, of Boston	36	20	9	2.25
Sept. 13	Harvards, of Cambridge	14	40	9	2.35
Totals		744	426	173	

TOTAL RUNS SCORED IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Fairmount	59	67	93	72	74	108	71	132	73	2—744
Opponents	31	47	43	28	64	87	63	58	23	0—426

TOTAL BLANKS SCORED IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Fairmount	6	5	4	3	4	3	2	1	4	0—32
Opponents	5	2	10	7	3	3	3	6	4	1—44

GREATEST NUMBER OF RUNS IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Fairmount	7	11	15	10	10	21	12	20	13	2—120
Opponents	6	10	3	6	10	13	12	15	7	0—81

In the analysis of batting which is given below, the first table shows the standing of each player as determined by bases made on clean hits. The second is made on the basis of outs and runs, as customary in past seasons. In both the players are arranged in the order of their standing. The difference in the relative standing of the players in the two methods in some cases is very marked. The third table shows the manner in which each man was put out. The fourth table shows the number of men each player has put out:—

PLAYERS.	Felton	Madden	Allen	Hudson	Russell	Smith	A. Brigham	H. Brigham	W. Brigham
Analysis of Batting, Bases Earned on Good Hits.									
No. Matches	20	20	20	20	20	17	13	18	20
Times 1st Base	86	75	77	74	72	52	39	57	38
Average	4-6	4-3	3-17	3-14	3-12	3-6	3-?	3-3	2-18
Total No. Bases	131	123	109	92	92	64	64	81	62
Average	6-11	6-3	5-9	4-12	4-2	4-2	4-4	4-9	3-2
Home Runs	2	4	3	0	0	1	1	0	0
Most Times 1st B. in a Game	9	7	8	6	4	4	4	4	3
Greatest No. Runs in a Game	19	13	17	10	12	12	12	12	8
Analysis of Batting.									
No. Matches	20	20	20	17	20	20	13	15	20
Outs	16	50	55	39	47	57	59	41	69
Average	2-8	2-10	2-15	2-5	3-7	2-17	3-5	2-11	3-9
Runs	96	91	91	76	63	84	46	32	63
Average	4-16	4-11	4-10	4-8	4-3	4-4	3-12	3-8	3-3
Left on Bases	16	4	19	11	7	11	9	12	15
Clean Scores	2	1	1	1	0	0	0	0	0
Blank Scores	0	0	1	0	0	0	1	1	1
Most Outs in a Game	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Most runs in a Game	10	9	11	8	8	7	7	4	6
No. Times Lead Score	5	3	4	3	1	2	1	1	0
No. of Times Put Out on.									
Fair Flys	19	20	16	21	21	11	20	10	9
Foul Flys	4	6	3	6	3	9	1	6	4
Foul Bounds	2	6	3	5	6	1	3	3	6
Three Strikes	0	0	1	3	0	2	1	0	1
1st Base	14	17	16	23	10	14	20	19	12
2d Base	6	3	4	10	4	5	6	4	5
3d Base	0	0	1	1	0	1	0	0	1
Home Base	1	3	1	1	2	0	0	2	1
Total	46	53	54	67	53	39	69	50	41
Analysis of Fielding.*									
Fair Flys	23	29	24	24	0	19	18	10	9
Foul Flys	4	1	0	16	0	0	1	3	0
Foul Bound	2	0	0	0	27	0	1	0	0
Three Strikes	0	0	0	0	12	0	0	0	0
1st Base	3	0	0	0	0	0	142	0	0
2d Base	9	3	2	18	0	25	0	0	0
3d Base	0	0	0	0	0	0	0	13	0
Home Base	0	0	0	0	7	0	0	0	0
Total Put Out	40	33	26	46	92	46	161	24	9
No. Times Assisting	43	63	4	15	21	16	3	6	28
No. Matches	20	20	18	20	20	17	20	20	15
Average Number Put Out in a Match	2	1-13	1-6	2-6	4-12	2-12	8-1	1-5	1-9
Most Put Out in a Match	6	6	4	6	10	5	14	4	2
Most Times Assisting in a Game	5	6	6	4	6	6	1	0	0

*This shows the number of men each player has put out.

The following have been the positions of the players on the field:—

Felton 2 matches pitched; 16 matches Felton and Russell changed as p. and 3d b.; 2 games Felton played 2d b. and p.; Madden, 13 games, s. s. and 7 as p. and s. s.; H. Brigham, 14 l. f., 1 c. f. 3 matches s. s. and l. f.; Hudson, 8 matches 2d b., 12 c. f.; Allen, c.; Smith, 7 matches c. f., 10 matches 2d b.; W. Brigham 1st b; A. Brigham, r. f.

RECAPITULATION OF THE ATHLETICS' PLAY SINCE THEIR ORGANIZATION.

The following interesting recapitulation of the play of the Athletics, from the date of their organization, is the work of Mr. A. H. Wright, scorer of the club:—

Date.	Games Pl'd.	Games Won.	Games Lost.	Athletic Runs.	Av'ge to a Game	Opp. Runs.	Av'ge to a Game
1860	4	2	2	119	29-003	103	25-003
1861	4	2	2	97	24-001	89	22-001
1862	4	2	2	79	19-003	74	17-003
1863	12	7	5	334	27-010	178	14-010
1864	9	8	1	289	32-001	136	15-001
1865	38	35	3	1787	49-024	522	14-018
1866	48	46	2	2968	63-020	828	15-004
1867	47	44	3	2218	47-009	657	13-016
1868	49	47	2	2013	41-004	711	14-015
1869	49	42	7	2106	42-043	957	19-026
on Seasons	261	235	29	11948	45-153	4055	15-125

The following are the batting averages of those of the present nine of the Athletics who have played for more than one season with the club:—

	Games.	Outs.	Runs.	Av'e Outs.	Av'e Runs.
McBride	225	690	1164	2-040	5-079
Reach	213	566	1254	2-140	5-189
Sensenderfer	163	445	837	2-119	5-012
Fisler	155	423	781	2-113	5-007
Berry	133	393	642	2-360	4-032
Cuthbert	113	250	561	2-044	4-054
Radcliff	115	319	573	2-089	4-112
Foran	58	128	221	2-028	4-011

OF MADAME VESTRIS' rivalries many greenroom traditions still exist. Of charming Mrs. Nisbett, whose laugh was as sweet as the song of a nightingale, she was always jealous. Miss Foote too—the arch and vivacious—she did not regard with superabundant love. Still, however, she engaged her for the Olympic, and introduced her to her future husband, the Earl of Harrington, an old rake, who, as Lord Petersham, had been the greatest dandy of his day. Of the ready wit for which Vestris was celebrated, we can offer but few proofs. Her *reparties* have passed away, like the bubbles on yesterday's champagne. She was, we hear, remarkable for readiness to resent slights. Once at Norwich a gentleman in a side-box rudely and loudly objecting to an *encore* of her great song "Pray, goody," she ventured on the repetition till she came to the lines:—

"Remember, where the judgment's weak,
The prejudice is strong;"

then artfully paused, turned to her enemy's side-box, and dropped him a malicious and sedate curtsey, which drove the sneerer from the house. Being asked to write a line in a lady's album under a scrap of Theodore Hook's, "Silence is the greatest ornament of a woman. Theodore Hook," Vestris wrote, "I wish that all my French detractors thought with Mr. Theodore Hook. Eliza Vestris."

A CALIFORNIA CHAP wants Congress to appropriate $50,000,000 per annum for five years for the purpose of bringing over all who may wish to emigrate to and settle in the United States. He also wishes a similar provision made for all Americans who may wish to visit Europe on pleasure trips, and in addition present each with a policy of life insurance. Hope he may get the thing through, and if he does won't "Our Jim" go to Europe? Perhaps not.

SECRECY.—Secrecy has been well termed the soul of all great designs; perhaps more has been effected by concealing our own intentions than by discovering those of our enemy. But great men succeed in both.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A TRAGEDY.

ONE OF THE ACTORS DEAD.

AN EXTRAORDINARY MARRIAGE AND INTERESTING DEATH-BED SCENES.

On the 25th ult. Albert D. Richardson, well known as an author, journalist and war correspondent to the *Tribune*, was shot in the office of that journal by Daniel McFarland, an ex-professor of a Maryland college and a lawyer. The quarrel between McFarland and Richardson is of long standing, for, as the reading public will remember, Mr. Richardson was shot in Amity street, near Broadway, in March, 1867, on his way home from the Winter Garden Theatre. This assault grew out of certain alleged intrigues between Richardson and the wife of his assailant, and to enable our readers to judge of the merits of the case we give the following particulars relating to this domestic drama.

Mr. Richardson, who was a frequent visitor to the house of the publisher of the *Tribune*, Mr. Sinclair, happened one evening some three years ago to meet and become introduced there to the wife of Mr. McFarland. Mr. Sinclair's house was said to be the rendezvous of many literary ladies and gentlemen whose names are familiar in journalistic circles, and whose topics of conversation embraced, among other things, the relations of the sexes and the principle of psychological affinities. Mrs. McFarland was just sufficiently educated and metaphysically inclined to understand and take an interest in these novel themes of controversy, and Mr. Richardson, who had a similar tendency of thought, naturally began to take some concern in his new and attractive acquaintance. And the interest Richardson took in Mrs. McFarland led him to exert himself in an indirect way to procure her an engagement at the Winter Garden Theatre from Mr. William Stuart.

Some time after he went to board in Amity street, and from time to time met Mrs. McFarland, from whom he took certain manuscripts to try and dispose of. Mr. McFarland, it appears, was not in very flourishing circumstances at this time, and his wife professed to be compelled to earn her own living and occasionally his. The story goes that Richardson finally went to board at the house in which McFarland, his wife and children were living and that there the intimacy between the former and Mrs. McFarland ripened into uncontrollable passion. Richardson and McFarland during this time were on the most friendly terms, or the latter would, no doubt, have sooner and more promptly resented the intimacy which the former exhibited towards his wife. As it was, he bore the torturing attentions of Richardson with a restless and chafing spirit, which finally culminated in the shooting of Richardson as he was accompanying Mrs. McFarland home from the theatre the evening of March 18th, 1867. The wound was not dangerous and Richardson was only confined to his room for a few days. It is worth while now to glance at McFarland's statement after his recent arrest, as it apparently embraces the marrow of the whole story:

Mr. Richardson, about three years ago, obtained rooms in the house which I occupied. From this time he commenced to frequent my rooms, talking with, lunching with, and walking out with my wife. When I found this out I talked with her gently, remonstrated with her, and we made it all up. The next day, when I returned from business I found my wife and child absent. Mr. Richardson had removed my wife to No. 8 Washington place, and, at his own expense, sent my eldest boy to Boston; my younger son had been sent away a month or two previous. For a few days I could not see my wife. At length her father came down and I had an interview with her. I entreated her not to take a step of this kind. Mr. Richardson pretended to sympathise with me. I asked him for my child; where was he? He told me I would know to-morrow, and then, on my promising not to institute a search for him on that day, he said that he had been sent to Boston. I instituted a *habeas corpus* suit in Boston for the recovery of my children, but only succeeded in getting the eldest; my youngest I have not seen for two years. About two weeks after this a letter fell into my hands through the medium of the *Tribune* office, written by Richardson and addressed to my wife. This letter was one of twelve or fourteen which he had addressed through the same channel. In this letter he called her "his wife," his "dear wife," and said that in a few months she was to be openly so. He has ever since had control of my wife and child, stopping with her at various places in New Jersey. I was offered a large sum of money and a foreign consulship if I would let the matter drop. I am informed that they (my wife and Richardson), have obtained a fraudulent divorce and are fraudulently married. Previous to Richardson's coming to my house he had had communication with my wife, and sent letters to her for two months before by a little errand boy.

The letter alluded to as falling into his hands has never yet been published, but a reliable authority who has perused the document says that Richardson therein congratulates Mrs. McFarland on the near fruition of their mutual hopes, and that the labor of securing and nourishing her affections is at last to obtain its supreme reward.

In the *habeas corpus* case instituted by McFarland for the possession of one of his children, Mary Mason, the landlady of the house where McFarland lodged, stated under oath that she resided at No. 62 Amity street, where Mr. and Mrs. McFarland and their child lived; that she knew Albert D. Richardson and that he occupied one parlor and closets in her house from the middle of January, 1867, until after the shooting affair; that Mr. McFarland was very domestic in his habits and not addicted to the use of intoxicating drinks, and that he was devotedly attached to his wife, who always allowed that she was kindly treated. And in answer to direct questions of counsel she said:—

I can only repeat what I have already stated; she said he always treated her kindly; Mr. McFarland gave up the rooms he had occupied about the 2d of March last; he told me he expected Mrs. McFarland back to her rooms at my house, she being then absent; when he failed to induce her to come back he gave up the rooms; Mrs. McFarland came to the house two or three different times soon after Mr. McFarland gave up his rooms. Mrs. McFarland came to my house in company with Miss Gilbert, and she stated to me that the young lady above referred to was engaged to be married to Mr. Albert D. Richardson; she said she had been compelled to leave Mr. Sinclair's house on account of friends expected by Sinclair from Washington, and wanted me to let her have the same room she had had at my house for a few days till her engagement would terminate; I told her no, my husband wanted his rooms when home; she subsequently came to my house and wanted me to let her sleep in Mr. Richardson's bed, and I told her promptly no; I told her that my husband would leave the city in a few days, and then, if she was so badly off, I would let her come till her engagement at the theatre terminated, and she came back and stayed one or two nights before the shooting affair; she also stated to me that her husband's niece would always sleep with her, but she never came. She (Mrs. McFarland) deceived me then by telling me that A. D. Richardson would not be in the city for several days during her stay with me; but in defiance of that statement the said Richardson came to my house some time during the night, after I had retired; she stated the next day after she came that she had received a dispatch from said Richardson that he might be here by the midnight train, and asked me not to lock his room; I cannot say who let him in, as he had no night key, and he sent to me for one the next morning; that night the shooting occurred; Mr. Richardson occupied a room in my house at the time; Mrs. McFarland told me the morning she came back to let my rooms, in company with Miss Gilbert, that she (Mrs. McFarland) never intended to live with her husband again; I told her I was astonished to hear that; that I believed he loved her dearly, and she replied that she knew he did; at the time I refused to let her a room she asked to occupy Mr. A. D. Richardson's room, and I replied no; Mr. Richardson was not at home when Mrs. McFarland came to my house to engage a room; he had left and told me he would not be home for a month; he said he was going to Hartford, Conn.; he must have returned in the middle of the night; she came in alone on the night of the shooting, and after it had occurred she came to the door in a carriage with some other person or persons, but she alone came in; she went to the desk and raised the cover and took therefrom several letters and other things, which she put in her pocket, and tried hard to prevent my seeing what she then did; she also went into Richardson's room, and took his night clothes; took his demijohn to set handy for him, as she told me; I offered her some of my husband's, but she declined, and left in the house in the same carriage she came in. She had in her possession a photograph of Richardson, and he breakfasted with her in her room on the morning of the shooting, and I saw him afterwards come out of her room.

The testimonies of several other people were taken in the case which all went to prove that Mr. Richardson and Mrs. McFarland were most intimately connected and took every opportunity that offered of enjoying each other's company.

In March last Richardson wrote a card, which appeared in last week's CLIPPER, and after its publication the men often met, both in the *Tribune* office and in the streets, but, though not very amicable interviews, they were never hostile until the 25th of Nov., when Richardson received his death wound at the hands of McFarland.

From the *Tribune* office Richardson's friends conveyed him to the Astor House, where he temporarily resided, and where, after six days' fluctuation between life and death, he finally succumbed to the grim destroyer at five o'clock on the morning of the 2d inst.

During the few days that he lingered, men of high position sent words of condolence to the sufferer, among whom was the Vice President of the United States.

On the evening of Tuesday, the 30th ult., Mr. Richardson was thought to be so low that his desire to have the marriage ceremony performed between himself and Mrs. McFarland was deemed proper to comply with, and as the lady for whom his attachment had been so irrepressible expressed herself anxious that the formal seal of matrimony should mark her relations with him before he passed away, it was arranged that the Rev. Henry Ward Beecher should solemnly unite the two in formal, legal wedlock. Rev. O. B. Frothingham and Rev. N. M. Field participated in the ceremony, and many friends and acquaintances were present in the room. Mrs. McFarland held the hand of her rash and prostrate lover and the holy divines proceeded to pray and perform the work of making the two spiritually one. Rev. O. B. Frothingham offered up the following prayer:—

"O, our Father, may it please Thee in this place and at this moment to bless these Thy children with that blessing which Thou alone canst give—a blessing that shall make the dying bed full of peace and satisfaction and gratitude; that shall make the living heart full of courage and faith. Bind together these two hearts, our Father, and though the hands may not hold each other through the journey of life, may these hearts still be one before Thee, to whom life and death, the world to come and this world are the same. Father we thank Thee for what these two have been to each other, for what they may be yet. May he take her image with him to the spiritual life, and may she, bearing his name and vindicating his honor, carry him about with her through all the pilgrimage that is yet before her, to strengthen her courage and give her patience under her burden, to help her through all her care. Bless those who may depend upon her. Bless the little ones who are left in the world without their father. Be Thou their father, their mother, their constant friend. And in the assurance of the heavenly life may he pass on to Thee; may she remain with them and him here below.

Mr. Beecher (to Mr. Richardson)—Do you take the woman whom to have by your side now, in this hour, standing near the heavenly land, and renew to her the pledges of your love? Do you give your heart to her, and your name? Is she, before God and before these witnesses, your beloved, your honored and your lawful wife?

Mr. Richardson (in an audible and clear voice)—Yes.

Mr. Beecher (turning to Mrs. Sage)—And do you accept him as your head in the Lord? And are you now to him a wife sacred and honored, bearing his name? And will you love him to the end of your life?

Mrs. Sage—I do, and will.

Mr. Beecher—Then by the authority given me by the Church of Christ I do pronounce you husband and wife; and may the blessing of Almighty God, the Father, Son and Holy Spirit rest upon you and abide with you. Amen.

This religio-theatrical performance will enable his death-bed bride to inherit one-third of the means which Mr. Richardson possessed, provided his kin do not object on the grounds that she is not legally divorced from McFarland.

Upon the death of Mr. Richardson Coroner Keenan was duly notified and he proceeded at once to empanel a jury. The enquiry at the inquest was confined to the shooting at the *Tribune* office, and the domestic details were left for another tribunal to sift. The jury, attended by Coroners Keenan and Cushman, viewed the body and afterwards received the evidence of Joseph Cushman, M. D. The inquest was then adjourned until Monday, Dec. 6th.

McFarland, who is under arrest, is quiet in his demeanor and expressed sorrow when he learned of Richardson's death, but was much chagrined when he learned of his wife's marriage. Mr. Richardson's career as a journalist is full of incident. At the age of seventeen he taught school and wrote fugitive prose pieces for the *Waverley*, the *Flag of Our Union*, and other Boston papers. A year or two afterwards he was engaged as city editor of a Pittsburgh paper, and from that city went to Cincinnati, where he was engaged upon several papers. In 1857 he went to Kansas, during the troubles there, as correspondent to the Boston *Journal*, and soon became engaged in the same capacity for the New York *Tribune*, with which paper he has ever since been more or less connected. Previous to the breaking out of the late war he was sent as a private correspondent of the *Tribune* to the South. He was captured while trying to run the Vicksburg batteries and incarcerated in Vicksburg jail, from whence he was transferred to the Libby Prison. He was afterwards sent to Salisbury, N. C., where he suffered many privations, but escaped on the 18th of December, 1864, and after traveling four hundred miles on foot reached the Union lines near Knoxville, Tenn. From that time to the present Mr. Richardson has corresponded with the *Tribune* from different points, but principally from the West, and performed various miscellaneous duties.

Mrs. Richardson, under her maiden name, Abbie Sage, has gained for herself somewhat of a literary reputation, having written several articles which appeared in the *Riverside Magazine*.

The funeral service over the body of the late Mr. Richardson were held at the Astor House at noon on the 3rd inst. There were in attendance, in addition to the immediate family and friends of the dead, the Reverend gentlemen who had attended him during his last hours, together with several who are noted in the world of letters, and several ladies residing at the Astor. The corpse was neatly dressed in a suit of black, and encased in a handsome rosewood casket. The plate bore the following words:—

"ALBERT D. RICHARDSON,
Died December 2, 1869.
Aged 36 years, 1 month, 16 days."

Shortly after twelve Mr. Richardson's brother, accompanied by Albert's children, Mrs. Calhoun, and a number of personal friends, entered the room, and almost immediately the ceremonies were opened by the Rev. O. B. Frothingham, who read the funeral services and afterwards delivered an address. The Rev. H. W. Beecher also delivered an address and engaged in prayer. At half-past three o'clock the remains were removed from the Astor House and conveyed to Franklin, their final resting place.

MIDNIGHT REVELS.

A MOTLEY CROWD OF BOARDERS.

A case was opened yesterday before Justice Ledwith, at Jefferson Market Police Court, which discloses some of the secrets connected with life in New York, and certainly the disclosures in the present instance are startling. The plaintiff in the case, Dr. Knight, of 166 West Twenty-second street, in his complaint made the following charges against Mrs. Margaret C. Anderson, the defendant, whom he accuses of keeping a disorderly house. On the 8th of May Mrs. Anderson, it is charged, took possession of the part of Dr. Knight's house which she had rented from him. Soon after she took in as boarders two men named Connor and Crenshaw, with a Dr. Brevard. These gentlemen, it is alleged, began the disturbances by coming home drunk every night. Mr. Connor had a habit of coming home in hacks, quarreling with the drivers at the door, and when very drunk he got the hackmen to carry him to his room, put him to bed, and then keep the driver for a couple of hours waiting for his fare, at the same time singing "Champagne Charley" and cursing like a trooper. Mr. Connor and the other two boarders, when drunk, made a practice of lying on their beds in an Adamite state with the room doors open. Mr. Graves, a sober boarder, was one day threatened by Crenshaw, whom he at once knocked down. Mrs. Anderson used to receive other drunken parties in her bed-room, where they remained till late at night and early in the morning, causing Mrs. Dr. Wright and the doctor much alarm by their disorderly proceedings. Dr. Knight frequently heard Mrs. Anderson, on these occasions, when a dispute occurred, propose to make it up by a kiss all round. And Dr. Knight further states that the kiss all round business was successfully gone through by Mrs. Anderson and her friends on more than one occasion. In last September, one day Mrs. Anderson and her party came in at 3 A. M. all reeling drunk, and commenced racing and quarrelling round the house. When the servant went to look around in the daytime, she found the stair ways, hall, basins and bath-room all soiled with vomit. Mrs. Anderson called the doctor's patients beggars and threw his letters away all over the house; the day after the time when Mrs. Anderson came home at 3 o'clock in the morning, a man called at the house, saw Dr. Knight, cursed and swore, and asked where was his wife and what had been done with her; he was informed that she had gone out for a drive in the Park with Mrs. Anderson; the man replied that he did not want his wife to be in Mrs. Anderson's company, that she and her friends were scalawags and he did not think much of them. At the dining table a knife was drawn on Dr. Knight, and Mrs. Knight turned out of the dining-room and ordered out of the house. Dr. Knight was obliged to call in a policeman and have a man on guard night and day. An attempt was made to assassinate the doctor and his wife one night, by injecting under or through the keyhole of the door what the doctor thinks was chloroform and threats were made which led him to suppose that an attempt might be made to burn down the house or blow it up by nitro-glycerine. Night after night the doctor saw men coming out of Mrs. Anderson's bedroom at an unholy hour, and he proposes to substantiate his charges by calling as witnesses Frank Bristol, who will prove he saw one night through the second story front window two men committing all sorts of atrocities. Mr. Blake will testify as to the man calling about his wife. Mr. Dewitt and Mr. H. McNally will swear to indecent exposures and debauchery. A policeman named Edward Hussey will be called with reference to the attempted using of the knife, and Dr. Knight, his wife and their negro servant boy, will tell all about the chloroform through the keyhole.

It is reported that Mrs. Anderson is a divorced woman, who was caught in the act of adultery by her husband and shot in the neck by him. It is stated that she afterwards became the mistress of an old gentleman named Captain Steers, and that on his death she is said to have closed on his effects. It is also alleged that she told her boarders that Mr. Young, the owner of the house, gave her the mirror. Dr. Knight caught a man coming on tiptoe out of Mrs. Anderson's dark parlor one evening. It was asserted that she visited Coney Island, apparently alone, several times this summer, and brought with her, on her returning, several men unknown to her boarders and apparently not of the best grade of society.

The examination into this curious case was, by mutual consent, adjourned to Wednesday next.—*The World, Nov. 30.*

A VICTIM TO QUACKERY.

A MAGNETIC DOCTOR TREATS A PATIENT UNTO DEATH.

For the last six months Mrs. Ann Moan, whose husband lives at No. 227 Elizabeth street, has been in poor health, and, after being treated by several physicians who were unable to render any permanent aid, the brother of Mr. Moan recommended John Scott, a magnetic practitioner, living at 91 Schermerhorn street, Brooklyn. Mrs. Moan accordingly called on Mr. Scott, who made a diagnosis of the case and said she had no cancer, as was suspected by other medical men, and expressed the hope that he could cure her, applying friction treatment twice a week for ten minutes each time. This treatment continued from the 1st of September till the 19th inst. On the 22d Mrs. Moan was delivered of a stillborn eight months' child, and on Friday last she died. The attention of Coroner Schirmer was directed to the case, when

John Scott was called, and deposed that he was a magnetic physician, but did not practice medicine, and was not a graduate of any college; the brother of deceased's husband asked if he would treat a lady with a cancer, when he (Scott) referred Moan to persons whom he had treated; Scott did not think Mrs. Moan was suffering from cancer, but that she might have a tumor, which he thought he could relieve; the witness said he had cured different kinds of tumors, but does not understand the different natures of tumors; did not hear of her death until he received a summons to appear before the Coroner.

After the examination of one or two other witnesses Mr. Scott was recalled and testified that he gave deceased some drops, "the extract of the honey bee," of which one drop composed a dose; also gave her some liquid medicine consisting of Indian hemp, juniper berries and sassafras, of which he ordered a dessert spoonful, and also a bottle of homœopathic pills, consisting of pulsatilla; do not practice medicine, but give innocent remedies occasionally; it had never occurred to the witness to produce premature delivery by friction.

Deputy Coroner Joseph Cushman had made a post mortem examination on the body of deceased; found a cancerous mass about the size of an orange extending into the bladder. In the doctor's opinion death was caused by cancer of the uterus and bladder, accelerated by the premature birth. In answer to a question propounded by Coroner Schirmer, Dr. Cushman said that this system of friction treatment of a woman who is pregnant will produce a miscarriage.

The case was then concluded and submitted to the jury, who rendered the following verdict:—"That Ann Moan, the deceased, came to her death by cancer of the uterus and bladder, accelerated by the premature delivery of an eight months' fœtus, induced by gross ignorance on the part of John Scott, and we recommend the King's County Medical Society to prosecute the said John Scott for being an unlicensed practitioner."

The verdict being received, Mr. Scott advanced and asked the Coroner if he was at liberty to go, and received an affirmative reply. Before leaving, however, Coroner Schirmer administered a severe reprimand to Mr. Scott, in which he was most distinctly given to understand that if brought before him again for malpractice he might not escape so easily as he had done this time.

Scott replied that he did not expect to be punished for doing his duty, and did not intend to do anything wrong. —*N. Y. Herald, Dec. 1st.*

A GAY LOTHARIO.

HE SEDUCES A GIRL OF FIFTEEN AND IS BROUGHT TO THE BAR OF JUSTICE.

A few days ago a young barber named Charles Elty was arrested and arraigned before Justice Delmar, on a charge of seduction, under promise of marriage, preferred against him by a girl of fifteen named Elizabeth Lybecker, who resides with her parents at No. 9 Van Brunt street. At the time Elty admitted the charge partially, offering in excuse for his refusing to marry the unfortunate child that she was not of previously chaste character. The case was at the time postponed for further hearing until yesterday afternoon. When Justice Delmar entered the court he ordered the officers to clear the room of every one except those who had business there, and after the crowd that had congregated expecting to be regaled with spicy nastiness had been huddled out, the trial commenced. The complainant, a mere child, pretty and innocent looking, despite her misfortune, came forward with her mother, who didn't seem in the slightest degree concerned, and took her place in the witness chair.

The defendant, a young and rather good-looking fellow, sat beside his counsel, and seemed to think himself more of a hero than a culprit. His mother, sister and witnesses sat around, and all save his mother seemed to enjoy the thing immensely.

The complainant was questioned by the lawyers, and the story of sin and deceit went on until a number of love letters sent from Newburg by defendant to complainant in October last—in almost every one of which there was a promise of marriage—were read, when the mother of complainant and the modest sister of defendant, unable to restrain their merriment any longer, laughed heartily at the excrescences of lunacy or hypocrisy which they contained. The first of the testimony was that in July last Elty was introduced to Miss Lybecker by her sister, at her father's house; that he afterwards told her he loved her, gave her an engagement ring, and under reiterated promises of marriage seduced her, and afterwards gave her medicine to procure an abortion.

The unfortunate girl having concluded her testimony, staggered to a table in the centre of the court-room to sign it. At this table sat the young man against whom two heinous crimes had been sworn, and who, did he possess one spark of manly feeling, should have averted his eyes in shame. He turned towards her and gazed fixedly into her face. She raised her eyes and met his; the pen fell from her fingers, and, clenching her hands, she sank back in her chair in a spasmodic fit, in which she writhed, apparently in the agony of death, for upwards of an hour, when a physician being called in, she was with great difficulty restored. During this scene, while most in the court were affected by the awful suffering of the unfortunate creature, young Elty, by his devil-may-care gaiety, earned for himself the aversion of everybody present, and betrayed certain traits of character which appeared like consummate rascality. The case was adjourned for further hearing.—*Brooklyn Union, Dec. 1.*

IN TEXAS, lately, two brothers who had been noted for their affection for each other became enamored of the same lady, in consequence of which they fought a duel, in which one of them was mortally wounded and the other received a shot through the lungs, which, it is thought, will prove fatal. Who says we have no "chivalry" now-a-days?

A LADY aged seventy years lately obtained a divorce from her husband, aged seventy-three, for cruelty and desertion. They had lived together forty-seven years, and have twenty-four children. Young people will be foolish.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Songs for the People.

In this department we intend to give, either weekly or from time to time, as space will permit, original songs, composed expressly for the Clipper, comprising sentimental, comic, Ethiopian etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Of the series, below will be found

MY SAL.

Dedicated to my old friend, W. W. Newcomb.

I've traveled east, I've traveled west,
I've been this wide world round,
But a handsomer gal than my sweet Sal
I never yet have found;
She is short and stout, and just about
Three feet around the waist,
And on her lips the honey bee sips,
And I admire his taste.
Chorus—O, get away!—depend on what I say,
There never was a gal in this wide world
So sweet as my own Sal.

One charming night, when the moon shone bright,
I took her little hand,
Said I, "my dear, I'll tell you how
My earthly matters stand:—
I love you more than tongue can tell,
I love you more than life,
And on my knees I beg you, please,
To be my little wife!"
Chorus—O, get away!—depend on what I say, etc.

She told me how, with sighs and tears,
She long had worshiped me,
And without my love in future years
How wretched she would be;
I was the happiest man alive!
Who ever knew such bliss?
She pledged to me her plighted troth,
And sealed it with a kiss!
Chorus—O, get away!—depend on what I say, etc.

I bought my love a golden ring,
And marked it "Sally Foster;"
I treated her to many a ride,
And likewise many an oyster;
I also bought some Sunday clothes
And Sal a stunning bonnet,
'Twas spic-span new and trimmed with blue,
And had some flowers on it!
Chorus—O, get away!—depend on what I say etc.

O, those were gay and happy hours
They live in Memory yet;
Why are mine eyes, the while I think,
With briny tears bewet?
O, false as fair! O light as air!
O, mass of grim Deceit!
She broke my true and trusting heart,
And crushed it 'neath her feet!
Chorus—O, get away!—depend on what I say,
There never was a gal in this wide world
So *false* as that ere Sal!

One day from her I got a note—
I shall forget it never!—
It said:—"Farewell, I'm going to leave
This hateful town forever!
My mind I've altered—love for you
I never more can harbor!
Ere this you read I shall be spliced
To Billy Jones, the barber!"
Chorus—O, get away!—depend on what I say,
There never was a gal in this wide world
So *false* as that ere Sal.
J. H. B.

Clipper Post Office.

☞ A stamped envelope, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Abdallah, Ali
Armstrong, R. H.
Allen & Marble,
Bidaux, Sig Gus. (3)
"Brazilian Family,"
Blake, O. W.
Bohemian "Glass Blowers,"
Buell, E. C.
Bray, Walter
Bliss, Henry W.
Brandisi, Mons. Joseph
Barrett, Lewis F.
Bristol, C. B.
Brown, Wm R.
Bishop, Gonsalvo
Burgess, G. W.
Curtin, C. C.
Carroll, Barney
Cohan, Jerry
Clark, Geo. M.
Carroll, Dick
Clark, Kit (2)
Cobb, Willis
Clark, Gus
Collins, James
Carroll, W. B.
Constantine, Sig.
C. B. M.,
De Witt, James
Davenport, G. C.
De Vere, Sam
Dean, Thos.
Dobson, Frank J.
Degroot, C. P.
Elliott, George F.
Evans, Frank
Engler, John
Foster, John
Fox, Edward
Fowler, W. W.
Florence, Eugene
Gonsalvo, Garnet
Gardner, Charles (2)
Grau, Maurice
Griste, Charles B.
Gonzales, Adolphe (2)
Gaynor, James
Gersinger, D. W.
Green, Maj
Gobert, Gus
Gaylor, Charles
Gorman, Eugene
Garr, Harry
Gonnau, E. F.
Gray, George
Guion, H. D.
Howard, Gus
Holman, Geo.
Hall, B. Clinton
Hudson, Charlie
Howard, Charles L.
Hess, C. D.
Hogan, Johnny
Hermann, C.
Hanlon, Alfred
Hart, Johnny
Jennings, Johnny
Kopp, F. S.
Kelly & Leon (3)
Kendricks, Wm.
Levantide, Geo.
Langdon, Harry
Lavake, Wm.
Launier, Wm. M.
Leon, Mr.
Marshall, ——
Mills, Wm. James
Moulton, Frank H.
Massett, Stephen A.
Mayo, Frank
Melville, Charles
Myers, C. P.
Marcellus, G. W.
McKee, Andy
Nobles, Henry
Older, P. A.
Pierce, John
Powers, John K.
Pennoyer, Augustus (2)
Potter, Ferdinand Jr.
Quinn, Jimmy
Robinson, Yankee (2)
Stickney, Samuel
Sandford, Joseph
Steere, J. M. W. (2)
Sidney, Sam
Smith, Dr. J. M.
Stowe, John (8)
Shay, Johnny
Sands, Dick
Sandford, S. S.
Sherry, James F. (2)
Stultz, J. G.
Surridge, J. H.
Stewart, J. C.
Turner, Edward
Taylor, W. H.
Townsend, Mark (2)
Vanderhoof & Bait,
Washburn, E. S. (2)
Wagner, Harry (12)
Wallace, Leon
Washburn, Leon W. (2)
Wood, Harry Hammond
Warden, E.
Wood, John D.
Whitcher, Frank J.
Ward, William
Wilson, Charley
Withers, Isaac G.
Arlington, May (2)
Arizonia, Madame
Birch, Hannah
Booth, Josie
Bordwell, Annie
Becker, Dora
Brown, Agnes Allen
Banker, Jennie Powell
Benson, Jennie
Clair, Maggie
De Brent, Amy
Estelle, Kate
Harrison, Kate
Holloway, Jane
Johnson, Adie
Keene, Laura
Langley, Georgie A.
Mordaunt, Millie
Marriott, Miss (2)
Nunn, C.
Odiorne, Isadore
Price, Fanny B.
Price, Jennie W.
Price, Kate
Porter, Naomi
Richmond, Ada
Rosita, M'lle (2)
St. John, Inez
Seymour, Marian
Taylor, Marian
Tracey, Imogene
Worrell, Irene
Wesmael, Madame, 2d,
Warren, Dollie
Woodruff, Marie

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

This department is intended to supply a want long felt not only among strangers visiting the city, but among many of our resident population. In the advertisements in the daily papers, prices of admission to our places of amusement, as well as the time the doors open, and performances commence, are in many instances omitted, and much inconvenience and dissatisfaction is created thereby. The annexed directory will obviate all that.

ACADEMY OF MUSIC—14th street corner of Irving place.—Admission $1, reserved seats; $1.50; Family Circle, 50c.; Private Boxes, from $12 to $5. Doors open at 7, commences at 8.

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 7¼, commences at 8.

BRYANTS' MINSTRELS—14th street, between 3d and 4th avenues.—Orchestra, 75c.; Parquet, 50c.; Gallery, 50c. Doors open at 7, commences at 8.

BOWERY THEATRE—Bowery, between Canal and Bayard streets.—Balcony and Orchestra, 75c; Parquet, 50c; Second Circle, 35c, Gallery, 20c. Doors open at 7, commences at 8.

FIFTH AVENUE THEATRE—24th street, near 5th avenue.—Admission 75c. and 50c.; Reserved Seats, $1 and $1.50. Doors open at 7, commences at 8.

FRENCH THEATRE—14th street, near 6th avenue.—General Admission, 50c.; Orchestra and Front Boxes, $1.50; Balcony Boxes, $1; Family Circle, 30c.; Proscenium Boxes, $8 and $10. Matinee Prices—General Admission, 50c.; Reserved Seats, $1. Children, half price. Doors open at 1 and 7¼; commences at 1½ and 8.

GRAND OPERA HOUSE—8th avenue and 23d street.—General Dress Circle, 50c.; Orchestra Chairs, Balcony and Parquet Circle, $1; Family Circle, 30c.; Private Boxes (4 persons), $6; Proscenium Boxes (6 persons), $10. Matinee Prices—General Admission, 50c.; Secured Seats, 75c.; Family Circle, 25c. Doors open at 1 and 7¼, commences at 1½ and 8.

NEW YORK CIRCUS—14th street, between 3d and 4th avenues.—Admission 75c. and 50c. Children, 25c.; to Reserved Seats, 50c. Doors open at 2 and 7, commences at 2½ and 8.

NEW YORK THEATRE—Broadway, near Eighth street.—Admission, $1; Parquet, 75c.; Circle, 50c. Doors open at 7¼, commences at 8.

NIBLO'S GARDEN—Broadway, above Prince street.—General admission, $1; Orchestra and Parquet Circle, $1.50; Balcony, $1; Gallery, 50c. Doors open at 1.30 and 7.30, commences at 2 and 8.

OLYMPIC THEATRE—Broadway, between Houston and Bleecker streets—Orchestra and Balcony, $1.50, Reserved, in Dress Circle, $1; Dress Circle and Parquet, 75c; Family Circle, 50c; Children (for matinee only) 50c; Balcony Seats for matinee, $1. Doors open at 1¼ and 7, commences at 1¾ and 8.

SAN FRANCISCO MINSTRELS—Broadway, between Prince and Houston streets.—Orchestra Chairs, $1; Parquet, 75c.; Gallery, 50c.; Private Boxes, $6. Doors open at 7, commence at 8.

THEATRE COMIQUE—Broadway, opposite St. Nicholas Hotel.—Parquet and Dress Circle, 50c.; Gallery, 25c.; Orchestra and Balcony Chairs, $1; Private Boxes, $6 and $5. Doors open at 1½ and 6½, commences at 2½ and 7¾.

TONY PASTOR'S OPERA HOUSE—Bowery, opposite Spring street.—Reserved Seats, 75c.; Parquet, 35c.; Family Circle, 25c.; Orchestra Chairs, 50 cents; Private Boxes, $5 and $3. Doors open at 2 and 7, commences at 2½ and 8.

TAMMANY—14th street, between 3d and 4th avenues.—General admission, 50c.; Reserved Seats, 25c. extra; Orchestra Chairs, 50c. extra; Family Circle, 25c. Doors open at 1 and 7, commences at 2 and 8.

WALLACK'S THEATRE—Broadway corner of 13th street.—Orchestra, $1.50; Admission, 75c.; Dress Circle, $1; Gallery, 50c. Reserved seats in Parquet and Dress Circle, $1; Private Boxes, $12. Doors open at 7¼, commence at 8.

WAVERLEY THEATRE—Broadway near Fourth street.—Orchestra, 75c.; Circle, 50c.; Gallery, 25c. Doors open at 7, commences at 8.

WOOD'S MUSEUM—Broadway and 30th street.—Matinee—Museum and Family Circle, 35c.; Museum and Dress Circle or Parquet 50c.; Museum and Reserved Seats, 75c. Evening—Museum and Family Circle, 35c.; Museum and Dress Circle or Parquet, 50c.; Museum and Reserved Seats in Dress Circle or Parquet, 75c.; Museum and Orchestra or Balcony Chairs, $1. Open from 9 A. M. to 10 P. M. Performance commences at 2 and 8.

Halls, Theatres, etc., to Rent.

For particulars see advertisements in the Clipper.

Chicago, Ill.—"Library Hall"—John Robson.
Dayton, Ohio—"Huston Hall"—J. R. Huston.
Wellington, Ohio—"Franks' Hall"—H. B. Franks.
Dayton, Ohio—"Beckel Opera House"—J. S. Church.
Catskill, N. Y.—"Meech's Hall"—J. H. Meech.
Hartford, Conn.—"Allyn Hall"—T. M. Allyn.
Baltimore, Md.—"Concordia Opera House"—S. Sondershot.
Indianapolis, Ind.—"Metropolitan Hall"—W. H. Leake.
Rock Island, Ill.—"Negus Hall"—J. Negus.
Peoria, Ill.—"Rouse's Opera House"—R. Rouse.
Greenpoint, N. Y.—"Continental Hall"—C. Etheridge.
Rome, N. Y.—"Sink's Opera House"—A. J. Sink.
Monmouth, Ill.—"Hardin Hall"—C. Hardin.
Reading, Pa.—"Keystone Opera House"—D. P. Lash.
East Saginaw, Mich.—"Metropolitan Hall"—J. L. Davis.
Yonkers, N. Y.—"Rooney's Hall"—M. W. Rooney.
Pittsburgh, Pa.—"Academy of Music"—W. A. McClurg.
Kansas City, Mo.—"Frank's Hall"—C. J. Franz.
Monmouth, Ill.—"Union Hall"—R. H. Schultz.
Johnstown, Pa.—"Union Hall"—R. W. Hunt.
Elmira, N. Y.—"Hancliff Hall"—S. T. Reynolds.
Charlotte, Mich.—"Sampson Hall"—Burns & Green.
Meadville, Pa.—"New Opera House"—Peters & Fowler.
Erie, Pa.—"Farrar Hall"—D. P. Ensign & Co.
Chicopee, Mass.—"Cabot Hall"—Wm. E. Wheeler.
East Liberty, Pa.—"Liberty Hall"—J. Perchment, Jr.
Sandusky, O.—"Fisher Hall"—Fisher & Wiedel.
Wilkesbarre, Pa.—"Liberty Hall"—S. Franenthal.
Bloomsbury, Pa.—"Public Hall."
Terre Haute, Ind.—"Dowling Hall."
Wilkesbarre, Pa.—"Landmesser's National Hall and Theatre"—C. Kern.
Carbondale, Pa.—"Nealon's Hall"—Jno. Nealon.
Concord, N. H.—"Phoenix Hall"—Abel Hutchins.
Beloit, Wis.—"Goodwin's Opera House"—S. J. Goodwin.
Portland, Me.—"Portland Theatre"—J. B. Thoxter.
Moline, Ill.—"Dunn's Hall"—Thomas Dunn.
Elmira, N. Y.—"Opera House"—Eli Wheeler.
Portsmouth, O.—"Wilhelm's Opera House"—Jno. Wilhelm.
Williamsburgh, L. I.—"Opera House."
Beverly, Mass.—"St. Crispin's Hall"—S. W. Roberts.
Woonsocket, R. I.—"Elliott's New Opera House"—L. W. Elliott.
Akron, O.—"Sumner's Opera House"—Sumner & Abbey.
Sparta, Wis.—"Greves' Opera House"—W. B. Briggs.
Cleveland, O.—"Hoeder's Hall"—James E. Bryan & Co.

Hotels and Saloons.

California Sample Room—111 E. 14th st., N. Y.—Aymar & Hart.
Turner House—Danbury, Conn.—Jesse Sands.
Worden Hotel—142 to 146 E. 14th st., N. Y.—G. P. Worden.
Lunch Room—84 4th avenue, N. Y.—L. Nixon.
American House—Newburyport, Mass.—D. Hamblet.
City Hotel—Lowell, Mass.—F. Wetherbee.
St. Charles Hotel—Broadway and Bleecker, N. Y.—O. L. Leland.

Theatrical Goods Dealers, Show Bill Printers, etc.

For particulars see advertisements in this issue of the Clipper.

Show Bill Printers.—J. E. Jackson, Ledger Job Office, Phil., Pa.
Clarry & Reilly, 12, 14 and 16 Spruce st., N. Y.
W. H. Wade & Co., Eve. News Job Office, Richmond, Va.
Torry Brothers, 13 Spruce street, N. Y.
Theatre Ticket Printer.—A. S. Seers, 744 Broadway, N. Y.
Wood Engravers.—Roylance & Purcell, 105 Nassau street, N. Y.
Theatrical Goods.—Shannon, Miller & Crane, 46 Maiden Lane, N. Y.
Vanderlip & Taylor, 96 Bowery, N. Y.
Geo. S. Thurber, 129 Dearborn street, Chicago, Ill.
Schuyler, Hartley & Graham, 19 Maiden Lane, N. Y.
Dazian, 403 Broome street, New York.
Theatrical Shoemakers.—Somers & Nestrock, 270 Bowery, N. Y.
Hy. C. Tripple, 110 N. 5th st., Philad., Pa.
Jig and Clog Dancing.—Mrs. J. K. Buckley, 578 Hudson street, N. Y.
Jno. Bogan, 100 E. Houston st., N. Y.
Banjo.—Henry C. Dobson, 263 Bowery, N. Y.
John Bogan, as above.
Ackley & Howard, 84 Dearborn st., Chicago, Ill.
Theatrical Agents.—Lowell & Simmonds, 609 Broadway, N. Y.
Thompson & Riggs, 512 Broadway, N. Y.
Davis & Co., Cincinnati, O.
John Huntley, 636 Broadway, N. Y.
Jas. G. Burnett & Co., 129 Dearborn st., Chicago, Ill.
R. Fitzgerald, 613 Broadway, N. Y.
Bill Posters.—P. C. Backus, Erie, Pa.
F. L. Wood & Co., Hoboken, N. J.
H. T. Burley, Erie, Pa.
J. H. Miller, Newark, O.
Prismatic Lights.—McLewee & Putnam, 561 Broadway, N. Y.
Circus Tents, etc.—Martin & Son, 114 Commercial st., Boston, Mass.
H. Sparks, 173 South st., N. Y.
Scenic Artists.—L. W. Seavey, 684 Broadway, N. Y.
Magical Apparatus.—M. Hartz, 743 Broadway, N. Y.
Costumes.—Mrs. Taylor, 576 Bowery, N. Y.
Theatrical Wigs.—Schmidt & Footner, 21 E. Houston st., N. Y.
Plays.—W. C. Wemyss, 3 Astor place, N. Y.
Ackley & Howard, 84 Dearborn street, Chicago, Ill.
R. M. De Witt, 13 Frankfort street, N. Y.
Burnton, 92 Fourth avenue, N. Y.

Introductory Overture.

MONDAY, Dec. 6, '69.

THEATRICALS have not met with the usual "immense success" during the past week, and but very few establishments have been crowded "from pit to dome," as we used to say when pit and gallery ruled the roost. This decline in the finances of the world of amusement may be attributed to the near approach of the Christmas and New Year holidays, and is not a new thing by any means; for those who have little and those who have much alike curtail their expenses at this season of the year in order that Christmas cheer may not be wanting, nor the New Year table be deprived of the opportunity to groan beneath its load of good things; so you see that what is one man's comfortable provender is another man's strychnine. In order, however, to lessen the evil effect upon our theatres of this holiday economy, a number of our managers announce fresh attractions for the current week, which it is hoped will be a fruitful one...... And among these "new novelties" and curiosities is one greater than all the rest, the Onondaga Giant, which Manager Wood has secured for his Museum at *enormous* expense; an expense, probably, corresponding to the size of the gypsum man. Now this *Cardiff* Giant might have proved to be a much greater *card if* our scientific men had not proved it to be a "put up job," put down in the earth only a few months ago by the gentleman who keeps the place......And speaking of burial places calls to mind how "Our Jim" got "took in" a few days ago. Jim busies himself entirely too much about what does not concern him, and we are not at all surprised that he gets bluffed off once in a while. It appears that James was passing a grave yard, in which preparations were being made for a funeral. "Say, you," inquires the inquisitive boy, addressing the sexton, "what are yer goin' to plant there, Old Pastebucket?" Now the worthy sexton had come by the title of Old Pastebucket from the fact that when not planting people he would do little jobs of paper hanging. "Don't yer hear? What are yer goin' to plant now?" repeated James. "A coffin," replied the sexton, "and it's a great pity that *you* aint to *fill* it, for in *that case* it would *fill* all who knew you with satisfaction." Jim says that the sexton gravely slunk away after he had made his last dying confession, but our opinion is that whatever "slunking" there was, was done by the boy. In fact, *his* account of the affair reminds us very much of

AN UNFINISHED STORY.

Groun'd out by "Our Jim" with his left hand.

Some years ago, in a shoemaker's cellar,
I on a lapstone my talents displayed,
A year or two later, in the Bowery The-a-ter,
To Eddy's Othello Mike Cassio I played.
In Menken's Mazeppa I made a sensation—
Forgetting my part, I attempted to gag,
When the wild horse of Tartary stepped on my bunnion,
As a voice from the pit hollered, "hoist up that rag!"

......A great deal has been said of late about dangerous gymnastic and acrobatic performances in "mid air," as it were; but public performers get so accustomed to hair-breadth escapes and "fatal falls," that they mind them no more than eels care for the skinning to which they are so constantly subjected. But sometimes a man *do* get a shaking up for which he had not bargained, and then he begins to leave off. It was only a short time ago that an acrobat, while doing "surprising feats in mid-air," suddenly lost his grip on the things in mid-air, and, falling quickly, seriously injured one of his legs. Various remedies were applied, but they gave the sufferer no relief, and the fallen acrobat became despondent. "Our Jim" happened to hear of the accident, so what does he do, bless you, but go to the suffering man, and tell him of a doctor who had treated a case similar to his own. "Was his leg as bad as mine?" inquired the acrobat. "Worser, *ten* times worser," replied James, "and the doctor helped the man's leg right off!" This gave the patient new life, and hope, and joy. "Send him here at once," said the acrobat. "I'll do it in a jiffy," said James, and off he started. The doctor lost no time in calling upon the injured man. "Doctor," said the latter, "a friend has just informed me that in a case similar to my own, *you helped the man's leg right off.*" "So I did," replied the doctor, "but it was by *amputation*." Let us drop the curtain on this harrowing scene...... "Who says turkey?" This pleasant little bird is having glorious times just now; he was never so fed and stuffed in all his life as he is now, and he lives in clover, so to speak; but let him crow his fill—where ignorance is bliss 'twere folly for turkeys to know any better—he'll be stuffed in a different manner before long. In olden times, if we may judge from natural history, turkeys were not so obese as they are in *our* day. The origin of the saying, "As poor as Job's turkey," we are ignorant of. Why Mister Job's turkey was the Calvin Edson of his tribe, we never heard; no, nor why a "tinker's d—n" was poorer than any other man's and worth next to nothing......But to resume. There are certain occasional discrepancies at one or two of our city theatres, and notably elsewhere, as we observe, in different parts of the country, which we should like to see "subject to draw back;" and these are imperfect study and acquisitions of the language of the dramatist. As Sir Giles Overreach says:—"We name no parties;" so that only self-conscious delinquents will appreciate and "improve" our hint. Let all such bear in mind the reply of one of the Duke of Wellington's gruff old Generals, when asked whom he liked best of all the "noble" private actors in a representation of the "Battle of Waterloo." "Well, my lord," said he, "if you really want a candid reply, I must say that I liked what you call the prompter the best; because I heard the most of him, and saw the least of him." This is as old as some of "Our Jim's" gags, but it helps to point a moral reform......It isn't every one that can make poetry. We receive a great many "specimens," but they're "too thin, too thin," for our readers. Now, last Friday morning we received some verses from a party calling himself "Danville Percy, a Retired Actor," a *nom de plume*, no doubt, and asking us to publish them in our "invaluable paper." We will give you a specimen, gentle reader, and ask what do *you* think of it?—

THE BUSY LIFE OF A SHOWMAN.

BY ONE OF 'EM.

This world is all a fleetin' show
For man's illusion given,
And somehow you must make it go,
Or else you'll lose your livin'.
A man which treads the humble boards
Of this yer stage of life,
Ought to meet with many rewards
For carryin' on the strife;
For I tell you what, my honest friend
Things here is mighty risky,
And no one makes much money now,
Unless he deals in whiskey;
Why when I was out with a travlin' troop
We nearly starved to death,
Till the chambermaid she sold her hoop
And that's all that saved our breath.
Yer need'nt tell me about this yer world

This is all of this beautiful "specimen" we can give now; and although it is not quite up to the standard, it gives evidence of a talent which needs developing, and to Danville Percy we would say, if *Dan. will perse*-vere he may yet make a poet...... We will now tell you about something that lately happened to an old bach who had been on a visit to New York to see things. He was returning to Syracuse, where he belonged, was this evil-minded woman-hater, and to make himself easy and comfortable while "riding on a rail," secured a lower half section in one of the sleeping cars. Before retiring for the night, this old bach noticed particularly a beautiful lady dressed in blue velvet, in company with a gentleman, directly opposite his half section. They were evidently on a journey westward together for the first time, as husband and wife, probably. As our venerable friend had taken his repast at Poughkeepsie he concluded to bunk in; it was not until reaching Albany that he awoke from a sweet slumber, and judge of his surprise to find the soft pressure of a delicate hand tracing the outlines of his massive brow and features and nestling still closer to what she, no doubt, supposed was her protecter. Now, bachelors are but mortal, the same as a human being, and the sensation was so bewildering to him that he failed to have courage enough to speak, notwithstanding the ejaculation of "George, George, why don't you wake up?" which met his ear. At last, with the fortitude of a hero, he ventured to remark:—"Madame, you will excuse me, but I think you have made a mistake in your berth, but it makes no difference to *me*, if *you* are satisfied." The exclamation of "oh dear!" and the rustling of clothes can better be imagined than described. Some persons may censure our friend for disturbing her sweet repose, since the doctrine of free love has such pious advocates as those who officiated at the marriage and death of Mr. Richardson, but for our part we think he did right under the circumstances, for, had he permitted her to remain in his bunk, then the "other man" might have grown impatient and dissatisfied, and trouble would have ensued. The bachelor still lives......Talking about *good* jokes, the man who fabricated *this* pun ought to be indicted by the Grand Jury. Some years ago, when Hungary men went about the country seeking whom they might devour, etc., and Kossuth (pronounced Kosshoot) was the big star of the company, the culprit referred to propounded the following conundrum to some friends sipping a glass of sherry around his stove:—

"Why is a celebrated Hungarian, now in New York, like a musket?"

They guessed and guessed, but it was beyond their comprehension, and, like the man who was caught with the plunder he had stolen, they gave it up.

"I tell you why the Hungarian is like a musket," was his triumphant explication: "Kos-*shoot*!"

......Here's a mighty soft thing which came under our observation a few evenings since: "Won't you take me to the theatre, dear?" said a girl to her steady company, as she adjusted her curls and put on a little more pearl powder; "I should *so* like to see a real nice piece." "Would you, love?" said the young man; "then just look in the glass, and you'll *see a real nice piece!*" Isn't it sickening? And yet we have have all been guilty of just such nonsense.

City Summary.

ALLEN, PETTENGILL, DELEHANTY AND HENGLER'S MINSTRELS re-opened the Waverley Theatre on Nov. 29th with a minstrel entertainment. There were fourteen people in the first part. The instrumental music consisted of two cornets, flute, clarionet, two violins and double bass, with Johnny Allen as tambourine and Charley Pettengill as bones. Fred. Naylor, Otis H. Carter and Gustave Bideaux did the ballad singing. They were all dressed in black frock coats and pants, with white vests, while all but the end men wore flashy looking red neck ties. After the introductory overture, Fred Naylor sang "Come Sit by My Side, Darling," followed with the olio song of "The Soldier," with snare drum accompaniment. Johnny Allen then sang "Have You Seen Louisa?" After which Gustave Bideaux sang "Sweet Love, Forget Me Not." Johnny Allen then gave the olio act of "Mrs. Jinks." Otis Carter sang "Dearest Kathleen," and Charley Pettengill gave a medley of rhymes, and the first part closed with a brass band quickstep, the company playing upon seven brass instruments, besides the cymbals, snare and bass drum. The olio commenced with Delehanty and Hengler in their songs and dances, including "Shoo Fly," followed by a negro sketch, Charley Pettengill's banjo solo, a ballad by Bideaux, the negro sketch of "Who Dies First?" Delehanty and Hengler's songs and dances, the whole closing with an afterpiece. The house was crowded on the opening night, after which there was a falling off each evening. The entertainment was not first class—not what should be given by any minstrel party here; more particularly when there are two such good companies as the San Franciscos and Bryants to compete with. The vocal department was very weak, indeed, and we are surprised that any one with experience should think of offering to a New York audience such a singing party and hope to meet with any success. Neither Messrs. Naylor or Carter are competent to sing ballads in a satisfactory manner, while, with Gustave Bideaux, we were sadly disappointed, for years ago he sang very well, but not so now. His voice cracks and breaks sadly upon the ear, and what detracts greatly from his singing is an intolerable affectation, which makes an audience feel very uncomfortable, and creates an impression that he sings with the greatest pain. Charles Pettengill and Johnny Allen were good on the ends and kept the audience in the best of good humor, but we think it a great innovation on the first part business to leave their chairs and shortly after appear to do their song in character. It mars the unity of things, and, though it may be original with them, is out of place. The olio is for that kind of business. Delehanty and Hengler gave their songs and dances, but not as well as we have previously seen them do. One of them appeared to be laboring under "indisposition" or something of the kind, for he acted in a manner that was not exactly suitable for a Broadway audience. If this troupe hope for success they must secure a better vocal *corps* and make slight changes in their present style of entertainment.

JAMES H. HACKETT commenced an engagement at Booth's Theatre, on Nov. 29th, in Shakespeare's first part of "King Henry the Fourth." This play is one of the immortal bard's best historical pieces. With more than his usual precision, he has here preserved the unities of dramatic composition, and altogether rendered it one of the most pleasing acting pieces. When well acted it is almost impossible to look at it without the utmost gratification. We are presented with three characters that have the strongest claim to our attention, the most prominent of which is Sir John Falstaff, a character that is, perhaps, the greatest original ever drawn by the pen of a poet. A racy fellow, he is at once a moralist and a knave, a wit and a coward. With his size and his qualities he stands "himself alone"—he is "like no brother"—he "has no brother." His wit is genuine, pure and sterling, unmixed with buffoonery or insipidity, etc. Mr. Hackett's impersonation of this *role* is without an equal on the American stage; in fact, since the days of Warren no one else has made it a speciality. He never betrays, for an instant, by word or look, that he is merely *playing*—his wit, his lies, his oaths, everything he says or does conspire to make us believe it is the knight himself, with "a powerful press before"—moving about a living mountain of flesh. His reception was quite enthusiastic throughout the entire performance. The character of the Prince of Wales is drawn with all that adroitness peculiar to Shakespeare, but though the hero and the libertine are so exquisitely blended, he shines less in being in company with Falstaff than he would in any other situation, for his wit and levity appear to come by contagion with the fat Knight. Theodore Hamilton gave a just and correct interpretation of the *role*. In fact we know of no character in which the abilities of this actor have shone forth so prominently. The Hotspur of D. W. Waller is one of his most successful performances. His conception of the hot blooded Harry Percy was excellent. Lizzie C. Winter as Lady Percy was pleasing. The piece was placed upon the stage in that magnificent style characteristic of the management of this theatre. The scenery was beautiful and the costumes correct. The attendance was quite large on the opening night, and business kept good all the week.

ALFRED BURNETT opened a two weeks' engagement at the Theatre Comique on November 29th, appearing in a comic lecture upon "Woman's Rights," in the course of which he expressed himself in a witty manner, told several funny stories and kept his audience in a continual roar of laughter. He also appeared as the "Preacher from Hepsidam," in which he was warmly applauded for his laughable make up and comic sayings. Mr. Burnett is one of the most versatile and pleasing humorists on the stage, and seldom, if ever, fails to make his audience see his points and laugh over them. Lillie Hall put in an appearance on November 29th, in a number of pleasing songs, "Love Among the Roses" being one of them, which she sang very well. She has a pleasing face, is easy in her actions, has a good voice and sings well. The Spanish *ballet divertissement* of "El Sarragozzna" was given the past week, in which Venturoli danced in excellent style, and was the recipient of considerable applause and several boquets. M'lle. Augusta also danced well. Charles Howard's act of "Old Uncle Snow" continues very popular with the audience. Annie Hindle gives her specialties every evening. The Reynolds Brothers have introduced a novel style of clog dancing. They have a slab about four feet high, of triangular shape, resting upon three legs. Upon this they do a clog dance and at intervals do the statue business.

THE ATTENDANCE was not so good at the New York Circus the past week, there being quite a falling off from the previous week's business. The troupe of Arabs appeared in their somersaulting and leaping. There are about fourteen of them, and they execute many difficult ground act feats. One of them turns side flip-flaps, starting from and landing upon one foot. He does this a number of times. There are a great many other difficult feats they do, which we have never before seen any of our gymnasts or acrobats perform. The riding of Pauline Hindley is graceful and pleasing. James Melville's bare back equestrianism, with his infant son, is one of the most attractive and pleasing acts offered. "Cinderella" is in active preparation for the holidays.

LOTTA gives an entire change of programme at Niblo's Garden this week, appearing in a drama and a farce, "The Female Detective," and "An Object of Interest." During the past week, while the attendance has fallen off, Lotta has, nevertheless, played to a succession of paying houses, for the lower part of the auditorium has been filled, the upper part of the house being where the attendance has been light. Lotta remains two weeks longer, and it is rumored that the Williamses will be the next stars. M. Fechter opens an engagement early in January, presenting "Ruy Blas," after which comes a grand spectacular drama similar to the "Black Crook," introducing to the public a host of talent in the terpsichorean line, at present being secured in England by Harry Palmer. The engagement of the Lydia Thompson Troupe, which was to have commenced in March, has been postponed until late in the fall.

"THE TWELVE TEMPTATIONS," a spectacular legendary drama by Joseph C. Foster, is in active preparation at the Grand Opera House under the direction of Mr. Duverney, Samuel Wallis and others. Mr. Marston is painting the scenery, and he informs us that it will surpass anything ever witnessed in London or America in the scenic line. The dresses and general appointments will be all new, while the properties will not only be original but the most unique in design, etc., yet seen. A large *corps* of dancers will appear in a grand *ballet*, agents being at present abroad drumming them up. Monday, January 10th, has been fixed on for the initial performance, under John E. McDonough's management. E. L. Tilton is the stage manager. The band of the King of Belgium will follow the spectacle.

"UNDER THE GASLIGHT" is to be revived at the Olympic Theatre this evening, with John K. Mortimer as Snorkey, Charles Parsloe as the Bermudas, Marie Longmore (who has been "borrowed" from Mr. Daly) as Peach Blossom, and Ida Vernon as Laura.

THE MAN MONKEY is the new attraction offered at the New York Circus this week, appearing in various feats.

"LONDON" is produced at the French Theatre this evening entirely reconstructed. This piece is taken from the drama of "Time and Tide," but when produced by Mr. Tayleure at first, it was considerably cut up, many excellent situations and a number of characters being omitted. Mr. Tayleure has had the piece re-vamped, several of the original characters of "Time and Tide" written in, and an entirely new version obtained, which is presented this evening for the first time here.

YANKEE ROBINSON terminated his six nights' engagement at the Olympic Theatre on the 4th inst.

J. H. HACKETT repeats Falstaff in "Henry the Fourth" all this week at Booth's Theatre. His engagement is announced to terminate on Dec. 11th.

MR. WALLACK announces a novelty and variety programme for the current week at his theatre. The "Wonder" is presented on the 6th and 9th, in which he will appear as Don Felix; "Captain of the Watch" and "Woodcock's Little Game," 7th and 10th; "Home" and a "Regular Fix" on the 8th, and for the 11th, "Henry Dunbar." Business the past week was good on some evenings, but, like every place of amusement in the city, had only a fair attendance at other times.

MARIE BONFANTI, the *petite danseuse* of "Black Crook" fame," left, by overland, on the 2d inst., under a five weeks' engagement to Thomas Maguire, at the Opera House, San Francisco, Cal. She was accompanied by her sister, Mons. Novissimo, male dancer; Rosina Pagani, Emelia Dellafamina, Anna Aikens, Blanche Yelverton, Miss Hearn, Miss Bogart, Marie De Iua, Ella Delisle, Mlle. Josephine, Mlle. Perot and Aldini. Antoine Von Hamme, the *ballet* master, who missed the train that night, left on the 3d inst. Within two weeks two *premier danseuses* follow this troupe. They open in San Francisco on Dec. 13th, and will be introduced in the spectacle of "Robinson Crusoe."

THE HANLON BROTHERS closed their engagement at the Tammany on the 4th inst. During the past week they gave almost the entire performance of the evening, consisting of their "Great Act," their Chapeau act, the performances of their pupils, Julian and Victor, and the pantomime. A small *ballet* by eight ladies, the clog dancing of Dick Sands and the farce of "Turn Him Out" constituted the whole show, which was over shortly after ten o'clock. Business was very light all the week.

THE RICHINGS' ENGLISH OPERA TROUPE are in the last week of their engagement at the Grand Opera House. During the past week a change of opera was given nearly every evening. Blanche Ellerman was announced to make her *debut* in this city on Dec. 1st, as Martha in the opera of that name, but owing to sickness, it is stated, she did not appear, and Caroline Richings took the *role*, in which she appeared to decided advantage, and the audience lost nothing by the change in the cast. Henry Drayton appeared as Plunkett and Brookhouse Bowler as Lionel, and Mrs. Bowler gave additional assistance in the contralto part, all of which were most effectively sung and acted. On Dec. 3d "Faust" was presented, with H. Drayton in his great *role* of Mephistophiles, in which he has, probably, no superior. He acted to the satisfaction of all, for he was enthusiastically cheered throughout the performance. James A. Arnold made a satisfactory Valentine, singing and acting the *role* better than we have seen it done in a long time. Mrs. Bowler as Siebel, Miss Richings as Marguerita, and Mr. Haigh as Faust, are all deserving of praise. Mrs. Richings announces for this evening Meyerbeer's opera of "The Huguenots," for the first time in the English language. Great preparations have been made for its proper production.

THE BOWERY THEATRE gives an entire change of programme this week, presenting this evening the drama of "Paul Clifford." The Torres Brothers appear in gymnastic exercises. Robert Butler, the clown, appears each evening in a pantomime. La Rosa, *danseuse*, puts in an appearance.

"DADDY GRAY" is the title of a three act comic drama, by Halliday, produced all the past week at the Fifth Avenue Theatre. As a domestic drama it is one of the most enjoyable and entertaining that we have witnessed, and was well placed upon the stage and carefully acted. E. L. Davenport, James Lewis and Agnes Ethel, had the most prominent characters, and they were carefully and judiciously enacted by these artists. Mr. Lewis had considerable business of a comic nature in the second act, which he did full justice to. Miss Ethel never appeared to better advantage than as the light hearted Jessie. She acted with great spirit and effect. E. L. Davenport is deserving of praise for his acting of Daddy Gray, a most difficult character to comprehend and do justice to. He was quite successful, as was marked by the loud applause that greeted him. Marie Longmore, in the *role* of Kitty, proved herself to be one of the most charming *soubrettes* at present on the New York stage. A comedietta in one act, called "Checkmate," was given each evening. This evening, Mrs. Inchbald's comedy of "Wives as they Were, and Maids as They Are" will be given, in which George Holland will play Oliver, the same *role* that he impersonated forty years ago at Drury Lane Theatre, London, with Robert Elliston. The cast is a strong one.

THE ONONDAGA GIANT, of which so much has been said and written within the past six weeks, has been secured by Mr. Wood and was brought to this city on the 5th inst. It was taken to the lower saloon just beneath the parquet, where a platform has been erected for it and a railing and a bridge built above it, so that visitors can pass around and view the new "What is it?" which will be placed on exhibition this day and continue every day for the present, from ten in the morning until six in the evening.

SEATS should be secured in advance at Bryants' Minstrel Hall, if you wish to witness the entertainment comfortably, for the house is crowded every night and those who go to the hall after quarter of eight o'clock stand a good chance to become standees, for there are no seats to be had after the performance commences. The song and dance of "Shoo Fly" continues to be presented by Dan Bryant and Dave Reed, while G. W. Griffin and Dan Bryant convulse the audience with laughter as "The Gendarmes."

"BAD DICKEY" is the title of a burlesque on Burnand's "Richard the Third," announced for presentation at the Tammany this evening, with the following cast:—Duke of Gloster—Bad Dickey, M. W. Fiske; Henri, Earl of Richmond, Fanny Herring; Lord Stanley, S. H. Verney; Duke of Buckingham, Lizzie Kelsey; Sir John Catesby, Bessie Sudlow; Lord Mayor of London, Alfred Stewart; The Recorder, Lillie Whiting; The Mace, May Robinson; Princess Elizabeth, Alice Harrison; Lady Ann, Maggie Desmond; Duchess of York, Louis Mestayer. New scenery is said to have been painted for it by David Strong, the music arranged by Arnold, and the burlesque is replete with the local songs of the day. The family circle, which was opened for 25 cents, and then raised to 50 cents on Thanksgiving Day, will be again opened this evening at 25 cents.

"KENILWORTH," which was so capitally presented at Wood's Museum the past week, will continue the attraction the current week. The make-up of John Morton for Elizabeth was excellent, and he played the *role* in a satisfactory manner. Rosa Rand looked beautiful as Amy, and played the part with simplicity and an earnestness that won for her much applause. Olivia Rand dressed the part of Earl of Leicester in a dashing style, and played in a rollicking, easy, and natural manner. She was applauded for her singing of "Shoo Fly," and for an *encore* gave a capital burlesque on some of our Dutch vocalists. Theresa Wood acts, sings and dances exceedingly well. Lizette Bernard has won much favor for her burlesque acting at this establishment. In "Kenilworth" she plays the *role* of Tressillian in a pleasing manner. G. C. Charles is a good actor, but appears to greater advantage in Irish characters than in burlesque. J. M. Ward is a good eccentric comedian, and appears to be a great favorite with the Museum audiences. J. Collins, who played a small part, is possessed of considerable innate talent that only requires an opportunity to develope itself. He has a delightful voice for singing, as was proven by his song of "Oh Shan't I Be Glad When Sally Comes Home," receiving a hearty recall, which was well deserved. In scene five Sergeant Burke did the Zouave Drill very neatly, and "Kenilworth" closed with the "Shoo Fly" walk around. The burlesque, as played at this house, is one of the most enjoyable entertainments to be witnessed in the city, and quite a large audience was present on Saturday evening, 4th inst. The saloon on the second floor of the menagerie was opened on the 4th inst., and is devoted to birds; quite a large collection is on exhibition, besides the Happy Family. On the 13th inst. Manager Wood produces the burlesque of "Dora Bella," in which Lisa Weber, Ada Harland, Lizzie Wilmore, Emma Hall, and a number of other blondes appear, also Edward Righton.

DICK SANDS opens with Allen, Pettengill, Delehanty and Hengler's Minstrels at the Waverley this evening.

THE SAN FRANCISCO MINSTRELS make a feature of the vocal department, and in their first part equal that of any minstrel band organized. Their funny business is just as good as is the singing. Leggett and Allen, the pedestal clog dancers, continue to receive much favor from the audience. "Hash" is the title of a pantomime announced for the 13th inst.

JENNIE BENSON, having returned from her Pittsburgh engagement, re-opens at Tony Pastor's Opera House this evening. William Sparkes, the strong man, also commences there. Prof. Blume, magician, does a number of feats in magic, and Nelse Seymour and Frank Kerns appear in the new musical sensation of "Shoo Fly." Poole has done up a drama which he calls "The Yankee Official" for the afterpiece.

EDWIN BOOTH intended to commence his engagement at his theatre on the 13th inst., with the production of "Hamlet," but as he had to postpone the rehearsal on the 6th inst., in consequence of illness, it is doubtful if he will appear so soon. "Hamlet" will be cast as follows:—Hamlet, Edwin Booth; Polonius, David Anderson; King Claudius, Theodore Hamilton; Laertes, W. E. Sheridan; Horatio, A. Pitou; Ophelia, Blanche De Bar; Queen, Fanny Morant; First Grave Digger, Charles Peters; Player King, Augustus Fenno; Player Queen, Master Willie Seymour. It will be seen that Mr. Booth has cast a female part, that of Player Queen, to a male person, as it was done in the early days of Shakespeare. "Hamlet" will be played on Monday, Wednesday and Friday evenings, and Saturday afternoons, while on the off nights the musical drama of "Guy Mannering" will be presented, with the following excellent cast:—Meg Merrilies, Mrs. Emma Waller; Lucy Bertram, Blanche De Bar; Dandy Dinmont, Theodore Hamilton; Dominie Sampson, David Anderson; Col. Mannering, W. E. Sheridan; Dirk Hatteraick, D. W. Waller, and Julia Mannering, Mrs. Winter.

THE NEW YORK THEATRE re-opens this evening for a brief French dramatic season.

R. FITZGERALD, well known among professionals, has lately opened a dramatic agency in this city, on the second floor of the northeast corner of Broadway and Houston, directly over the Clipper Shades, which room he has fitted up in a tasteful manner, the walls being well decorated with photographs of professionals. The location is a most desirable one, and Mr. F. has met with encouragement in his new quarters.

MDLLE. SAGRINO, who met with quite an accident in St. Louis lately while doing a trapeze performance, has arrived in this city and is rapidly recovering from her fall.

LOTTA appears in an "Object of Interest" this week, at Niblo's. Lotta herself is the chief object of interest just now.

Dramatic.

THEATRICAL BUSINESS in Boston for the week ending Dec. 4th, is reported to have been very good with nearly all the managers, while at some of the houses there was a slight falling off in the attendance. We are furnished with the latest news by our correspondent, "Coriolanus," who says:—"Mrs. Thos. Barry re-appeared as Oberon in 'Midsummer Night's Dream,' for the first time since her late illness, on Nov. 29th, at Selwyn's Theatre. She was warmly greeted by her many friends. She acted her part with great excellence, and has continued to do so during the week. Notwithstanding the bad weather we have had, the theatre has been full every night, our theatre-goers seeming to appreciate the rare treat afforded them here......At the Museum 'Mercy Dodd' has held the boards during the entire week, with the exception of December 3d, but it is to be withdrawn after the performance of this afternoon (4th). It has been followed by 'T'would Puzzle a Conjurer,' a comic drama, in two acts, by John Poole, seldom played here, in which Mr. Warren played the Burgomaster Von Dunder in capital style. He was received on Nov. 29th, when he made his first appearance since his illness, by a large audience of his friends. On Dec. 3d, Annie Clarke, the talented and beautiful leading lady took a benefit, giving the drama of 'Satan in Paris,' in which she assumed six characters with rare ability, and that capital comedietta, 'A Cup of Tea.' The audience was large and enthusiastic, and Miss Clarke never played to better advantage. Her acting would do credit to almost any star actress on the stage. Miss Fannie Marsh, formerly leading lady at the Howard, has joined the company at this theatre, and will make her first appearance on the occasion of Miss Meyers' benefit on the 8th inst......'Lorle' was produced at the Boston Theatre, for the first time in this city, on Nov. 29th, by Maggie Mitchell. It affords her, however, a chance for a good deal of effective acting. In the last scene—the death scene—Miss Mitchell displays considerable power and pathos, and is worthy of great praise. She was quite well supported by James Duff as Reinhard, an artist, though, at moments, he was a little inclined to overact; by N. D. Jones as Christophe, who made a much better impression than in any other part he has played here; by Mrs. H. P. Grattan as Barbel, and by H. S. Murdoch as the Prince, a quiet, pleasant piece of acting. As for the rest, the best that can be said of them is, that they tried hard. 'Love' was given on the 3d, for the last time; this afternoon (4th), the 'Pearl of Savoy' is the attraction. This evening the stock company give the 'Octoroon' and 'Brian O'Linn.' Miss Mitchell begins the last week of her engagement on the 6th, with 'Margot, the Poultry Dealer,' and 'Katy O'Sheal.' So far, her engagement has been successful. Mrs. Scott Siddons will begin an engagement of six nights on Dec. 13th. 'As You Like It,' 'Twelfth Night,' 'Katharine and Petruchio,' and other Shakespearean plays will be included in her *repertoire*. Lucille Western follows her, and then we are to have seasons of English opera, by the Parepa Troupe, and of Italian opera, by Maretzek's Company......Manager Selwyn has just returned from a flying visit to New York and Philadelphia. His attention is already turned to attractions that will follow the present business, the first of which is to be Boucicault's 'Lost at Sea.'.....Harry McGlenen, of Selwyn's Theatre, celebrated the twentieth anniversary of his marriage on Nov. 29th. A poem by B. P. Shillaber was read on the occasion."

J. W. ALBAUGH AND WIFE (Mary Mitchell) played "Eustache Baudin" in Rochester, N. Y., on Nov. 29th, supported by Mr. Carr's company. On the 30th "Romeo and Juliet" was performed. Our correspondent, "Percival," says:—"They were to play all the week, but business was so bad Manager Carr concluded to close up after Tuesday. They were billed to play 'Madeline' on the 1st inst., but no performance was given."

"LONG STRIKE" was presented at the Academy of Music, Albany, N. Y., on the 1st inst. Our correspondent, "Beppo," says:—"Ryer as Moneypenny was all that could be desired; Lawlor's Johnny Reilly was excellent; Boniface as Noah Learoyd, Hilliard as Jem Starkie, and Sawtelle as Richard Radley, were all excellent personations. Augusta Dargon's Jane Learoyd was an excellent piece of acting. The scenery is all good. The telegraph office was well done; but it don't look well to hear persons reading telegrams from Poughkeepsie, Rhinebeck and Newark in a Liverpool telegraph office. Geo. Ryer has a benefit on the 6th, when the plays of 'Sweethearts and Wives' and 'Gamecock of the Wilderness' will be produced."

THE WALLACE SISTERS commence an engagement of five nights at Harrisburg, Pa., on the 8th.

YANKEE LOCKE'S COMPANY appear in Lowell, Mass., on the 13th, 14th and 15th inst.

CHARLES BIDWELL'S COMPANY put in an appearance among the factory girls of Lowell, Mass., on the 23d, 24th, and 25th inst.

MRS. G. C. HOWARD closed her engagement in Bridgeport, Conn., on the 3d. Yankee Robinson, under the management of J. C. Myers, opens in that city in "Darius Dutton" on the 6th, for two months.

BLANCHARD and his dog Carlo closed a week's engagement at the Opera House, Troy, N. Y., on the 4th. Mr. Holston is the attraction for this week.

TOM CHAPMAN, pantomimist, comedian, burlesque and character actor, and Mrs. Chapman, second chambermaid and Columbine, can be engaged. Find their address in another column.

THE RICHMOND, VA., THEATRE was re-opened on Nov. 29th by Spalding & Rapley with their Washington company, and Mr. and Mrs. Harry Watkins as the stars. Our correspondent, J. B. R., says:—"Mr. and Mrs. Watkins were cordially received on their first appearance, and through the week crowded houses and considerable applause greeted them each evening. The reception of Mrs. Watkins was especially enthusiastic. Years ago she was the greatest favorite on the Richmond boards as Rosina Shaw. It is here that she first gained popularity. Then, the clever blue-eyed soubrette won the hearts of the spectators by her charming songs, merry voice and good acting. Later she came to us as Mrs. Chas. Howard, and her pleasing acting, her improved voice and captivating look carried her audiences by storm. She returns to us to-day as the ever charming actress, graceful and modest, beautiful in her riper womanhood, with a companion, whose genuine talent, blended with hers, elicits nightly *encores*. In Mr. Watkins we have a clever representative of the high school of the Irish drama. He does not rely upon vulgar 'points' and 'gags' for appearance; but, shunning low buffoonery, gives us the genuine whole-souled Celt, such as we meet him in our real life—kind and generous to a fault. And his lady gives evidence of remarkable talent in the humorous or pathetic scenes. Their initial performance consisted of 'Trodden Down, or Under Two Flags.' Harry as Fergus McCarthy, and Rose as Mary McCarthy won golden opinions. Annie Wood, a sprightly commedienne, as Nelly Friery, was excellent. The rest of the company did well; but especially so can we say of S. Barth as Dennis Friery, who at once became a favorite. On Nov. 30th, Kathleen Mavourneen was given, with Mrs. Watkins in the title *role* and her husband as Terence O'Moore; J. P. Sutton, Bernard Cavanaugh; W. H. Taylor, Black Body; S. Barth, Button Cap; McGinnis, Barney; Hawkins, Darbey Doyle; Kelly, Clearfield; Miss W. H. Taylor, Miss Dorothy; Annie Wood, Kitty O'Larney, and Miss Dougherty, Meg Mordock. The drama was capitally played. Mrs. Watkins' singing of the beautiful ballads, 'Kathleen Mavourneen' and 'Take Back the Heart' was repeatedly *encored*. 'Norah O'Neal' was presented on December 1st, when little Amy Watkins make her first appearance as Molly O'Halloran, and did remarkably well. On the 2d 'The Rose of Killarney' and 'To Oblige Benson' formed the programme. To-night, (3d) 'Trodden Down' was given for the benefit of Rose Watkins to a fine business."

OUR CHICAGO ADVICES are up to the 2d inst., furnished by our correspondent "Amusement," who writes as follows:—"At the Opera House the Lydia Thompson Troupe commenced their second week with an undiminished attendance. There were not many changes in the performance except a few additional local hits, and the blondes appeared to act with more life than the previous week. Miss Thompson was as *piquant* and graceful as ever. Miss Markham as Kohinoor does her part easily and modestly. Miss Weathersby by her happy acting convinces us that, although she had anything but a good part in this piece, she will give us some good burlesque acting before leaving us. The other young ladies performed their parts in a satisfactory manner. Beckett and Cahill have made themselves popular by their witty and lively comicalities. The *encores* were numerous and were responded to cheerfully. 'Sinbad' will be among the things that were after this evening, for the benefit of Miss Thompson takes place on the 3d, when the burlesque of 'La Sonnambula' and the comedietta of 'The Little Rebel' will be presented. Edith Blande has left this party......At McVicker's the week commenced with the first appearance before a Chicago audience of Dominick Murray, who was well received. Mr. Murray is a humorous actor and one who reads his lines with care. He is natural and unaffected by any mannerisms and free from the notable faults which so often characterize the stage representation of the Irish character. The opening programme was the drama of 'Oonah's Engagement' and the farce of the 'Happy Man.' He was ably assisted by Josephine Fiddes, who appeared in the first piece; has a sweet voice, a good face and figure, and created a favorable impression. The reception of the new comers warrants that their engagement will prove popular......At Aiken's Museum, on Nov. 29th, for the first time in this city, was presented a thrilling drama entitled 'Wolves at Bay.' This play has been favorably received and has been drawing good audiences."

C. W. COULDOCK opened in Battle Creek, Mich., on Nov. 29th, but, owing to a continuation of bad weather, business was rather dull. W. C. Pope severed his connection with this company on Nov. 27th and C. W. Taylor took his place. A correspondent says:—"His rendition of the *roles* of John Proberty, in the 'Chimney Corner,' and Sir Richard Vaughn, in the 'Willow Copse,' were very fine. W. H. Gruy also did well in the *role* of Arthur. Tom G. Roberts rejoined the company on Nov. 30th."

O. A. MILLER'S COMPANY opened in Bay City, Mich., on Nov. 29th, in "East Lynne." The company play in Jackson during the holidays.

NEW ORLEANS THEATRICALS.—Of the doings of our professional brethren in the "Crescent City" up to Nov. 29th, we are advised by our regular "Crescent," who discourses as follows:—"All of the theatres in this city have done a better business during the past week than they did during the previous two or three weeks. At the Academy of Music, the Worrel Sisters have been delighting large audiences, Sophie and Irene appearing in 'Lalla Rookh,' on Nov. 23rd; the 'Field of the Cloth of Gold,' on the 24th and 25th, and at the Saturday *matinee*; 'La Grand Duchess' for Sophie's benefit on Nov. 26th, and 'Ixion' on Nov. 27th. To Miss Sophie can be accorded the fact that she is at times one of the most dashing and bewitching burlesque actresses of the day, while of Irene can be said, that her impersonations may not be as sparkling as Sophie's, yet they possess a refined and delicate perfection of style. They are supported by a troupe of average abilities, who in the farces of the 'Dead Shot,' 'Quiet Family,' and 'Kiss in the Dark,' have kept the audiences in good humor. In addition to the performances of the Worrel troupe, Manager Bidwell engaged Millie Turnour, who has appeared nightly, and who on Sunday evening was the recipient of a benefit, when, with the permission of C. C. Noyes, Anne Worland appeared in her evolutions on the Tight Rope; Signor Montevideo in his Contortion Act; together with the Wilson Brothers as the 'Roman Gladiators;' after which the farce of the 'Kiss in the Dark,' and the burlesque of 'Ixion.' Between the two Miss Turnour appeared in her trapeze act, winning rounds of applause by her daring and graceful movements. This evening the Worrels appeared together with their burlesque troupe in 'Sinbad the Sailor,' with Sophie as Sinbad and Irene as Kohinoor. The burlesque was put on the stage in excellent style, and gave considerable amusement to a large audience, who were present in spite of the inclemency of the weather, after which Miss Turnour appeared in her act on the swinging trapeze, she having been re-engaged....At the St. Charles Theatre, under the influence of largely increased attractions, consisting of two dramatic stars, and the De Lave Family, business has been quite good, Mr. De Bar appearing nightly in some of his specialties, such as Toodles, Tom Tape, and Ralph Stackpole, while John E. McDonough appeared as John Freyer in the drama of the 'Orange Girl,' and Walter Coram in 'Lost at Sea,' which was revived on Nov. 26th for his benefit; after which he appeared in the drama of 'Nick of the Woods,' with Mr. De Bar as Roaring Ralph Stackpole, concluding his engagement on Saturday evening, and leaving for New York. On Sunday evening the De Lave Family were the recipients of a benefit, it being their last appearance. The performance commenced with the De Lave Ascension Act, Mons. De Lave carrying Zoe on his back from the stage to the gallery, after which the drama of 'Jack Shepherd' was presented, with Marie Boniface as Jack, Mr. De Bar as Blueskin, and E. M. Day as Jonathan Wild. The drama was well played, Mr. De Bar's Blueskin being one of the most humorous performances of the day. Miss Zoe sang in fine style a medley composed of airs from the English, German, French, Italian and Portuguese languages. This evening Frank Chanfrau commenced an engagement, appearing in 'Sam,' supported by Hight as Gen. Roslyn, J. Wesley Hill as Bill Crockett, Mr. Hodges as Dick Jenkins, Alice Gray as the Hon. Laura Roslyn, Miss Boniface as Miss Cropley, Mrs. Taylor as Euphemia Roslyn, and Eloise Allen as Blanche Wormanfield, the latter lady being a new candidate for dramatic honors at this house. Mr. Chanfrau is shortly to appear in 'Kit, the Arkansas Traveler'......The Varieties Theatre has been compelled by the illness of Mr. Owens to fall back on the stock company. The management will present them in some of the new dramas or comedies which this season appear to be so prolific. 'Lost in London' held the boards until Nov. 25th, and again at the Saturday *matinee*, Mr. Doud winning high honors by his fine impersonation of the North Country Miner. On the 25th 'Still Waters Run Deep,' was revived, with Mr. Floyd as Capt. Hawksley, which was certainly one of the best performances that gentleman has given this season, after which Mrs. T. S. Cline appeared in the musical afterpiece of the 'Swedish Nightingale,' in which she gave another proof of her high musical abilities, singing with much brilliancy and impression airs from 'Ernani,' 'Trovatore,' 'Martha,' 'Fra Diavolo,' and 'Barbe Blue,' she being ably assisted by Mr. Lennox as Granby Gag. On Nov. 26th and 27th, the 'Angel of Midnight' was performed, for the first time for four years, at this house. It was placed on the stage in fine style, and well rendered by those engaged in it, particularly so by Mrs. Meek, Mr. Doud, Mr. Everly and Mr. Fuller. This evening (Nov. 29th), John E. Owens commenced his engagement, and in spite of the disagreeable state of the weather, drew one of the largest audiences of the season, appearing as Joshua Butterby, in the 'Victims;' he was well supported by Mr. Floyd as Herbert Fitzherbert, Mr. Doud as Mr. Merryweather, Miss E. J. Phillips as Miss Crane, and the whole company; after which he appeared as Horatio Higgins, in 'Forty Winks,' eliciting much laughter and applause. The same bill is to be repeated to-morrow evening, with 'Solon Shingle' and other Owens' specialties in active preparation."

JOHN E. MCDONOUGH was the recipient of a benefit in New Orleans on November 26th. At the close of the performance of "Lost at Sea," Mr. McDonough was called before the curtain, and as he was about to retire, Col. W. S. Morton, who was seated in the left hand stage box, rose and stated that he had been commissioned to present to Mr. McDonough a magnificent gold watch and chain—valued at over $500—a diamond ring, a splendid breastpin and a pair of highly finished sleeve buttons.

M'LLE. ZOE gave two entertainments at Lewisburg, Pa., on Nov. 26th and 27th, producing "The French Spy" and "Broken Sword." She opened at Emporium on Nov. 29th for three nights, and was billed at Corry for the 2d, 3d and 4th. Mr. J. Delmer, stage manager, closed his engagement with this company on the 4th, and will return to New York, prior to leaving for his home in France in the spring of 1870.

THE WALLACE SISTERS announced an engagement of eight nights at Pottsville, Pa., on November 29th, producing "Grand Duchess," "Caste," "Fra Diavolo," "Prince Amobel," "Pluto," "Field of the Cloth of Gold," "Cinderella" and "War to the Knife."

JENNIE KIMBALL appeared at the Academy of Music, Providence, R. I., on the 3d inst., for the benefit of Dick Melville. The Lascelles Brothers also appeared.

MRS. SCOTT SIDDONS is to give a reading of "A Midsummer Night's Dream," in Providence, R. I., on the 8th inst.

MARY ANN, the wife of Alex. Fisher, of Philadelphia, died in that city on Nov. 28th, of hemoptysis, aged 47 years.

MR. AND MRS. W. J. FLORENCE opened in Baltimore, Md., on Nov. 29th, at the Holliday Street Theatre. Our correspondent "Don Juan," under date of Dec. 3d, thus speaks of them:—"Their opening programme consisted of 'Handy Andy,' with Mr. Florence as the hero, Post, Fannin as Murphy, W. Shields as Squire Eagan, F. A. Anderson as Squire O'Grady, Fanny Skerrett as Fanny Dawson, and Alice Holland as Oonah Rooney. This was followed by 'Mischievous Annie,' with Mr. Florence as Tim Souns, and Mrs. Florence in five character impersonations. The evening's performance concluded with the local farce of the 'Returned Volunteer,' with Mr. Florence as Wm. Williams. The same bill was offered on Nov. 30th. On Dec. 1st, "Born to Good Luck," and the 'Young Actress,' in which Mr. Florence appeared as Mr. Camomile, and Mrs. Florence representing six nationalities, with songs and dances. On the 2d, 'O'Flannigan and the Fairies,' and a repetition of the 'Young Actress.' On the 3d, for the benefit of W. J. Florence, 'The Irish Lion,' 'Thrice Married,' and 'The Irish Mormon.' During the Florence engagement, Mr. Florence will appear as Captain Cuttle, in 'Dombey and Son,' and as Bob Brierly, in the 'Ticket of Leave Man.' The 'Colleen Bawn' is underlined."

THE WILLIAMSES closed a brief but unprofitable engagement at the Opera House, Pittsburgh, Pa., on the 4th inst. This week Thomas E. Morris and Ada Harland appear in "Formosa."

A YOUNG MAN who is well educated and possesses a good theoretical knowledge of the stage, advertises that he desires an engagement to do utility business.

MRS. D. P. BOWERS was at the Memphis Theatre the past week. She opened on Nov. 22d in "Lady Audley's Secret," "and," says a correspondent, "appeared during the week in 'Mary Stuart,' 'Leah,' 'Lucretia Borgia' and 'Love's Masquerade.' I have been a playgoer for over forty years and have no hesitation in saying that Mrs. Bowers is one of the best actresses on the American stage, and I am proud to see that the people of the Bluff City have given her a greeting such as she deserves. Mrs. Bowers appears to-morrow night (Nov. 29) as Elizabeth. She is ably assisted by Mr. McCollum, Dolly Davenport, Charles Waverly, J. Duncan Magill, Miss Frankie McClennan and Miss Hattie Whitney."

G. LIPPARD BARCLAY has not left Kingsley's company, as reported.

ALBERT AIKEN, at present playing a series of star engagements in the south and southwest, informs managers that he has twelve nights open, commencing Dec. 27th, which he is desirous of filling. For particulars see his card elsewhere.

THE ZAVISTOWSKI SISTERS have been quite successful in their engagements in Auburn, Rochester, and a few other towns in that vicinity. The Rochester *Chronicle*, of Nov. 27th, says:—"The Zavistowskis appeared last night at Corinthian Hall, and were greeted by a full house and an appreciative audience. 'Ixion' and a new burlesque entitled 'Rip Van Winkle' were played. In both pieces the Sisters appeared and elicited hearty applause at the many hits they made. Miss Emeline was *encored* on a banjo solo and brought down the house by storm in her song and dance, 'The Dutch Gal That Winked at Me.' Miss Alice took the audience in several songs and dances, and she was called back repeatedly. These young ladies have ways so pleasing that an audience cannot be otherwise than delighted with them. Mad. Christine, a splendid dancer, was heartily applauded. To-night will be the last of the Zavistowskis. They go hence to San Francisco. Two capital burlesques will be offered and a rare season of fun may be expected. Everybody who wants to feel good will go to see the Zavistowskis to-night."

WOOD'S MUSEUM DRAMATIC TROUPE (so called on the bills) were announced at Fond du Lac, but did not appear. They were at Harvard, Ill., last week.

PLAYS can be had of Burnton, whose address find among advertisements.

MISS FANNY B. PRICE commenced an engagement of two weeks at Omaha, Neb., on Nov. 29th.

THE CHAPMAN SISTERS concluded an engagement of one week at the Pryor Street Theatre, Atlanta, Ga., on Nov. 27th. They opened in "Ixion" and during the week produced "Aladdin," "Cinderella," "Fra Diavolo," "Black Eyed Susan" and the "Forty Thieves."

THEATRICALS IN EAST SAGINAW, MICH., says a correspondent, "are taking a decidedly forward stride. For two or three seasons the tastes of the amusement-loving people have rather inclined toward variety performances and music halls have been crammed to overflowing with the devotees of the spectacular, while good troupes, producing good, legitimate plays were allowed to come and play and meet with poor encouragement; but I am pleased to chronicle an entirely different tendency this season. Couldock opened to a three hundred dollar house. His troupe played two nights and reaped a good harvest. The next troupe, following close on the heels of Couldock, was A. O. Miller's party, numbering twenty-seven people, including a brass band and orchestra. They opened on Nov. 19th in "Our American Cousin," which they also played at a *matinee* on Nov. 20th. On the evening of the same day they made their appearance in "Hidden Hand," Mr. Miller enacting the part of Wool, Mrs. Miller that of Capitola, Mr. H. Rees Davis Old Hurricane and Mr. Simcoe Lee Black Diamond. On Nov. 22d the troupe appeared in "Don Cæsar De Bazan" and the afterpiece, "A Ghost in Spite of Himself." The playing was generally excellent and the hall well filled at every entertainment."

KATE FISHER, with a dramatic company under the management of Clint Eddy, is playing through New England. Harry and Jenny Clifford joined the party at Concord, N. H., on Nov. 29th, opening as Christy and Nancy Strop in "The Pleasant Neighbor." The following is a list of the company:—Kate Fisher; Walter Keeble, leading Man; Harry Clifford, first low comedian; J. F. La Roche, E. J. Mack, M. Richardson, A. Seymour, J. E. Wilson, J. T. Whitney, R. Kimball, Jenny Clifford, Miss E. Vernon, Miss E. Mock and Mrs. W. E. Scallan. The company opened in Laconia, Dec. 1st., for three nights, in "Mazeppa" and "Turn Him Out," followed by the "Three Fast Men" and "Dick Turpin." They were to go thence to Manchester, N. H.

KATIE PUTNAM was married in Bloomington, Ill., on Nov. 19th, to J. G. Burnett, Jr.

AT THE ACADEMY OF MUSIC, Cleveland, O., Neil Warner commenced a six nights' engagement on November 29th to a full house, appearing as Richard. Our correspondent, "Claude," says:—His delineation was powerful, yet easy and natural, and different in many respects to any other I have seen. In the couch scene in the last act he was great. The freshness and power of his acting took the audience by storm. On November 30th 'Hamlet' was produced to a good house, notwithstanding a heavy storm which lasted the entire day and night. On the 1st 'Othello;' 2d, 'A New Way to Pay Old Debts;' 3d, 'Merchant of Venice;' 4th, 'Macbeth.' Mr. Warner came among us a stranger, but his superior action has made him hosts of friends here who will gladly welcome him back to Cleveland. One of the city papers has made some savage attacks on him, although the gentleman who wrote the articles has not been in the house during the engagement up to the present time."

OUR CINCINNATI ADVICES up to Dec. 3, are to the following tenor:—"John Brougham brought out his last play, the 'Red Light,' at the opening of his second and last week at the National, and ran it until Friday. The piece has been much more of a success than the 'Lottery of Life,' having continued to please the somewhat over fastidious critics as well as the general public. The plot is highly sensational, particularly where it gives the effect of the Red Light on the mind of Paul Maynard, but the story is well knit, easy to follow and interesting, and the characters original and strongly drawn. Some of the scenes are fine, and one tableau invariably excited an *encore*—that where Annie Steele saves Macdermott from Dr. Bayne. The play was given under dispiriting circumstances, as on the first two nights there was a disagreeable rain, and the audiences were small. The acting of the company, however, was better than usual. The principal characters were cast as follows:—Brougham as Ned Macdermott, D'Orsey Ogden as Paul Maynard, Arnold as Dr. Bayne, Melville as Sharkey; Nellie Johnson as Annie Steele, Nellie Henri as Lady Arlington, and Mrs. Van Deren as Mrs. Holmes. Melville's Sharkey, like his Bob Mawley, in the 'Lottery of Life,' was a hit. He is good in eccentric *roles*. Ogden and Arnold both did creditably. Nellie Johnson made her first appearance in some years, and is certainly a great accession to the company. The female parts were all well rendered. On Friday night the bill was changed to 'Pocahontas' and 'An Irish Stew.' Edwin Forrest, supported by a former Cincinnati actor, William Harris, and also Miss Lillie, appears on Monday night in 'Lear,' followed by 'Richelieu' Tuesday, and 'Othello' Wednesday.........At Wood's Theatre, Elise Holt, supported by Harry Wall, opened on Saturday evening, 27th ult., in the burlesque of 'Lucretia Borgia,' supported by Harry Wall, and ran the same bill until the following Friday, drawing good houses. She made a good impression as Genarro, being piquant, pretty and full of exuberance. She sings a fair song and dances better. Wall, as Lucretia, made as good a hit as the numerous burlesques who have preceded him. Some of the company were improvised into folk of the same ilk, and took to it kindly. Locke was funny as Jubetta, as was Fannie Pierson as Orsini. The sparkling little comedietta of the 'Day after the Wedding,' with Gotthold and Clara Morris as Colonel and Lady Freelove, accompanied the burlesque each evening, and was well played. On Friday 'Ivanhoe' and 'Delicate Ground' were substituted, with Elise Holt as the Jester, Wamba, Wall as Rebecca and Clara Morris as Ivanhoe. In the farce Macauley appeared. On Monday, 6th, Frank Mayo will open in the 'Streets of New York.'"

KINGSLEY'S COMEDY COMPANY opened in Ottawa, Ill., Nov. 30th, for five nights, and are in Peoria, Ill., this week. The company has been strengthened by the addition of Melissa Breslau, who joined the company on Nov. 30th, also Mr. M. R. Gray (late of Katie Putnam's Troupe). They have played, during the past week, "East Lynne," "Lady of Lyons," "Factory Girl" and "French Spy."

JOSEPH E. NAGLE and Anna Morris arrived in St. Louis, Mo., from the far west on Dec. 1st, and appeared at the Olympic on the 3d and 4th, and were to go thence to Indianapolis, Ind., Terre Haute, Memphis, Tenn., and Little Rock, Ark.

LINDLEY & CO., with a dramatic company, opened in Auburn, N. Y., on Nov. 25th, with the play of "Nicholas Nickleby" to a good house. Our correspondent says:—"The weather has been very unfavorable, and notwithstanding the fact that the company is a good one, the attendance has been rather small. They played during the past week 'Milky White,' 'London' and 'Dora,' (twice), with Harry Lindley as Farmer Allen, and Miss Florence Webster as Dora. Both impersonations were successfully rendered. To-night (3d) Harry Lindley is tendered a complimentary benefit, the bill offered being the 'Willow Copse' and the 'Young Widow.' E. H. Brink makes his first appearance to-night as Luke Fielding in the 'Willow Copse.' The company is a very well selected one, and much stronger than when last here, if I except Mlle. Ravel. H. Wilton, as a comic singer, is decidedly good, and his appearance is usually greeted with continued applause. His changes are quick and his facial expression, appropriate costume and musical voice stamp him as one of our very best comic vocalists and a valuable acquisition to any company. Florence Webster, Miss Breyer and Nellie Wallace, with Messrs. Knight, Elliott, Mitchell and MacMillan make up a good organization. Mr. Lindley is considered here a good comedian. The company has played here three times within the past year and have many friends. They close their engagement on Dec. 4th with the play of 'Robert Emmett' and the farce of 'A Murder in the Fourth Ward.'"

LUCILLE WESTERN commenced a two weeks' engagement at the National Theatre, Washington, on the 6th inst., opening in "East Lynne."

KATE REIGNOLDS is at the Park Theatre, Brooklyn, this week, opening in "Serpent on the Hearth" on the 7th inst.

JOSEPH JEFFERSON closed his engagement at the Academy of Music, Indianapolis, Ind., on the 5th inst.

MCKEAN BUCHANAN, with his company, opened in Marshall, Mich., on the 18th of November. The *Statesman*, of November 24th, notices the performance as follows:—"MCKEAN BUCHANAN'S THEATRE.—Beyond all question it is the finest dramatic company that has ever visited our city. The season opened with "Richelieu." Mr. Buchanan played the Cardinal. We cannot say too much in praise of his acting in this character—as a whole and in detail it was in the highest effective."

DAVIS AND COMPANY, theatrical agents, Cincinnati, O., are in want of ladies for a traveling burlesque company and for the variety business. See advertisement.

A RESPONSIBLE MANAGER advertises that he is in need of a walking gent, comedian and several other artists.

OF DRAMATIC AFFAIRS IN CALIFORNIA.—A San Francisco correspondent, under date of Nov. 26th, gives us the annexed summary:—"Charlotte Thompson closed her engagement on the 20th, and 'Ours' was produced at the California Theatre on Nov. 22d to a crammed house, with a competent cast, military band, live horse and a large *corps* of other auxiliaries—the showy tableaux, moonlight march of the troops, stirring music and really excellent acting struck a rich vein of popularity, and the comedy-drama now holds the boards to crowded houses. It is an admirable sketch of what is termed polite society, an excellent hit on fashionable conversation; the scenes are neat and skillfully connected and an airily clever play withal; yet, to analyze either dialogue, plot or characters; the structure, like a castle reared of cards, falls on the slightest displacement. The following is the distribution: Hugh Chalcote, Lawrence Barrett; Angus McAllister, John McCullough; Sir Alex. Shendryn, Harry Edwards; Sergeant Jones, John T. Raymond; Perousky, Mestayer; Lady Shendryn, Mrs. Judah; Blanche, Miss Gordon; Mary Netley, Emelie Melville; and all were above any particular censure. Barrett's Chalcote is much bepraised, which proves conclusively that the critics have not seen a Wallack play the character. Barrett is as much inferior to Wallack as in his lauded Elliot Gray. Brignoli Opera Troupe give three concerts on Nov. 29th, Dec. 1st and Dec. 3d, and, if successful, talent will be sent for and an opera season inaugurated. The stock company will play on the off nights. 'Arrah Na Pogue' is in preparation......Mme. Methua Scheller's engagement at Maguire's Opera House

comes to a close to-night, owing to miserable business, caused measurably by inefficient support, which deterred Mme. Scheller from presenting pieces calculated to draw if properly cast, which, with the talent (save the mark !) available it was impossible to do. There is no denying that the public have been disappointed in Mme. Scheller, through being heralded as a wonderful actress. Boucicault's 'Grimaldi' was presented on the 22d and 23d, followed on the 24th by Daly's 'Under The Gaslight;' H. Sinclair played Snorkey; B. Milton Nobles, Ray Trafford; W. H. Hamilton, Bermudas; E. N. Thayer, Byke; Vinson, Sphater and Station Keeper; Mlle. Scheller, Laura Courtland; Sue Robinson, Peach Blossom; Mrs. Chas. Poole, Judas; and Katie Wilson, Pearl. Vinson and Mme. Scheller did well, and Noble, Sinclair and Sue Robinson fairly. 'Under the Gaslight' was repeated on the 25th. To-night 'Roll of the Drum,' in which Mme. Scheller appears, and 'Stage Struck Chambermaid' will be given for the benefit of Sue Robinson. Joe Proctor starts in with the 'Jibbenainosay' to-morrow. 'Robinson Crusoe' is in preparation....Johnny Thompson severed his connection with the Alhambra on the 23d, and left for an interior trip with a minstrel troupe. Johnny Mack immediately took hold of the reins and hastily organized a new company, who appeared the following night......Camilla Urso gave two concerts this week at Platt's Hall, to audiences in point of numbers and brilliancy the finest that have gathered together this season in the building..... The Gregories continue at the Metropolitan Theatre. No better proof of their success is needed, when it is known that they have made but little change in their bill in three weeks......Mr. Loraine Rogers, director of the California Theatre, will take a benefit on the 30th......Charles Ames Spencer, recently arrived from the east, will give readings at Mercantile Library Hall......Thomas Maguire, arrested on the complaint of Treasurer Kloppenburg, for carrying on his theatre without a license, was held to answer in the county court; bail fixed at $500......J. G. Mathus, for violation of the Sunday law by opening a theatre on the Sabbath, forfeited his bail, $50......*Interior Dottings.*—Mrs. F. Bates, starring at the Oro Fino, Portland, has appeared in 'Macbeth,' 'East Lynne,' 'Elizabeth' and 'Marble Heart,' taking the parts of Phidias and Raphael in the latter......Prof. Morey, conjuror, is at Victoria......San Francisco Minstrels are at Sacramento......Ryland's Circus is at San Diego......The Piper Opera House Minstrels have returned from Carson City to Virginia......Eureka Theatre, Eureka, has been reopened by the Wallace-Vincent Combination."

OUR PHILADELPHIA CORRESPONDENT communicates the following:—"At the Walnut, during the past week, 'Enoch Arden' proved a failure and was withdrawn, 'Uncle Tom's Cabin' being substituted. Dec. 6th Kate Bateman commences a lengthy engagement, appearing for the first time in six years in this city, in 'Mary Warner.' Mr. George Jordan and Miss Virginia Francis have been engaged expressly to support Miss Bateman......Mrs. Drew's week of comedy was an artistic and financial success. Dec. 6th will be presented at the Arch, for the first time in this city, Tom Taylor's scenic comedy, 'The Overland Route,' introducing Mrs. John Drew and the full strength of the company. Robert Craig, the comedian of this establishment, has secured a strong hold upon the theatre-goers, who feel under obligations to laugh at everything he does. Mr. Cathcart is an able actor, but is too heavy for the line of business which he attempts. Mr. James is a promising young actor......Laura Keene's Toinette, at the Chestnut Street Theatre, in Charles Reade's 'Saucy Housemaid,' proved one of her strongest impersonations. Mr. J. H. Jack's Hypochondriac was an uneven performance, but a good one on the whole. Mr. W. H. Wallis as the Doctor was excellent. Harry Hawk as the soft headed Tommy was excruciatingly funny. Mr. Creese and Miss Laurens played Angelique and Louison admirably. Mr. W. B. Laurens of this company is a gentleman of culture and a reliable actor. The re-appearance of Mr. Vining Bowers in farce during the week was the signal of considerable enthusiasm among his legion of personal friends. The Chestnut will be closed on the 6th for a night rehearsal of 'Patrice; or, the White Lady of Wicklow,' which will be presented, for the first time on any stage, on the 7th. 'Patrice' is a romantic Irish drama, in five acts, entirely original and written expressly for Miss Laura Keene......The American Theatre makes the announcement that the Rizarelli Brothers will appear on the 6th in their wonderful sensation act called 'Life or Death.' The proper production of this act has rendered it necessary to remove the large chandelier. On the same date will be presented a new grand *ballet*, by George W. Smith, entitled "Adventures des Grisettes," with gorgeous new costumes and appointments, for which Mlle. Lupo and Mlle. Bertha have been especially engaged. It will also be the first week of Miller Beall, vocalist and comedian, and the continued engagement of Mlle. Rosa, J. W. Sharpley and Miss Eva Brent."

THE PARTINGTON SISTERS closed their engagement in Omaha on Nov. 26th. On the 27th a benefit was given to Omaha Steam Fire Company No. 1. Our correspondent says:—"The drama of the 'Robber's Wife' opened the entertainment with Cordelia Cappell as Rose Redland, which she sustained most creditably. Miss Cappell next gave a recitation of 'The Fireman's Address' in an effective manner. Leo Hudson not having arrived to open on Nov. 29th, the 'Green Bushes' was played by the stock. Miss Cappell gained new laurels in the dual character of Miami and Mad. St. Aubert, and G. W. Mitchell as Jack Gong, E. F. Clarke as Connor, J. L. Stewart as George, T. E. Mills Red Murtagh, and Misses Hubbard, Howard and Mitchell, were all that could be desired......Fanny B. Price arrived in this city on Nov. 30th, looking well, from her trip up in the mountains, and reports business very fine with Langrishe's company at Helena, Montana Territory. Miss Price opened on Nov. 30th in 'East Lynne,' and produced the 'Lancashire Lass' on Dec. 1st. Miss Price is a good representative of the Lass, and G. W. Mitchell as the Party by the Name of Johnson, E. F. Clarke as Robert Redburn, J. L. Stewart as Ned Clayton, Weston as Kirby, Rainforth as Spotty, Hurst as Jellick, and Jessie Howard as Kate Garston, were all appreciated by the audience. The 'Long Strike' is underlined."

ST. LOUIS has been pretty lively of late, in the way of amusements, the attendance being quite good at all the theatres. Our advices are up to Dec. 3d, under which date our correspondent, "Observer," writes us as follows:—"At the Olympic, 'Formosa' held the boards all the week. From the very fact of its being one of those productions which have a baneful tendency, it has drawn full houses. Frank Mayo, in the *role* of Tom Burroughs, was excellent. The play is well adapted for a St. Louis audience, being of that sensational stamp which always draws big houses and puts money in the purse of the managers. 'Formosa' will be played until Dec. 4th. Joseph Jefferson will commence a short engagement on Dec. 6th......Miss Elise Holt and Harry Wall will shortly return to this city and delight the *habitues* of the Olympic. Miss Holt's late engagement here was a pecuniary success. Her style is our style out west."

JOHN BROUGHAM is the current star at the Academy of Music, Cleveland, O.

W. H. LINGARD, with his burlesque troupe, appears in Newark, N. J., on the 6th and 7th inst.

THE NEW ACADEMY OF MUSIC, Charleston, S. C., opened for the first time on the 1st inst., under the management of John T. Ford, with the comedy of "School." The house was crowded. The curtain rose, when Lillie Eldridge stepped before the footlights and delivered a prologue written by W. Gilmore Simms. In the comedy Laura Alexander and Lillie Eldridge appeared as Bella and Naomie. "School" was announced for the 2d, "Home" for the 3d and "Lancashire Lass" for the 4th. The Chapman Sisters were to open on the 6th.

GEORGE B. HENRI—right name George H. Bentley—prompter, is reported to have died in East St. Louis, Mo., on the 28th of last August.

JOSEPH K. EMMET, the Dutch impersonator, appeared at the Academy of Music, Buffalo, the past week in his new play of "Fritz."

WILLIAM H. CURTIS, a Boston actor, died in that city on Dec. 4th, aged sixty years.

A COMPLETE set of scenery is advertised to be let by A. L. Cooke.

J. C. MYERS' COMPANY were in Norwalk, Conn., and Danbury, during the past week. Yankee Robinson opens with Manager Myers at Bridgeport, on Dec. 6th, and the company go thence to New Haven, Hartford, Springfield, Chicopee, Worcester, Woonsocket, Providence and Taunton.

ANNE CORNFORTH advertises that she desires an engagement as first walking lady and burlesque actress.

Musical.

THE BOSTON QUINTET CLUB were at Dubuque, Iowa, Nov. 27th.

MR. AND MRS. GEO. A. FLORANCE closed with Marietta Ravel and Gray's Combination in Williamsport on Nov. 23d, and joined the Peak, Sr., Family of Bell Ringers, in Newark, Ohio, on Nov. 27th.

THE PEAK FAMILY BELL RINGERS are billed ahead as follows:—Xenia, Ohio, 6th; Dayton, 7th; Hamilton, 8th.

AT THE FRENCH OPERA HOUSE, New Orleans, "The Black Domino" was presented on Nov. 22d. On the 23d, "Il Trovatore" was repeated, and on the 25th and 27th, "La Favorita" was rendered in superb style. Our correspondent, "Crescent," says:—"The Fernard of Mr. Michot was a fine exhibition of the power and volume of his voice. Mr. Dumestre as the King Alphonse revealed the compass of his voice, he being by far the best baritone heard in this city for years, while the Leonore of Mme. Zeiss took every one by surprise, many not believing that the lady had either the voice or ability for her position in the company, but her performance on these two occasions swept away all prejudice; such brilliant vocalism and clearness of voice have seldom been heard in this city, and which will soon give her a position among our lyric celebrities which she deserves."

THEODORE VON LA HACHE died in New Orleans, on Nov. 25th, after a long and painful illness. His funeral was largely attended, the pall bearers being selected from the Orleans Dramatic Relief Association, with whose members he was in his life time so intimate. He was author of the St. Louis Mass, for three voices, and many other equally beautiful works.

GRAU'S GERMAN OPERA COMPANY opened at the National Theatre, Washington, on the 29th ultimo, in the "Magic Flute." The attendance was quite large, but the enthusiasm was not as great as when the same artists appeared in 1864. Then Washington was overcrowded with strangers and those connected with the army, and the troupe, then under the management of Mr. Grover, filled a very successful engagement of three weeks. The second night was devoted to the opera of "The Jewess," and on the evening following "La Dame Blanche" was produced. On Thursday "Faust" was given. "Robert Le Diable" was performed on Friday evening, on Saturday afternoon "Martha was sung, and in the evening "Der Freischutz" was given for the closing performance.

BANJO MATCH.—Charles E. Dobson and Jerome May played a banjo match against each other at Concert Hall, Philadelphia, on the afternoon of the 1st inst., for, it is stated, the sum of $500. "Previous to the match," writes a correspondent, "a number of volunteers from the American Theatre did a variety of acts, dances, etc., including Prof. Sharpley's concertina solo, Charley Gardner's negro acts, Andy Hughes' Indian club, juggling feat, etc. Jerome May came out first, playing a Spanish fandango and a variety of selections, of nine minutes' duration, using one of Henry Dobson's latest patent instruments. His execution was really excellent. Mr. Dobson then took his banjo in hand, one of the old fashioned ones, and performed thereon a schottische of his own composition, 'Home, Sweet Home,' with variations, and a medley of jigs, occupying eighteen minutes and a half. He never played to better advantage, and on the enthusiasm subsiding, May's judge at once gave in, and Dobson was declared the victor and winner of the stamps. The umpires were Mr. McKnight for May, and Henry Dobson for his brother; Prof. J. W. Sharpley, referee. In the evening Dobson and May played in conjunction at the American, in a very friendly spirit, and were *encored* three times. Mr. Murray afterwards presented Mr. Dobson with a miniature banjo, of gold; the presentation taking place in Harry Leslie's Green Room, on Walnut street. A large number assembled to see the match, with a good sprinkling of professionals."

THE RICHINGS OPERA TROUPE open in Newark, N. J., on the 13th inst. for four nights.

ANNA S. WHITTER, a popular vocalist of Boston, died in that city on Dec. 4th, aged 27 years.

THE PAREPA ROSA TROUPE opened in St. Louis, Mo., at De Bar's Opera House, on Nov. 29th, in "Maritana," and of the performances during the week, our correspondent, "Observer," remarks as follows:—"The opera was produced in fine style. The music was excellent, and the opera well mounted. On the 30th, 'La Sonnambula' was given, and on the 1st Dec., 'Martha,' in which Parepa displayed her vocal abilities by singing 'The Last Rose of Summer,' with a sweetness and tenderness that I have never heard equalled. This evening (2d), 'The Bohemian Girl,' with all its soul-stirring ballads, was given to a full and fashionable house."

THE BERGER FAMILY BELL RINGERS are reported to be doing a most excellent business through Ohio. A correspondent writes us as follows:—"This troupe took $600 in Wheeling for two nights, against $222 50 for five shows of the Peak and Buchan shows. The latter show jumped into Parkersburg, Va., two nights ahead of the Bergers and took $135. The Bergers opened to $285 50 and had $275 25 the second night. The Bergers played to Marietta, Ohio, on November 26th, in a hall that seats 250 people—had 615 people and took $264. Blamphin has written to the company that he is improving and will be able to join them shortly. This show will be in Dayton, Ohio, on December 8th and 9th; Richmond, Ind., 10th and 11th, and Cambridge City, 13th."

THEODORE THOMAS and band give four concerts in Cincinnati, at Mozart Hall, this week, commencing on Wednesday, Dec. 8. The solos are given as follows:—Piano, H. Berlioz; Trombone, F. Laetsch; Flute, Herr Weiner, and French Horn, Herr Schmitz.

SPALDING'S BELL RINGERS will be at Fall River, Mass., on the 7th, and go thence to Taunton and New Bedford.

THE FRANKO FAMILY gave a concert in Baltimore on the 3d inst.

MR. J. REMINGTON FAIRLAMB will produce his opera *di camera*, "Treasure Tokens," for the first time, at the Chestnut Street Theatre, Philadelphia, on the afternoon of Dec. 15th, by the courtesy of the lessee, Miss Laura Keene.

JOHN T. FORD plays the Calton Opera troupe in Montgomery, Ala., this week, commencing on the 6th inst.

MAX STRAKOSCH CONCERT TROUPE gave two entertainments at the Detroit Opera House on the 1st and 2d. On the second evening Mdlle. Patti refused an *encore*, although called out four times, and M. Ritter refused to play his solo because, as he said, something was wrong with the "action" of the piano. The audience was very much dissatisfied thereat. So writes our correspondent, "Kac."

THE ALLEGHANIANS—Boulard's party—were announced to open in Newark, N. J., on the 6th inst. for three nights. Carrie Hifert, George S. Weeks, Walter Field and J. M. Boulard make up the troupe.

Variety Halls.

THE VARIETIES THEATRE, Atlanta, Ga., which has been in operation there but a few weeks, has proved a success, we are told, attracting good audiences nightly. Billy C. Hart, stage manager, and Hank Mason, do the business on the ends. They have secured Annie Gibbons, who is creating quite a sensation in her clog dances. Among the other members of this company are Mdlle. Albertine, *danseuse*; Katie Atwood, vocalist; Mdlle. Josephine, Gus Frank, banjoist, and Charles Melville, interlocutor. The Weston sisters put in an appearance on the 22d of Nov. and received a warm greeting.

AT THE ACADEMY OF FUN, Omaha, the can-can has been the chief attraction. A correspondent says:—"Sam Cole left without giving a moment's notice and went to the Comique, but a re-engagement was made with M. B. Leavitt. Mdlle. Rosa, one of the best female jiggists of the west, commences an engagement on Nov. 29th. James Hayes, Dutch comedian, had a benefit Nov. 26th, and had a crowded house. Hattie Forrest, M. B. Leavitt, M'lle Sallie, Belle Walters, Rosa Lafonta, Daura Dawson, Miss Annie R. G. Walters, Jim Hays and Frank Steele are among the company at present. Some parties having become jealous of the Academy of Fun doing such a big business, appealed to the city council; the consequence is they try to stop the Varieties by imposing a license of $100 per month, and in default from $200 to $1,000 fine, but they overstepped their bounds, the judge deciding he had no jurisdiction over a $100 fine, so they were discharged."

BEN BROWN, song and dance man, banjoist and general performer, can be addressed as per advertisement.

QUITE A LITTLE EXCITEMENT has been made in the show world of Memphis, Tenn. A correspondent says:—"A bill has been laid before the legislature to abolish the sale of intoxicating liquors in theatres, etc. Parties have been up to Nashville engineering the bill. Charley Broom, of the Varieties, has been doing his best to fight the bill. The morality of the drama is the pretext for this bill. The latest news from the seat of war is, that the bill has passed with modifications. I think there has been a great deal of ill feeling, and loss of money to a very little purpose. Of the four newspapers here, three are in favor of the variety shows and one endorses the theatres."

TALENT is wanted for the Metropolitan Music Hall, East Saginaw, Mich., which is said to be doing a good business with Hank Goodman as stage manager. See advertisement.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., business is said to have been very good of late. Harry McCarthy, the author, actor and vocalist, closed his engagement on Nov. 24th. The company consists of Kate Clare, Kate Barrowm, Jane Lang, Helen Devere, Maggie Hunter, Emma Devere, Eva Buckner, Ida Danville, Kate St. Marks, Tony Harvey, Billy Diamond, Johnny Pierce, Sig. Capela, G. A. Wilson and Charley White. During the week ending Nov. 27th, Diamond and Pierce were the recipients of a benefit each. Jemmy Quinn and Billy Barney are underlined for an early appearance.

AT THE THEATRE COMIQUE, Detroit, as we learn from our correspondent, "Miss Emma Grattan, the dashing blonde, continues the reigning attraction, nightly drawing large audiences, every seat and inch of standing room being occupied. Her songs are new and attractive, her costumes magnificent and her changes rapidly made. One evening the past week she was *encored* eleven times, and is never let off with less than four *encores*. Bowman and Harris put in an appearance on Nov. 29th, and were favorably received in their double song and dance. Frank Benton also appeared as a song and dance artist. Fanny Archer is as popular as ever in her vocal efforts. Fred and Emilie Siegel appeared in a Hungarian dance and Tarantella, doing them finely. Sig. and Eveline Constantine are favorites in their characteristic dances. Billy Allen, Dan Morris, Misses Morris and Howard help to fill out a first class variety entertainment. 'Cinderella' will soon be produced to give Miss Grattan a chance to show her powers in burlesque."

AT WARD'S OPERA HOUSE, Rochester, N. Y., the company has been improved during the past week, and now consists of Mike Foley and Jimmy Clark, end men; Joe Moll, Dutch comedian; Johnnie Ward, Joe Frank, Sadie Rogers, Kitty Rowell and Ida Drake. Jimmy Murray, late of this company, has left and joined Rogers' Combination Troupe.

SIG. A. CASSILETTI was the recipient of a benefit on Dec. 3d, at the Varieties, Reading, Pa. Among those who appeared were Fernando Fleury, Nellie Huntley, Kittie Lee, Georgie May, Lizzie Sherman, Mlle. Rosa, Henry Howard, Mary Frazer and others.

LADY VOCALISTS and *danseuses* are wanted for Marsdorf's Varieties, Reading, Pa. See advertisement.

CARROLL'S NEW VARIETIES, St. Louis, Mo., is reported as doing a good business. Talent is advertised for.

THE OLYMPIC CONCERT HALL, Norfolk, Va., has been opened for the season of '69 and '70 by the proprietor, Richard Dudley, with Charley Kane as manager and M. Soloman as leader of orchestra. Artists desiring engagements will find a card in another column.

ALF BURNETT, at present at the Theatre Comique, in this city, opens at the Howard Athenæum, Boston, on the 13th inst., for two weeks. Managers wishing to secure his services will find his address in another column.

M. JOHN DENIER, tight rope ascensionist, gymnast and pantomimist, together with Maggie Willett, vocalist and burlesque actress, are at liberty to accept of engagements. Their address is care of this office.

OF VARIETY HALL business in Pittsburgh, Pa., the past week, we are advised by our correspondent as follows:—"Luke Schoolcraft, Dutch comedian, and the Arabian Brothers, acrobats, opened at Trimbles' Varieties Theatre, on Nov. 29th, to a poor audience. Schoolcraft's Dutch business is as good as that of any comedian we have had in that line, and he is repeatedly *encored*. The Arabian Brothers are clever gymnasts. They perform nothing particularly new, but what they do is well done. Weaver, Shay, Herman, Gooding and Dougherty attend to the burnt cork business with credit to themselves and satisfaction to the audiences. Herman is up for a benefit on Dec. 3d. He opens at the Howard Athenæum, Boston, on Dec. 6th, for four weeks. Mike Kanane has gone to Chicago. Miss Naomi Porter, jigist, and Miss Emma Sparks, vocalist and burlesque actress, make their first appearance this season at the Varieties Theatre, on Dec. 6th......Wild, Barney and Mac's Minstrels remain at the Pittsburgh Theatre next (this) week. In addition to this strong attraction will be the first appearance of Sanyeah, Maggie Fielding and Clara Butler, which will make quite a formidable array of talent for one place of amusement. The regular company, which is now visiting the principal towns of western Pennsylvania, will bring up at Johnstown on Dec. 6th, where they will show all the week. J. W. McAndrews goes to Boston, where he opens on Dec. 7th; and Jenny Benson starts for New York on Sunday, Dec. 5th."

THE ADELPHI THEATRE, Boston, lately opened by W. Horace Lingard, as a legitimate theatre, but failed for want of patronage, was re-opened on Nov. 30th, as a variety theatre, by John Stetson. Our correspondent "Coriolanus" says:—"Among the many attractions were first and foremost the Lauri Troupe, consisting of John Charles, Edward, Harry and Mrs. John Lauri, who appeared in the pantomime of 'Tot.' The pantomime is not a very remarkable one, and cannot enjoy any great success, nor are the Lauris very remarkable pantomimists, yet they are good dancers, and are worth seeing. Mme. Lauri and John Lauri dance 'Les Nymphs' in an acceptable manner. Next in importance to the Lauris are Mr. and Mrs. Valentine Love, who gave the burlesque extravaganza 'Browe Amongst the Brahmins,' with Mr. Love as Brown, and Mrs. Love as Ninetta, the Veiled Lady, the Page, and the Ghost. Both are good artists, and created an immense deal of merriment. Prof. Robert Nickle was pleasing in the last trick, producing all manner of wonderful things in a seemingly unlimited supply from his wonderful hat. In addition to this were Lucy and Sallie Clinetop, Mdlles. Wesmael and Albertine (late of Selwyn's and whose place in the Morlacchi *ballet* has been taken by Guilia Letti) in favorite dances, Master Kearny in his songs, Carleton with his Irish melodies, D. L. Morris, the Dutch comedian, Gus Williams, the Watson Brothers, Emma de Voi, in a clog dance, W. H. Mafin, Masters Tommy and Willie, in a double clog hornpipe, and last though not least, Mr. and Mrs. R. A. Brennan in their burlesque opera gems. Next (this) week twelve of the *corpse de ballet* appear as zouaves in a drum polka. Andy McKee appears in a song and dance, also the Remmelsberg Sisters open."

THE NOVELTY presented at the Howard Athenæum, Boston, the past week, says our correspondent, "Coriolanus," "was hearing Maffitt and Bartholomew in speaking parts, which they do as Smith and Brown in the farce of that name. Laura Le Claire, who is quite popular here, appears in the same piece. Another novelty has been in the walk around, 'Shoo Fly,' so very successful elsewhere, and bidding fair to be equally successful here. It has been received nightly with shouts of laughter. Jennie Engle has returned also, and once more delights the audiences with her songs, etc. These, with all the old stars, prove a strong attraction. Next (this) week Arthur and George, gymnasts, open; also, Billy Carter, J. Herman and twelve Arabs. 'Sinbad' and the 'Man Fly' are in preparation."

JAMES MACE, with his statues, and James Taylor, the comic vocalist, continue this week at the Trowbridge Opera House, Boston.

ABI HOLSTON, character dancer, is at liberty to accept of long or brief engagements.

AT THE VARIETIES, Norfolk, Va., Tommy Sheridan is on the tambourine end, with Alf. Miles on the bone end. Chrissie Morrell, Vic. Howard, Ida Morton, Millie Mordant, Den. Howe, and his boy, Master Willie, gymnast, are in the company.

THE OLYMPIC, Norfolk, Va., under the management of Richard Dudley, will re-open with a large company on or about Dec. 13th. The hall has been enlarged, refitted, decorated and painted throughout, and presents a neat appearance. Charley Kane, late manager of the Varieties, will be the acting and stage manager.

HARRY HART, Ethiopian comedian, and Jenny Jerome, vocalist, closed their engagements at the Metropolitan Hall, Washington, on the 27th ultimo. The characters they assumed in the afterpiece, "Life in Paris," are now filled by Frank Gayton and Nellie Edwards, both of whom joined the company on November 29th. Mr. Gayton is a banjoist and Miss Edwards a pleasing vocalist. Tom McIntyre and James Porter (stage manager) continue in their specialties. Mr. McIntyre does a very good song and dance, and as he generally introduces a novelty in the shape of a back somersault, he causes quite a sensation. On Tuesday evening, Nov. 30th, a *ballet divertissement* entitled "One Hundred Years Ago," was presented. The members of the *ballet* appeared in very ancient costumes and the affair was enjoyable. Louise Evans, a vocalist, was to commence on the 6th.

THE THEATRE COMIQUE, Terre Haute, Ind., will be opened under the management of Dan Shelby about the 20th inst. Artists desiring engagements are requested to address as per advertisement.

TALENT is wanted for the Palace Garden, Grand Rapids, Mich. Find the proprietor's address in another column.

THE CLODOCHE TROUPE opened in St. Louis, Mo., at the Varieties, on November 29th. A correspondent says:—"They do not draw as well as it was expected. They are engaged for three weeks. The dancing of the Misses Nagle, Boshell and Barretta is quite a pleasing feature in the evening's entertainment. Prof. Brugchardt's Lilliputian automaton dancers are good and meet with applause. Many of the audience (young men from the country) ask if they are not real beings. Nellie Sanford sings a ballad and does a funny dance. Frank Dillon remains; he has been re-engaged for two weeks, that being the only length of time Mr Dillon could spare from his previously made engagements. He is continually increasing his budget of songs and changes, and is a favorite. Miss Zoel has a pleasing face, graceful figure and meets with well merited applause. Nellie Whitney is very good. Mr. Redden lacks confidence. Dan Shelby and Tommy Jefferson in 'Brown's Residence' receive hearty *encores*. The 'Mississippi Blow Up' is good. The new song of 'The Darkeys at Work' is natural."

PACKED HOUSES have been the order of the night at the American, Philadelphia, the past week. A correspondent says:—"Rita Percy, the statue artiste, commenced a six nights' engagement on Nov. 29th, and met with considerable success, being *encored* four and five times as the curtain descends on the last picture, and a general uprising of the audience being discernible afterwards, leaving a very large vacuum the remainder of the evening. All attention was paid to proper effects by the stage manager and the pictures went off splendidly. The general entertainment at this house is very good, but eight solo dances, only interspersed with one other act, is a little too much of a good thing for the most ardent admirers of coryphecism. Eva Brent has lost none of her power and sweetness of voice and has great command over the latter. The orchestral accompaniments to Eva's singing is deserving of all praise. Ada Richmond's serio-comic singing is also very pleasing. The Greek Slave and Fete of Calais, under the able direction of George W. Smith, introducing Mlle. De Rosa, are something really excellent and enjoyable to look at. Charley Gardner has the stage to himself as the only song and dance man, and holds his own well. The banjo solos of Charles E. Dobson are appreciated, but his voice is hardly hefty enough. Andy Hughes does something never seen outside the American in the Indian club line, a juggling act, and is a very useful general performer. Harry Leslie, of Niagara Falls *prestige*, figured to advantage in the burlesque, assisted by Messrs. Danvers, Harrison, Young and others. Mlle. Lupo, *premier danseuse*; Miller Beall and the Rizarelli Brothers, open on the 6th."

ROLLIN HOWARD was the recipient of a benefit at the Front Street Theatre, Baltimore, Md., on Dec. 3d. Among the volunteers were Mlle. Olivia, Mlle. Idalie, La Petite Pauline, Mrs. W. A. Wray, the Remelsberg Sisters, Miller Beall, Sam Collyer and his boys, Jimmy Reynolds and Messrs. Hewitt and Hindes. Our correspondent, "Don Juan," says:—"Rollin Howard, in his operatic, vocal, instrumental and burlesque business, has won laurels and friends in the Monumental City, and has become a favorite. The Zanfretta and Caron families are the stars of this establishment at present, and in the pantomime of 'Medina, or the Magic Star,' have created quite a *furore*. The posturings of Mons. Caron and sons, the double dance by Miles. Josephine and Dody Zanfretta, and the two comiques by Messrs. Alex. Zanfretta and Caron are the most diverting and enjoyable features in the programme. Dick Parker, Ed. Banker, J. S. Edwards and Frank Bell are exceedingly good in the Ethiopian line. New and beautiful spectacular *ballets* are introduced weekly, graced by the dashing *premieres danseuses*, Mlle. Wesmael and the Remelsberg Sisters, and Mons. Cellini."

OUR CINCINNATI CORRESPONDENT writes on the 3d as follows:—"Biz has been very good at all the different halls, though there has been nothing especially new or enticing at any of them. The company at the Race Street remains as unbroken as a Macedonian phalanx, and the lower half of the programme, concerning the Can-can, and the Peter Hontz family, has not had a type disturbed. In the olio, which is short, Nellie Taylor gives a dance, as does also Belle Helene, Addie Sprague a sentimental song, Ben Brown a song and dance, Joe Woods comic songs, and Frank Carlton a military burlesque act...... The Fourth Street has no changes in its company since last week. With Reed and Eartine on the ends, Marsh Adams as interlocutor, and Tim Woodruff, Bonnie Emerson, Millie Basoure, Maggie Mayling, Millie Francis and Kitty La Grange, the company is now both full and strong......At the New York Theatre there were several changes. Carrie Duval, who was creating a sensation, was suddenly taken back to Chicago, by her liege lord, whom she had quit in a quarrel. Johnnie Black was added to the company as interlocutor and Mike Griffin as tambourine, instead of Frank Pell, whose unlucky mischance we relate below. Amanda Ryan, a *danseuse*, was also added to the company, which is very successful, under Fred. Shaw's management......Frank Pell, the well known comedian, was badly injured about the head on the 28th of November, by an accidental fall, while under the influence of liquor, which he has, of late, learned to love, not wisely, but too well. He was conveyed to the Commercial Hospital. Erysipelas set in, and last night there was little or no hope of his recovery. He has a mother living in Albany, New York."

Negro Minstrelsy.

A MINSTREL MANAGER.—It is very seldom that an opportunity occurs of mentioning the fact of managers in the show business having acquired any great amount of wealth from the actual earnings in the show business, for there are so many ups and downs in the life of a manager that what may be called a very wealthy one is something seldom heard of. If a manager goes on prosperously for several years, misfortune generally overtakes him either in a turn of the trade in business or he is burnt out. Then there are few managers in the show business who can let well enough alone, but who, anxious to make a little more, launch out into heavier speculations in the way of more extensive establishments, or have more than one establishment going at a time. In this manner they neglect the little mint that has been doing so well for them, and with a loss of nearly all their fortune retire from the business, or continue in it, just barely obtaining a living. We know of many instances where very successful and rich managers, not content with doing a right good, paying business, have lost their all by not knowing when to stop in their wild speculations. While there are not one hundred that may be called wealthy actors in the profession or out of it, there are scarcely one half that number of rich managers, and when we find a gentleman managing a minstrel company, who is one of the richest men in the profession, the fact is worth recording. That man is Richard M. Hooley, at present manager of a minstrel company in Brooklyn. He has worked himself up from the ranks, having for a number of years traveled throughout the country as violinist in various minstrel companies. Nearly eight years ago he saw that Brooklyn was in want of a regular place of amusement, and accordingly opened a hall there devoted to minstrelsy. From the opening night success crowned his efforts, and he made a great deal of money; but at last the Fire Fiend came, and in one night swept away his place of amusement; in a very short time, however, he had it rebuilt, since which time his success has been so great that he at present owns several magnificent brown stone mansions on Brooklyn Heights, all of which, we are informed, have been paid for in cash, and not a dollar mortgage on any one of them. But the most extensive purchase ever made by any one connected with the show business was made by Mr. Hooley during the past week, when he bought and paid for in solid cash the celebrated Meadow Lawn Farm, at Madison, Wis., for which he gave $150,000. Mr. Hooley has had the deeds recorded in the Prothonotary Court, without a dollar of mortgage on the entire property. The farm consists of two hundred and fifty-three acres, one hundred and seventy of which are within the city limits, while three-quarters of a mile fronts on the lake. The farm, we have been given to understand, is one of the finest stocked ones in this country, there being eighty-four cashmere goats, each one of which gives five pounds of wool a year, selling at six dollars a pound. In addition to a large number of fine stock horses, is the stallion Andy Burt, for whom $10,000, it is said, has been refused. Among some of the best specimens of horse flesh are Jupiter Burt, General Myers, Boston Boy, Boston Girl, Jupiter Girl, Lady Myers, four bay mares and some others. In addition to these are two hundred hens, etc., in fact everything to make up one of the largest farms in the country. Mr. Hooley paid $100,000 for the farm and $50,000 for the stock. It will be a great satisfaction to Mr. Hooley's friends in and out of the profession in this country, as well as in England, to hear of the success that has attended him.

SKIFF, WHEELER, HORN AND BRADY'S MINSTRELS gave two performances in Troy, N. Y., on Dec. 3d and 4th, to fair business, not crowded houses. They introduce, says our correspondent "Mose," "ten performers in their first part, with Walter Bray and Eph Horn on the ends, and M. T. Skiff as interlocutor. Walter Bray is not by any means a first class end man; his gags were altogether too dry, and his songs were not well rendered. They failed to introduce anything new in their first part. The olio was much better; the banjo solo by young Eph Horn was one of the features of the evening. He received a triple *encore*. His song, 'Don't Push a Man Going Down the Hill,' was vociferously *encored*. Walter Bray did his song and dance, 'Sugar Bob,' and for an *encore* he gave a stump speech, boring the audience some twenty minutes with his political nonsense. Cooper and Fields followed with a double clog, in which they displayed considerable ability. Eph Horn did his old act, 'Locomotive Darkey,' as he alone can do it. In the sketch called 'Sublime and Ridiculous,' Walter Bray made a hit. Cooper and Fields in the song and dance, 'She is Like a Sunbeam,' were excellent. The evening's entertainment concluded with a sketch entitled 'Peaceable Possessions,' in which the entire company appeared, winding up with the walk around of 'Shoo Fly.'"

WILD, BARNEY AND MAC'S MINSTRELS made their first appearance in Pittsburgh, at the Pittsburgh Theatre, on Nov. 29th. The house, says our correspondent "J. E. H." was jammed from pit to dome, and many were unable to gain admittance. The performances of the troupe give general satisfaction. Eleven artists are introduced in the first part, Wild and Barney being on the ends. This portion of the show is fair and up to the average. The olio acts of the troupe are far superior to those of any company we have had here for some time. Little Mac does some wonderful, and at the same time ridiculous things. His 'essence' calls forth the wildest shouts of applause, and has been *encored* nightly five or six times. Wild, Barney and Sam Devere are excellent in their several *roles*. The 'Bothersome Kitchen,' in which little Mac figures conspicuously, is very funny, and convulses an audience with laughter. R. T. Tyrell does the ballad singing very acceptably. Taken all in all, the company is one of the best that has visited Pittsburgh within a year."

FRANK KENT, *prima donna* and burlesque artist, late with the San Francisco Minstrels, has been permanently secured by Duprez and Benedict's Minstrels, and will appear soon at their Philadelphia Minstrel Hall. Our correspondent says:—"He was announced for an appearance the past week, but was unable to connect, although the last issue of the *Sunday Dispatch* speaks in terms of flattery of his voice; long ears that of the *Dispatch* man. Signor Vandenloef, tenor, has closed his engagement with this party. Mr. Charles Gleason and his banjo are nightly gaining favor, and Mr. Duprez has in him a black diamond of the first water."

WHITMORE AND CLARK'S MINSTRELS, consisting of Geo. M. Clark, Hank White, Johnny Morrisey, Eddie Lincoln, Otto Newbert, Johnny Dunbar, Fred. Britton, L. A. Reed, J. G. Bishop, S. W. West, J. Holt, G. E. Kinsley, J. T. Maynard, H. P. Hardy, O. S. Holden, M. Chiriaki, were in Fitchburg, Mass., on Dec. 4th. They announce on their programmes that they have abandoned the old practice of decorating the outer walls of all principal streets with flaming posters and hand bills, and have adopted the more congenial and, they trust, successful plan of advertising with programmes.

THE MORRIS BROTHERS, St. Louis, Mo., continue to draw big houses. This (past) week, says our correspondent, "Observer," they gave us an entirely new programme. The Chinese Giant, Chang, and his Lilliputian wife appear daily in the afternoon and evening. Some folks who have seen these wonders of the 19th century, pronounce them an 'Unequal Match.' Mrs. Chang is good looking, and wears a waterfall of modern make which creates a good deal of mirth."

BUCKLEY'S SERENADERS sang in Lancaster, Pa., on the 4th inst.

FRANK PELL, Ethiopian comedian, was lying at the point of death last week, in the Commercial Hospital, Cincinnati. Particulars are given in our Variety Hall correspondence from that city.

BUCKLEY'S SERENADERS were to open at Harrisburg, Pa., on the 6th and 7th.

WILLIS COBB, with his troupe of trained dogs, Cashmere goats and monkeys, are at Hooley's Minstrel Hall, Brooklyn, this week. Sheridan and Mack, who continue in their Dutch specialties, take a benefit on the 10th inst.

FRANK PELL is reported to have died in Cincinnati, Ohio, on the 1st inst., although our correspondent, writing on the 3d, does not say so. The *Enquirer* of the 4th inst. says:—"Last Tuesday night, at a certain resort in this city, Frank Pell, already in an enfeebled condition, fell heavily to the floor, striking his face against a spittoon and cutting an ugly gash in his lip. He was conveyed to the Cincinnati Hospital, where, late on Wednesday night, he died. Then came even a more impressive finale to a varied career, for after the friendless death it is with good reason believed that the corpse was given to the cause of science and now lies a ghastly 'subject' in an upper chamber of the Medical College on Sixth street."

FRANCIS VIOLA, burlesque *prima donna*, advertises that he can be engaged.

A GOOD TENOR SINGER is wanted by Allen, Pettengill, Delehanty and Hengler's Minstrels, of this city.

SAM SHARPLEY'S MINSTRELS are having considerable success with their old style minstrelsy, at the Olympic Theatre, Boston, and deserve all they get, for this attempt at retaining the old style is a step in the right direction, and should be encouraged, as they are vastly more amusing than a great many of the acts that occupy their places. So writes our correspondent "Coriolanus."

Circuses.

JOHN WILSON, who is well known as proprietor of the "Great World Circus," has been very unfortunate of late years, having met with many disastrous losses. The party arrived in California early in November. On the passage from Portland, Oregon, to Victoria, they encountered the equinoxial storm. The steamer had on board the Wilson Circus, consisting of about thirty lady and gentlemen passengers and attendants, four African lions, a bear, two lamas, four monkeys, a woolly calf and a dozen horses—the latter animals specially trained for the purposes of the circus. The live stock were all in forward part of the ship—the lions being confined in their cage and the horses and other animals fastened with halters to the guards. Everything went well until about one o'clock on Monday morning, when the steamer was in full view of Cape Flattery light and within forty-five minutes' sail of a safe harbor. The passengers were sleeping peaceably in their berths, when suddenly a gale of unparalleled fury swept down upon the vessel with scarcely any warning of its approach. Instantly all was confusion in the forward part of the steamer. The horses fastened there were the first to feel the shock. The dashing of the waves over the bows wet and chilled the poor brutes, and soon the decks becoming too slippery for them to maintain their feet, one by one they slipped and fell, and, being unable to rise, were tossed helplessly from side to side as the ship rolled and plunged. The lions in their cage roared with rage and alarm at the unusual motion to which they were subjected and threatened to break out every minute. The lamas and the woolly calf bleated with terror and the monkeys and performing bear broke from their fastenings, and, uttering plaintive cries, took refuge in the cabin, where the terrified male and female passengers, some of whom had hastily thrown on a few articles of clothing, were huddled, regarding each other with an expression of mute despair. Capt. Rogers, finding that to proceed would be to imperil the lives of all on board, hove to, and, putting the nose of the steamer in the very eye of the wind, awaited the appearance of daylight. When day dawned four of the best trained horses were found to have died—they had been bruised and ground to death on the decks and against the guards by the lurching of the ship during the night; two other horses were found to be so desperately injured as to render their recovery a matter of very great doubt. One of the lamas was also dead from the effects of exposure and fright. The carcases were thrown overboard and the injured ones cared for. For twenty-nine hours the brave little boat was driven slowly northward past the entrance of the straits, and when nearly abreast of Barclay Sound, early on Tuesday morning, the wind lulled almost as quickly as it had sprung up. The order to "go ahead" was given from the deck, and in a few hours the G. S. Wright was steering through the comparatively smooth waters of the straits, and her wearied and worn passengers crawled out of their hiding places to thank God for their almost miraculous escape, and to gaze upon the bright blue sky and bask in the revivifying rays of the autumn sun. The ship passed through the fearful ordeal unscathed. The circus company lose about $6,000 in animals.

C. C. NOYES, having been disappointed by the parties of whom he had chartered a steamboat to convey his circus up the Mississippi river, with a view to stop and give performances at all of the many little towns and cities on the banks of the great Father of Waters, was compelled to again pitch his tent on the old ground at Tivola Circle, New Orleans, he in the meantime commencing a suit for damages against the chartering party for the sum of $13,000. Business has not been as good as the merits of his troupe of artists deserve, New Orleans having had a surfeit of the circus business during the past three weeks. On November 29th, a complimentary benefit to Mr. Noyes was to take place, on which occasion there was to be an exciting firemen's race for a valuable prize.

THE GREAT CHAMPION CIRCUS at Philadelphia has introduced the French bears, that have been educated to perform a series of very amusing and interesting tricks. This circus is one of the best in the country. All first class performers desiring an engagement there, are requested to make application to the manager.

MRS. CHARLES WARNER'S CIRCUS is one of the fixed institutions of the Quaker City, and meets with the most liberal patronage. A correspondent, who dropped in one day last week, thinks "seventeen such acts as given last week ought to fill the house every night. The leaper, George M. Kelly, turns a somersault over ten horses without any apparent exertion; but his leap for life is a thrilling sight. W. Morgan is very good, and the scene act of W. B. Carroll and his daughter Anne creates considerable enthusiasm, as she fearlessly stood on her father's head with the horse on full galop round the circle. C. Conrad and pupils are very clever and amusing. One of the youngsters also does a hurdle act on two ponies right well. Mrs. Warner's principal act was excellent, showing the lady to have perfect control of the animal on which she rode. Messrs. Sandford and Brown did some wonderful things on the trapeze. The battoute leaping was good. The other artists were equally good, and the show generally is a very talented one."

STONE AND MURRAY'S CIRCUS exhibited in Atlanta, Ga., on Nov. 29th and 30th. The first, says a correspondent, "being a beautiful day, the canvas was crowded both afternoon and night, the receipts being $2,200. On the 30th the crowd was large, although it rained very hard. The route of this show is—Griffin, Dec. 1st; Forsyth, 2d; Macon, 3d and 4th; Americus, 6th; Albany, 7th; Cuthbert, 8th, Fort Gaines, 9th, Eufola, Ala., 10th, and Dawson, Ga., 11th.

G. G. GRADY'S CIRCUS exhibited at Marietta, Ga., Nov. 26th, and Atlanta, Nov. 27th, to very good business. They were to exhibit at Fairburn, Ga., Nov. 29th; Newnan, 30th; Hogansville, Dec. 1st; Lagrange, 2d; West Point, 3d; and thence to Talbotton, Hamilton and Columbus.

DOCTOR OLDER and Mr. Chandler, managing agents of Yankee Robinson's Big Show, will spend the winter at Independence, Iowa.

DIED.—On November 22d, at Narastota, Texas, Lydia, daughter of Horace and Ellen Smith, aged thirteen years. Only three months previous they lost their daughter Ella, aged eight years, at Ouachita, Texas. Mr. Smith is manager of the Crescent City Circus.

STONE AND MURRAY'S CIRCUS exhibited at Atlanta, Ga., Nov. 29th and 30th.

THE GOLDIE BROTHERS, acrobats and gymnasts, can be engaged for the traveling season. See card in another column.

JOHN ROBINSON'S CIRCUS AND MENAGERIE was to exhibit at Augusta, Ga., about Dec. 6.

Miscellaneous.

THE WHEELER FAMILY played in New Castle, Pa., on Nov. 27th and 29th, and in Wellsville, O., on Nov. 30th and Dec. 1st.

CHARLEY SHAY was billed for Springfield, Mass., on December 1st and 2d. M. John Denier was to terminate his engagement with this show on Dec. 4th, and expected to reach New York on the 6th.

WASHBURN'S INDIAN SHOW was in Fitchburg, Mass., on Dec. 1st.

FRASER'S GLASS BLOWERS were in Meriden, Conn., on Nov. 29th. Albert T. Carr, harpist, left the party there.

BILLY AND FRANK PASTOR'S COMBINATION played at East Saginaw, Mich., on Nov. 23d and 24th. "The performance," says a correspondent, "was generally good, although had the jokes been a little less stale the playing would have been better appreciated by the audience. The hall on both evenings was filled to repletion with fashionable audiences."

D. F. TAYLOR, of Chicago, delivered a lecture under the auspices of the Young Men's Association at East Saginaw, Mich., on Nov. 24th. Subject, "Army Recollections and the Storming of Mission Ridge."

PEDRICK AND COE'S NEW OPERA HALL, Ripon, Wis., which has been a year in the course of erection, was opened for the first time Thanksgiving night, Nov. 18th, by the Alleghanians, Vocalists and Swiss Bell-Ringers. The building cost $20,000; holds 1,000 persons, 600 chairs in parquet and 400 seats in dress circle. The stage is 25 feet deep, has good scenery and stage adaptations. It is considered one of the best rooms west of Chicago. Its dedication was a perfect success, as will be seen by the following certificate from the owners:—"RIPON, WIS., Nov. 19th, 1869.—To D. G. WALDRON, Esq., Agent Alleghanians, &c.—This is to certify that the receipts of the Alleghanians, Vocalists and Swiss Bell Ringers', concert, on the evening of Nov. 18th, 1869, at the opening of our new Opera Hall, amounted to five hundred and fifty dollars ($550). (Signed) PEDRICK & COE., proprietors of Opera Hall."

NEW HALLS have lately been completed in the west as follows:—Curtis' New Hall, New Lisbon, Wis.; New City Hall, at Fort Atkinson, Wis.; Turner Hall, Plymouth, Wis.; Coe's New Opera House, Ripon, Wis., and Bailey's New Hall, Dyersville, Iowa. All the above have been finished within the past two months.

CAPT. C. F. HALL, the Arctic explorer, lectured in Middleton and Dayton, Ohio, on Friday and Saturday of last week.

FIRST CLASS STARS, troupes and combinations desiring engagements are requested to address Fred. Lubin, as per card elsewhere.

BAYARD TAYLOR lectured at the Athenæum, Dubuque, Iowa, Nov. 30th.

A COMPLETE set of juggling apparatus is advertised for sale by Mons. La Thorne.

ELLIOTT'S NEW OPERA HOUSE, Woonsocket, R. I., can be rented of the proprietor, whose address find in another column. It will seat about nine hundred persons, and has a stage with scenery and dressing rooms.

A CORRESPONDENT, writing from the west, says:—"Nearly all of the hall proprietors have reduced their rents one-third less to traveling troupes than the prices charged during war times."

ST. CRISPIN'S HALL, Beverly, Mass., which has a seating capacity for 800, is advertised to rent.

CHARLES WHITE, lion king, advertises that he can be engaged to train and perform animals.

SUMNER'S OPERA HOUSE, Akron, O., is advertised in another column. Akron is said to be a very good show town.

J. PRESCOTT ELDRIDGE, elocutionist, was announced at Warren, Ill., Nov. 29th.

DOCTOR IRISH, for two years advance agent for the Thompson and Parkhurst Concert Troupe (disbanded), has settled in business in Chicago, Ill.

C. H. HAWKINS advertises that he has for disposal horizontal bars, vaulting and spring boards.

COM. FOOTE'S COMBINATION will be in Suspension Bridge, N. Y., on the 7th inst., and go thence through Canada West, reaching Fort Wayne, Ind., on Christmas. At the latter place Philo Clark leaves them for a visit to his home for a short time.

LIVELY TIMES IN ALABAMA.—A correspondent writing from Montgomery, Ala., on Dec. 2d, gives us the following news relating to the movements of Stone and Murray's Circus, the passage of Andrew Haight's reduction of license bill, the State Fair, dramatic and other items:—"The State Fair held at Pickett Springs Park, near this city, which has just closed, was the most successful we ever had. It lasted four days, and the crowd was not less than ten thousand persons on any day. The exhibition of stock of all kinds was the great feature, and some of the most magnificent trotting and running was had, to the delight of the assembled thousands. Col. I. L. Dorsey, of Golddust fame, was here with twelve of his favorite horses. He received six hundred dollars in premiums. We have, so far, had a splendid theatrical season. Mrs. Oates' troupe played twelve nights, and the Chapman Sisters one week. All these companies succeeded even beyond expectation, and theatre-goers, in every instance, were satisfied with the performances. The little children and the grown people too, and the darkies, and in fact everybody, were beginning to fear that the 'circus would never come.' The last Legislature passed a law charging circuses $240 a day for state and county license. This onorous taxation would, of course, have prevented the horse operas from visiting Alabama. But on yesterday the law was so modified as to read $100 per day. The credit of all this is due entirely to Mr. Andrew Haight, agent of Stone and Murray's Circus, who, as a legislative lobbyist, is a decided success. He has worked day and night, has conversed with the Governor and every member of the Legislature, and his untiring efforts have been crowned with success, for which the thanks of his profession should be accorded him. Mr. Haight is certainly one of the hardest working and agreeable business managers we have ever seen. He has made an impression upon all our people with whom he has met that will last a long time. Stone and Murray will exhibit here on Dec. 17th and 18th; at Greenville on the 20th; Evergreen 21st, and Mobile Christmas week."

J. PRESCOTT ELDRIDGE is traveling through New York state giving readings, etc., in conjunction with a gift show. He announces on his bills that his show is a "Novelette, elocutionary and presentation soiree dramatique of the Thalionic, Melpomeneonic, Momusonian and Calliopian order." He was to be in Coldwater, Mich., on the 6th, and go thence to Fremont, Ohio, the 7th, Painesville 8th, Dunkirk, N. Y., 9th, and Oswego 10th and 11th.

BILLY PASTOR'S COMBINATION was at Waukegan, Wis., on the 2d, and was to be in Fort Wayne, Ind., on the 6th. A correspondent says:—"A feature has been introduced in this show in the way of a quintette song and dance, executed as follows:—Joe Lang first enters and sings a verse, dances, and then goes off, when John Pendy and T. Oakes enter and do likewise, after which Chas. Foley and Willie Lester appear, followed by the other three, all of whom sing a fourth verse together. It has met with great success. We finish up with the plantation festival, 'Shoo Fly.'"

THE COMMODORE FOOTE TROUPE gave a *matinee* in Rochester, N. Y., on Dec. 2d. They drew out a large audience, mostly ladies and children. As the hall was previously engaged for a lecture they could not show in the evening.

PROF. WILSON, (colored) magician, gave two entertainments at Harrisburgh, Pa., on the 3d and 4th.

OLIVE LOGAN lectures at Harrisburgh, Pa., on the 15th for the benefit of the Lochiel Library Association. Subject:—"Girls."

JAMES E. MURDOCH gave "Shakesperean Drafts from the Bible" for the Young Men's Christian Association of Ohio on Dec. 1st.

THAT COMICAL BROWN appears at Bridgeport, Conn., on the 10th inst.

COL. GOSHEN, the giant, Hannah Battersby, Prof. Hutchings, John Battersby, Major Green and others were at Reading, Pa., on the 6th and 7th.

CHARLEY SHAY is in want of a good pantomimist to play clown; also a *danseuse* and vocalist. See his address in a card in another column.

JOHN BOGAN, whose address find in another column, teaches jig and clog dancing and prepares pupils for the stage.

PROF. ROBERTS, who has just closed a successful engagement at the Academy of Music in Indianapolis, will give his beautiful entertainment, "Dreams of Illusion," at the Academy of Music, in Philadelphia, in connection with the Hanlon Combination, ending on the 1st day of January, from which time he can be secured by first class companies. We can cordially recommend his entertainment to managers as among the best ever witnessed.

MR. LEON, with his performing dogs, advertises that he can be engaged.

J. H. MILLER, bill poster, Newark, Ohio, advertises in another column.

J. HAAS and Don Santiago Gibbonoise were in Easton, Pa., Dec. 1st and the two following nights.

A VARIETY TROUPE, consisting of the Siegrist and Zanfretta Families, together with Conchita Ronzatti and J. W. Ward, visited Easton, Pa., on the 4th, 6th and 7th inst., under the management of the Hertzog Brothers. The band of the concern paraded the streets during the day in a coach drawn by four handsome horses in gay trappings. Their next stand is Reading, thence to Wilkesbarre, 13th and 14th inst.

LOGRENIA was in Providence, R. I., on the 3d and 4th inst.

THE HANLON BROTHERS open at the Academy of Music, Philadelphia, on Dec. 23d, with Levy, the cornet soloist, Prof. Roberts with his tableaux, and Mr. and Mrs. Brennan.

ANN E. LEAK, the lady born without arms, appeared at Sanderson's Opera House, Baltimore, the past week.

RALPH KEELER was to give a reading in Toledo, Ohio, on the 6th inst.

PROF. ANDERSON, the "Wizard of the North," gave six entertainments in Toledo, commencing on Nov. 26th, to full and delighted audiences.

C. AMORY BRUCE, having severed his connection with B. F. Norwood in the gift business at New Haven, Conn., on Nov. 23d, intends going it alone hereafter. He is at present in Northsborough, Mass, attending a sick sister.

PROF. EVERETT opened in Minersville, Pa., on the 4th inst., for seven nights, and goes thence to St. Clair for six nights, Mahoning City, Ashland, Pottsville, Shamokin and through the coal regions.

MR. AND MRS. FOX LEGGETT give one of their Shakespearian rehearsals at Ansonia, Conn., on the 10th instant, under the auspices of the Young Men's Christian Association. Mrs. Leggett makes a specialty of Widow Bedott and the Maniac in character.

MAJOR BURNELL'S MUSEUM, Pittsburgh, is attracting a large share of patronage. Within the last few months a large number of curiosities have been added to the former extensive collection, and the exhibition is now worthy of the favor with which it is regarded by the citizens of Pittsburgh. Among the principal features of the museum at present, are Professor Richards, the man fish; Madame Syms, the bearded lady; Prof. Nichols, glass blower; Sig. Bondi, conjurer and ventriloquist; Miss Emma E. Hoyt, Queen of Lilliputians; two glass steam engines, happy family, ten cages of living animals, cosmoramic views, Australian talking bird show, etc.

ROEDER'S HALL, Cleveland, O., is to rent for respectable entertainments through Jas. E. Bryan & Co., city bill posters, whose address find in another column.

BY REFERENCE to advertisement in another column it will be seen that the paintings formerly known as Hubbard's Panorama of the Hudson River, Voyage Across the Atlantic and Tour Through Ireland, are offered for sale at a bargain.

PROF. W. H. WILSON, of San Francisco, Cal., an elocutionist, gave a reading in Pike's Opera House, Cincinnati, on the evening of the 3d.

GREVE'S OPERA HOUSE, Sparta, Wis., is advertised to rent for respectable exhibitions. It will seat about twelve hundred persons, and has a stage, with scenery, &c.

TWO PANORAMAS are wanted. Address Western Weatherstrip Company, as per advertisement.

A LARGE GLASS CHANDELIER, with seventy-five lights, is advertised for sale in another column.

MRS. SCOTT SIDDONS read Shakespeare's beautiful creation, "Midsummer Night's Dream," at Lincoln Hall, Washington, on the 2d inst. The orchestra of the Peabody Academy of Music, Baltimore, assisted.

THE MILITARY ALLEGORY of the "Drummer Boy; or, Battle of Shiloh," was given at the Academy of Music, Pittsburgh, Pa., the past week, under the management of Posts No. 3 and 151 G. A. R., for the benefit of their charity fund. The audiences, says our correspondent, "have been uniformly large and appreciative. Some two hundred veterans and fifty ladies participated as performers, and the tableaux, camp, battle and prison scenes are faithfully and graphically pictured. The exhibition will be continued next (this) week, and a large sum of money will be realized therefrom."

MARTINO, the magician, opened a six nights' stay in Indianapolis, Ind., on the 2d inst., with a gift show.

BEAVER DAM, Wis., Common Councilmen still persist in beating show people out of 35 free tickets for licence fees.

Amateur.

WE ARE ADVISED as follows from Cincinnati by our correspondent:—"On Tuesday evening, Nov. 30th, the Shakespeare Club gave 'Married Life' and 'Naval Engagements.' The programme was much relished, though certainly too long. The Dennis of O. J. Dodds, in the latter piece, was very good......On Friday evening, Dec. 3d, the Woodward Circle gave 'She Stoops to Conquer,' with W. D. Gibson as Old Hardcastle, M. W. Dyer as Young Marlowe, and Miss M. Cameron as Miss Hardcastle...... The Davenport Club gave 'The Maid of Croissey' on the same evening, with M. M. Yorston as Sergeant Austerlitz, and Miss Linn as Therese. In conclusion, the Brougham extravaganza of 'A Great Tragic Revival' was also presented."

THE CANTON, Ohio, Amateurs gave a performance of "Still Waters Run Deep," at the Opera House in that town, on Dec. 2d, under the direction of C. J. Fyffe, the well-known actor. Ed. A. Lee appeared as Mildmay, A. S. Huntington as Hawkesley, O. P. Browning as Potter, J. H. Siddall as Dunbilk, Mary E. Schaefer as Mrs. Mildmay, and Sallie Hunting as Mrs. Sternhold. The "People's Lawyer" was the afterpiece. On the 3d "The Orphan of Geneva" was given, with C. J. Fyffe as Carwin. "Lend Me Five Shillings" was also given. This organization consists of Messrs. A. J. Underhill, G. E. Baldwin, A. S. Huntington, Ed. A. Lee, Jesse A. Ask, R. D. Kuhn, J. A. Raynolds, A. Heldenbrand, I. R. Harter, G. A. Renner, Paul Fields, Ed. S. Meyer, Ed. Page, J. H. Siddall, John Robbins, W. H. Daughaday, G. D. Saxton, Chas. Kimball, J. M. Cooper, A. O. McKinley, W. S. Williams, E. F. Schneider, O. P. Browning, Chas. Lahm, Harry Laird, W. A. Wikidal, A. F. Plank, W. H. Williams; Misses S. Huntington, M. Huntington, M. E. Schaefer, F. Rowan, J. Wikidal and M. A. Belden; Mesdames Paul Fields, Ed. A. Lee, W. C. Kimball and J. H. Siddall.

AT THE SHAKESPEARE DRAMATIC ASSOCIATION, of Philadelphia, on Dec. 2d, "Meg's Diversion" and "My Neighbor's Wife" constituted the evening's performance. A correspondent says:—"'Meg's Diversion' was played so miserably that, had it not been for the strenuous exertions of a few of the performers, it would have been an utter failure. Mr. Bartram as Farmer Crow, Mr. Decoursey as Eytem and Mr. Conaway as Merton were good; Mrs. Purdon was perfect in the text and made the most of a small part. But what shall we say of the remaining performers? Mr. Comber as Jasper did not appear to have the slightest idea of what he was talking about; he seemed to have endeavored to commit a certain speech to memory and repeated it at intervals during the two acts of the play; Miss Macdonald as Meg followed suit and spoke at random; Miss Snyder as Cornelia acted badly; she is not a good reader; Mr. Graham as Roland was anything but the Roland the author intended. 'My Neighbor's Wife' was well played."

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia, on the 1st inst. presented the play of "Camille." The initial character of Camille was personated by Miss Clara Devere, in which she displayed dramatic ability of no mean order. The same remark will apply to Mr. Herman, the Armand of the occasion. The other characters were well sustained. The members should endeavor to commence their performance before half-past eight o'clock, as it was on this occasion. On Wednesday, the 8th inst., "Venice Preserved" will be given.

E. E. HULLFISH, JR., the young comedian, has a benefit at the hall of the Wheatley Dramatic Association, Philadelphia, on the 17th inst.

THE AMATEURS of Salem, Ohio, assisted by Emma Atkinson, Eva C. Atkinson, Edgar E. Menary and William M. Weckerly, gave a performance of "The Chimney Corner," also recitations, in Salem on the 3d, to be followed on the 4th by "Perfection" and "A Kiss in the Dark."

Foreign Show News.

AT THE LONDON THEATRES no important changes had been made in the programme offered for the week ending Nov. 20th, nor will there be any material change until the pantomime season opens. At the Italian Opera House "Don Giovanni" was given on Nov. 15th, followed on the 16th by "Hamlet" and 18th by "Les Huguenots." Mlle. Ilma de Murska appeared in Nilsson's great *role* of Ophelia. Of the performance the *Sunday Times* says:—"The experiment was a bold one, because Mlle. Nilsson is yet in the hey-day of her success as the representative of the Danish maiden, because the charm of her acting and singing is fresh in everybody's mind, and because Mlle. de Murska appeared on the same stage and with the same surroundings as her rival. The Hungarian lady had, however, one thing in her favor. There was not the least fear of her copying Mlle. Nilsson, thus inviting comparisons of the most dangerous kind. Mlle. de Murska is, above all, an independent genius, who takes her own view of what is to be done and does it in her own way. Hence it was certain beforehand that Ophelia would have peculiar features, and be made attractive by strong individuality. So it turned out. Comparisons are hardly to be avoided, and we may, therefore, say at once that Mlle. de Murska's impersonation had merits, certainly not larger in the aggregate, but of a different class to those which so distinguish the Ophelia of Mdlle. Nilsson. Moreover, Mdlle. Nilsson's Ophelia is a work of consummate art. Every expression, tone and gesture has been wrought out carefully as essentials to a complete whole. In the first duet with Hamlet, in the scene where Ophelia tries to draw the prince to her side, and last, but by no means last, in the beautiful death scene Mdlle. de Murska made a very general impression upon her audience. At the close she was called before the curtain to be applauded with singular heartiness." "Le Nozze di Figaro" was announced for Nov. 22d, "Sonnambula" for the 23d, "Il Flauto Magico," 25th, a morning performance of "Les Huguenots" on the 26th, and "Der Freischutz" for the 27th...... The People's Theatre, as the Britannia is called, was crowded on Nov. 17th, to witness the initial performance of "Pure as Driven Snow, or Tempted in Vain," a drama, by Mr. Hazlewood. The drama, which was well received, contains many effective and telling situations........ Barry Sullivan appeared as Claude Melnotte to Mrs. Hermann Vezin's Pauline at the Holborn Theatre, on November 13th, and kept the stage until November 18th, when "The Gamester" was revived......"Romeo and Juliet," which has been the attraction at the Lyceum Theatre, under the direction of Mr. Allerton, continues on the bills......At other western houses there has been, so far as the production of novelty is concerned, complete quietude......"The Bavarian Girl, or the Black Helmet," a new play by E. Suter, was presented at Sadler's Wells, on November 15th. Its plot, which is pronounced ingenious, is well wrought, and some sensational scenes of a rather unusual character are introduced. The principal of these represents the comic man, in fulfilment of his ordinary duties as a champion of innocence, upsetting two ruffians, and then taking a sort of harlequin leap from a window into a river. This piece was announced for November 22d, with the "Colleen Bawn" as an afterpiece. On November 22d, Mr. Morton Lavares, a tragedian from the West Indies, was to make his *debut* in England as Richelieu. On the 24th he was to appear as Shylock; 26th, Iago to Edmund Phelps' Othello. On the 27th Miss Eliza Clayton was to make her first appearance in London in six years, in "The Green Hills of the Far West."..... Mrs. Charles Pitt made her first appearance at the Surrey on November 15th, in "Married Life." On November 22d, "Waiting for the Verdict" and "The Great City" were announced......Charles Wilmot, who had gained some reputation in the colonies as a comedian, opened at the Croydon Theatre on November 15th in the farce of "Toodles," and is said to have made a great hit...... "Formosa" reached its one hundredth performance at the Theatre Royal on November 30th...... "New Men and Old Acres," by Tom Taylor and Dubourg, holds the boards at the Haymarket.........M. Fechter was announced to open a farewell engagement of twelve nights at the Princess' Theatre on November 29th in "Ruy Blas." ......"Lost at Sea" was withdrawn from the stage of the Adelphi on November 27th, and "Long Strike" was announced for November 29th, for the first appearance this season of Benjamin Webster and Miss Furtado...... Messrs. Mansell & Co. announce the opening of the Lyceum under their management on January 22d, entirely decorated......"Little Em'ly" continues at the Olympic....John S. Clarke's engagement at the Strand continues as successful as ever. He is still playing "Toodles" and "Among the Breakers,"......."School" reached its two hundred and fifty-eighth representation at the Prince of Wales Theatre, on Nov. 26th......"Checkmate" is a great success at the Royalty......Russell's Opera Troupe are at the Standard......"La Belle Sauvage," a burlesque by Brougham, was announced by Mrs. John Wood for production at the St. James, on Nov. 27th...... Annetta Galetti and Cardella remain at the Canterbury. ......"It is Never Too Late to Mend" and "Temptation" have formed the principal attraction at the Royal Alfred. ......Travers' drama of "The Vagabond Father," "Quarter Day" and "The Ocean of Life" have been performed at the Victoria......At the Grecian "The Orange Girl" has been revived......No particular change has taken place at the Alexandra, New East London, or Pavilion...... Mr. Gye, of the Royal Italian Opera, has secured a lease for twenty one years of Her Majesty's Theatre......The Britannia pantomime is to be called "The Giant of the Mountain, the Shipwrecked; or, The Girl of the Period." ......The name of the Victoria pantomime will be "Che Chi Chow Chan and the Naughty Man who Kills all he Can; or, Harlequin the Princess, the Peri and the Palace of Pearls."......A new burlesque is in preparation at the Charing Cross Theatre......Mr. Woodin has selected for his manager in his forthcoming campaign Mr. Charles Dudley, for some time connected with Sadler's Wells, the Prince of Wales and Hull Theatres......A theatre to be named "The New Belgravia" is in course of construction in Sloane square, near the station of the Metropolitan Railway. Mr. Henry Grant will be the manager, and it is expected that the house will be completed about Christmas......Mr. Kennedy, the Scottish vocalist, having arrived in London from his American tour, intends giving his entertainment in Hanover Square Rooms, in January, prior to his departure for Australia......The short opera season at Covent Garden will be conducted by Mariani and Vianesi, formerly conductors at Florence and St. Petersburgh.

PARIS THEATRICALS.—At the Italiens Theatre Mlle. Krauss has been very successful in "Ballo in Maschero." Geraldine, the new baritone, has been well received. Mlle. Sessi, who made her *debut* in "La Sonnambula," is not a decided acquisition to the troupe of the Italiens..... At the Vaudeville a new comedy, which should be styled a drama, has been produced. It is called "*La Fievre du Jour*."......At the Chatelet the rehearsals of the new spectacular play are going on with great regularity, and in a short time we are to have the first representation of what is assured is to be the most wonderful and gorgeous affair of the kind ever witnessed in Paris......At the Palais Royal "La Vie de Chateau" was to be produced on Nov. 20th......A new theatre called "Le Theatre du Chateau D'Eau" is shortly to be opened.

A CURIOUS PRESENT, says the *Musical Standard*, has recently been sent to Mlle. Nilsson by Count Jean-Georges de Dubniki. It is a beautiful manuscript, written in Gothic letters of silver by one of the old bishops of the Goths. It formerly belonged to Queen Christina, of Sweden, and was presented to her by Count Conismark after the taking of Prague.

RE-APPEARANCE OF JENNY LIND.—Herr Goldschmidt brought out his pastoral oratorio of "Ruth," in London, lately. The critics see very little that is good in the work, declaring it a fruit of the musical heresy of which Wagner is the apostle. They speak kindly of Madame Goldschmidt, who sung in the piece, and declare that a great artist was manifest in her efforts. One writer goes farther and says:—"Madame Lind-Goldschmidt's singing was simply wonderful, the perfection of phrasing; and the same earnest, heartfelt expression as of yore, the voice very little impaired by the long rest, with the thrush-like huskiness (always in her voice) only a little more pronounced, sufficed to raise the enthusiasm of the audience at her efforts to highest pitch." At the conclusion of the work, applause, amounting to an ovation, was accorded, both to the composer and to his gifted wife, from every part of the hall.

SIGNORA GUILIA GRISI, a singer of great note, died in Berlin on Nov. 29th. She was the daughter of an officer of engineers in the service of Napoleon; was born at Milan on the *fete* of St. Giulia, Nov. 22d, 1812, and was niece of the celebrated singer Josephine Grassini. As a little child she displayed no great musical qualifications beyond the possession of a very quick ear. At eight years of age she was sent for instruction to a convent in the small town of Gorizia. In addition to an excellent ear she possessed the advantage of a quick and retentive memory, and frequently proved that she could sing with wonderful fluency and correctness any difficult passages of vocalization which she had once heard. She afterwards received lessons from Celli, which formed a rate basis for her solitary studies. She also received lessons from Madame Boccabadati, and soon after made preparations for her *debut* on the stage. At the age of seventeen she made her first appearance before the public in Rossini's opera of "Zelmira," supporting the contralto part of Emma, for which her voice, afterwards so pure a soprano, was at that time fitted. She was immediately engaged by Lanari of Florence for a term of six years, at a salary which was below mediocrity. Her engagement with Lanari was scarcely signed when she became sensible of its injurious bearing on her own prospects; she accordingly fled during the night at the close of the opera, and, after eleven days and nights solitary journeying through bad roads, and over mountain passes covered with snow, she arrived in Paris half dead with fatigue and anxiety. Her first appearance in London, Eng., took place April 22d, 1834, at Her Majesty's Theatre as Ninetta in "La Gazza Ladra," in conjunction with Rubini. As the Queen in "Semiramide" and Donna Anna in "Don Giovanni" she excelled, and in "Lucretia Borgia," "I Puritani," (which latter was written expressly for her) and other operas she was signally successful. But it was in the *role* of Norma that she won her greatest triumph. On Sunday, April 24th, 1836, Grisi was married to a French gentleman, M. de Melcy; the marriage proving an unhappy one, she was afterwards married to Sig. Mario, by whom she had several children. In 1840 she won fresh laurels in "Robert Devereaux." For a number of years Madame Grisi appeared, alternately, in Paris and London, in the latter city, at Her Majesty's Theatre, until 1848, and subsequently at the Royal Italian Opera, Covent Garden. In August, 1854, she came to the United States, in company with Signor Mario, and was received with great enthusiasm. They sailed from London Aug. 9th, 1854, making her American *debut* in New York, September 14th, at Castle Garden, in "Lucretia Borgia." The sale of tickets took place at auction; the first one brought $250. A great many tickets at $1.50 premium were sold to music stores, speculators and others. First appeared at Philadelphia, January 2d, 1855, at the Walnut Street Theatre, as Elvira, in "I Puritani." Sailed for England, February 21st, 1855. On December 1st, 1861, she took a farewell benefit in London, and announced her intention to retire from the stage. Upon this occasion she was the recipient of a splendid ovation. She, however, re-appeared in 1865, and for a short time in 1866. Unfortunately her voice was no longer what it once had been, and, besides, the singing of Patti was still fresh in the memory of her audience. It was not surprising, therefore, that manifestations of disapprobation greeted her last appearance—an event that is said to have pained her deeply. Her beauty had faded out when she came to America and her voice had lost much of its ineffable sweetness, aroma and quality. But she made friends here who will never forget her or cease to honor her memory. She was but fifty-seven years when she died.

IN THE ROYAL MUSEUM at Dresden is a revolver which is three hundred years old, and is very similar in construction to Colt's; also pieces of breech-loading ordnance which were manufactured at about the same period.

MINNIE HAUCK was called before the curtain twenty times during a performance of "Lucia" at Moscow.

DICKENS is to give a series of "farewell readings" in London, two of which are to be for the especial benefit of the theatrical profession, and will be given in the morning.

NINE NEW THEATRES have been opened in Berlin within the last six months.

GUADALAJARA, Mexico, is to have the largest theatre in the world.

A THEATRE COPYIST in London has read and translated 2,800 plays in the last ten years.

Continued on Page 288.

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head Amusements, *fifteen cents per line* for each and every insertion.
For Miscellaneous and Sporting Advertisements, *twenty cents a line* for each and every insertion.
For Notices—to be incorporated in our News departments—such as extracts from other papers, etc., *thirty cents per line*: the same notice not to be inserted more than once.
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All Business Letters or communications must be addressed to the undersigned: FRANK QUEEN, Editor and Proprietor New York Clipper, Nos. 88 and 90 Centre street, Cor. Leonard, New York.

AMUSEMENTS.

PORTLAND THEATRE, PORTLAND, MAINE. This house has been entirely remodelled. FOUR ELEGANT PRIVATE BOXES HAVE BEEN ADDED, Has a seating capacity of about (1,400) FOURTEEN HUNDRED PERSONS. A NEW ACT DROP AND AN ENTIRE NEW SET OF SCENERY Is being painted by JOHN G. LOWE, ESQ., OF BOSTON. New Stage, new Dressing Rooms, and everything complete to make it a first class theatre. Will be ready to rent about the 1st of Dec. The only place in the city with scenery. For terms, etc., address J. B. THOXTER, Portland, Me. 35-13t

WANTED. INFORMATION OF JAMES NOLAN AND WIFE, who were married on the 24th of June, 1868, and left Pittsburgh, August 7th, 1868, for Philadelphia and New York. MR. NOLAN FOLLOWS THE STAGE and goes by the name of JOHNNIE MITCHELL and when last heard from was in New York. Any information concerning either of them will be thankfully received by the mother of Mrs. Nolan, who is in great distress concerning her daughter, whom she has not heard from for over a year. It is rumored in Pittsburgh that Mr. Nolan (Mitchell) was lying ill in New York since October 1868, until October, 1869. Address MRS. DONOVAN, Care Pittsburgh Advertising Agency, 143 Smithfield street, Pittsburgh Pa. 35-2t

ST. CHARLES HOTEL, ON THE EUROPEAN PLAN, CORNER OF BROADWAY AND BLEECKER STREET, HEAD QUARTERS OF SHOWMEN AND MEMBERS OF ALL PROFESSIONS. One hundred good rooms at $1 per day. Hotel thoroughly renovated and meals served at all hours. 34-26t* GEORGE S. LELAND, Proprietor.

HALL'S CONCERT HALL, OWENSBORO, KY. This new hall was fully completed on the 15th of September. It is one of the finest halls ever built in Kentucky, being 88 feet by 72 feet in the clear, with thirty large windows; a good stage, built by Speaker, of Louisville; scenery by West, of Louisville; chairs for seats. A variety or minstrel company could do well by locating here during the winter. Board is cheap and all other expenses would be light. The room is fitted up with stage machinery and lighted with gas. [23 3m] FRANK L. HALL, Proprietor.

FOR RENT, LEASE, OR SALE, upon the most advantageous terms, THE RICHMOND THEATRE. Applications for rent to be made to E. S. BAKER, Richmond, Va. For terms of lease or sale apply to R. D'ORSAY OGDEN, Agent, National Theatre, Cincinnati, Ohio. 34-tf

FISHER'S HALL, SANDUSKY, OHIO. This hall is a new one, and the largest in the city, with seating capacity for 800 persons. Has a good stage, with dressing rooms on each side. Also, a ticket office at entrance; has gas footlights, gas overhead, and a good drop curtain, besides other scenery. It is easy of access, being situated in the BUSINESS CENTRE OF THE CITY. FISHER & WIEDEL, Proprietors. 34-13t

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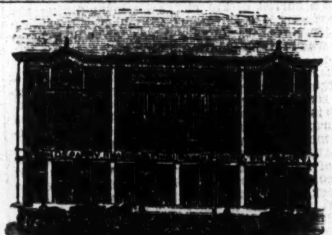

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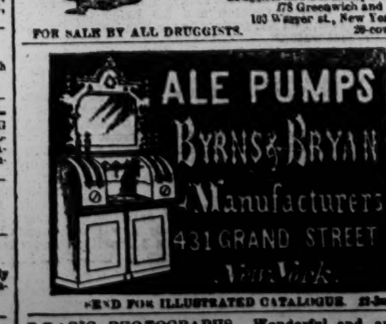

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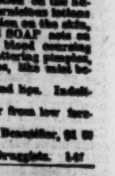

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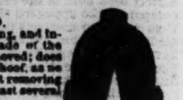

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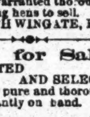

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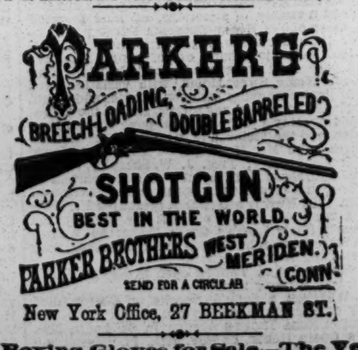

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